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# S E R I N D I A

DETAILED REPORT OF EXPLORATIONS IN  
CENTRAL ASIA AND WESTERNMOST CHINA

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# SERINDIA

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AUREL STEIN, K.C.I.E.

INDIAN ARCHAEOLOGICAL SURVEY

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## VOL. IV PLATES

WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS  
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TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. ii, iii.)







TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)





TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 1/4





MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM  
DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.





SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM  
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. ii, iii.)

SCALE 1/2







MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL, FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV. sec. ii, iii.)



Yo. 0091. a.



Khot. 02. c.



Khot. 009.



Yo. 00174



Yk. i. 001.



Yk. 007.



Khot. 0046.



Kelpin 0020



Kara-khōja. 001



Khot. 02. h.



Yo. 00173.



Yo. 00118.



Yo. 0081.



Chong-tim. 0040.



Nan. K. 009.



Yo. 0082.



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFĀN, AND KELPIN.

(See Chap. IV. sec. ii, iii; Chap. XVI. sec. iii, vi; &c.)

SCALE 1/2





FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi.)

SCALE  $\frac{1}{2}$





FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

(See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.

SCALE 3.





Chal. 0059.



Chal. 0042.



Chal. 0056.



K. S. 0018 &amp; 0029.



K. S. 0012.



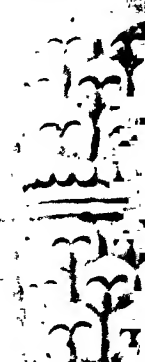
Chal. 0055.



K. S. 0017.



K. S. 0020.



K. S. 001.



K. S. 005.



K. S. 009.



K. S. 007.



K. S. 003.



K. S. 006.

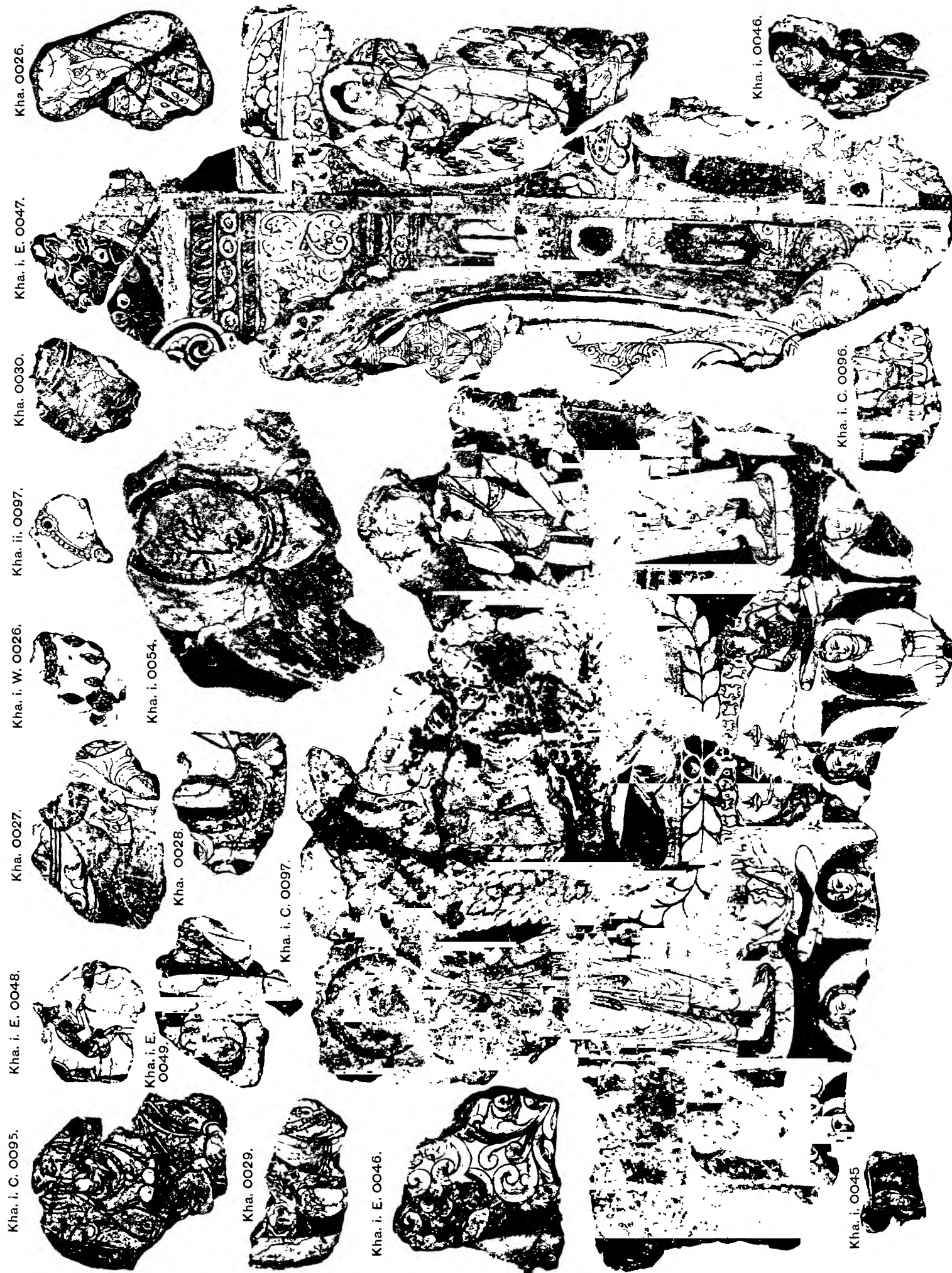


STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND  
CHALMA-KAZAN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE 1/4





FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.

(See Chap. V. sec. i-iii.)



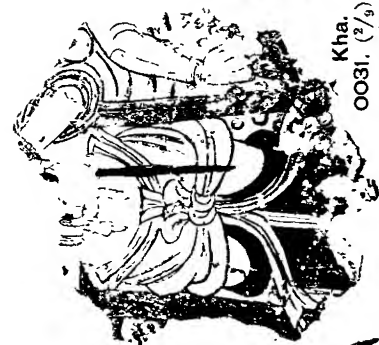
H. A. 009. (1/6)



Kha. i. E. 0050. (2/6)



H. A. i. 0021. (2/6)



Mi. vii. 0025. (2/6)



Kha. i. C. 0054. (2/6)



Kha. i. C. 0015. (2/6)



Kha. i. 0059. (2/6)



Kha. i. E. 0051. (2/6)



H. B. i. 002. (2/6)



Ta. i. 009. (2/6)



Ta. 008. (1/6)

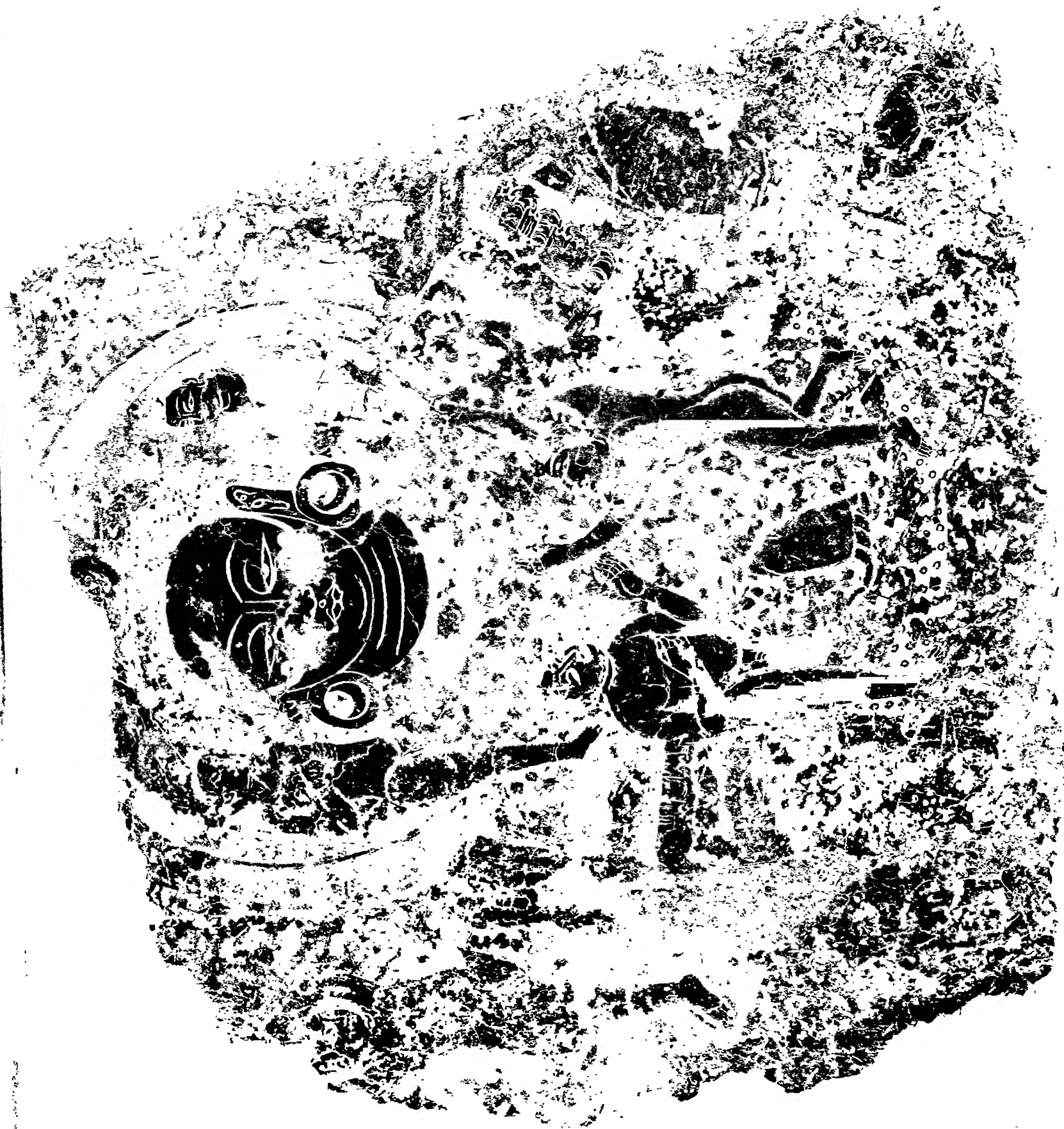


FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.

See Chap. V, sec. i iii, &c.)







TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

SCALE  $\frac{1}{4}$

(See Chap. XXXI, sec. i.)





Kha. ii. N. 007.



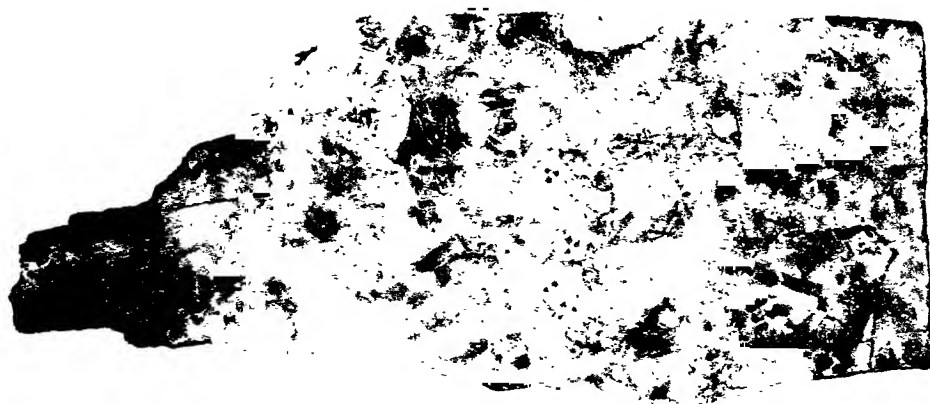
Kha. i. C. 0036



Kha. vi. 6.



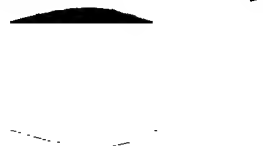
Kha. ix. 10.



Kha. i. 311



N. XXIV. ii. 001.



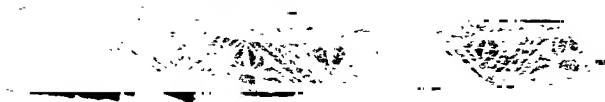
Khora. II. i. 001.



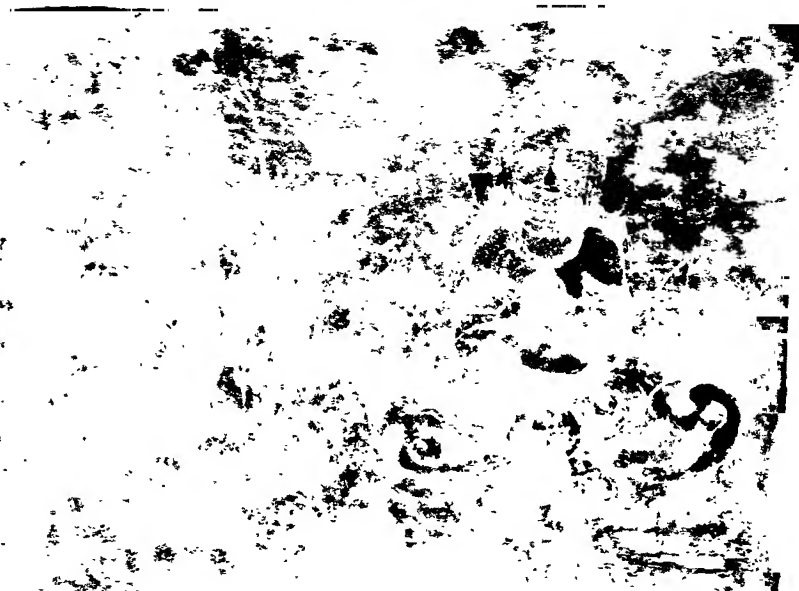
Kha. ii. E. 0013



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.

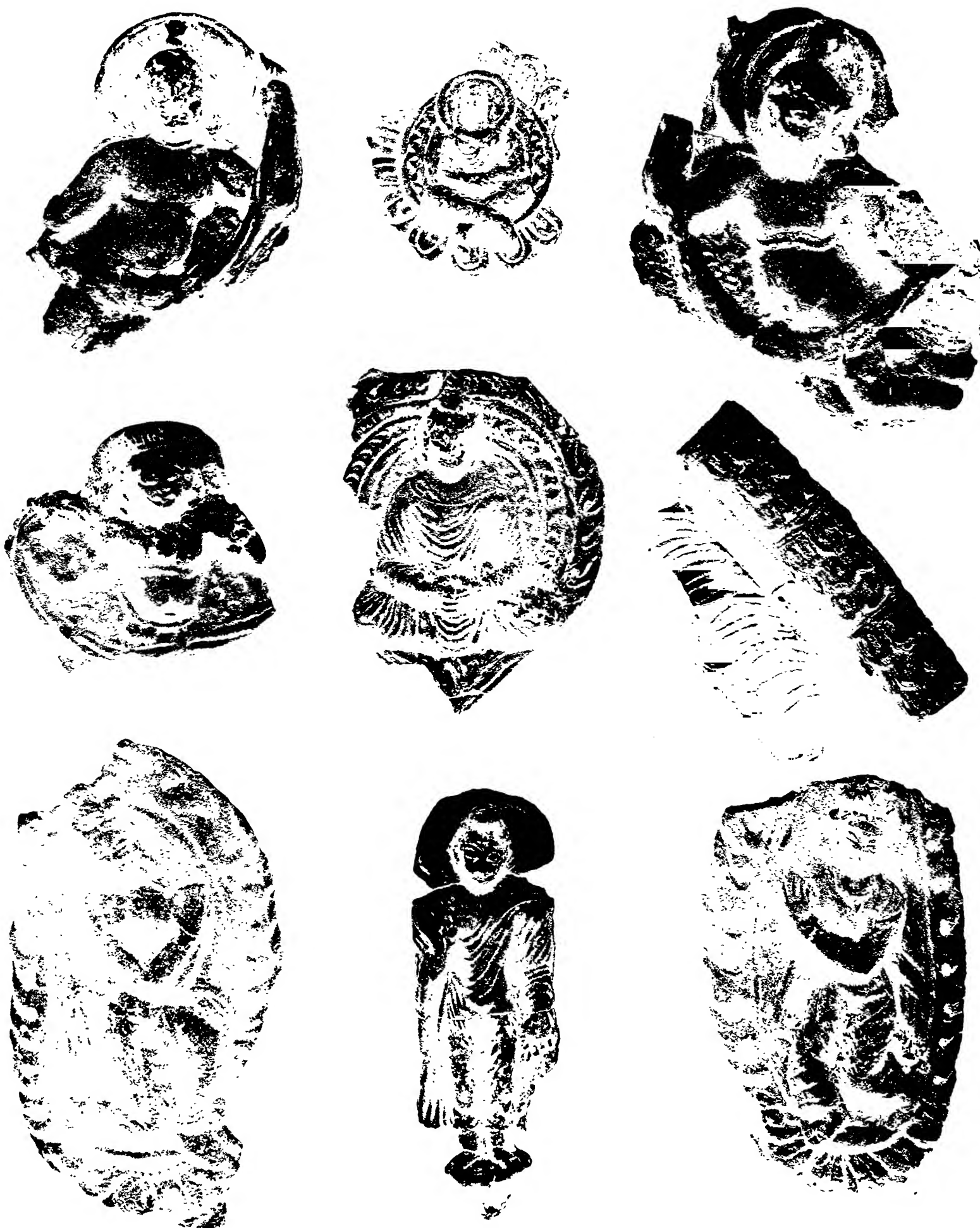


FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS. FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

See Chap. V. sec. i-iii: Chap. VI. sec. iii, vi, &c.)

SCALE 1/2





PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION  
OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i-iii.)

SCALE 1/2





DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES  
Kha. i. ii, ix, KHĀDALIK.

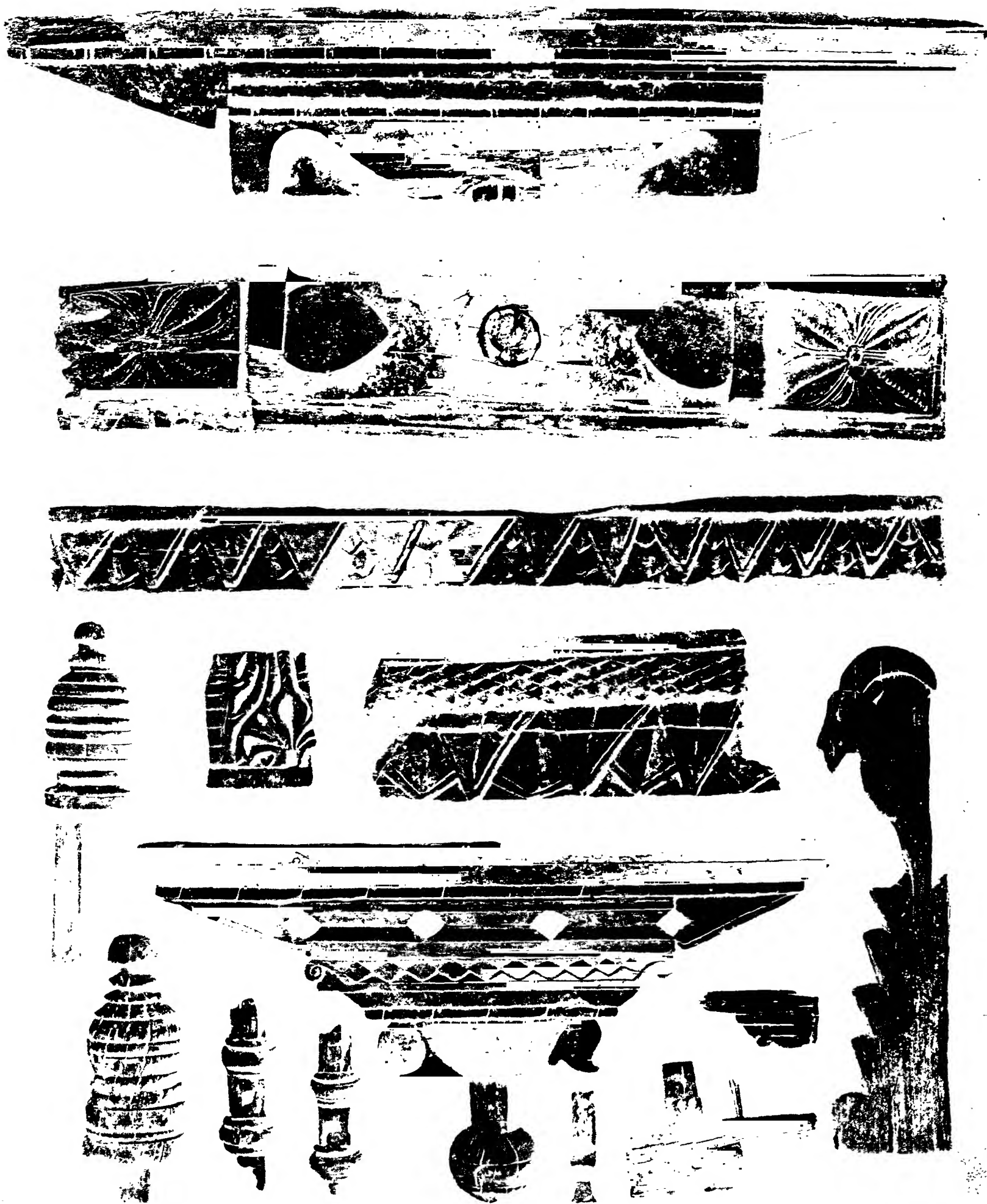
See Chap. V. sec. i-iii.

SCALE 1/2





F. II. ii. O1. SIDE ELEVATION



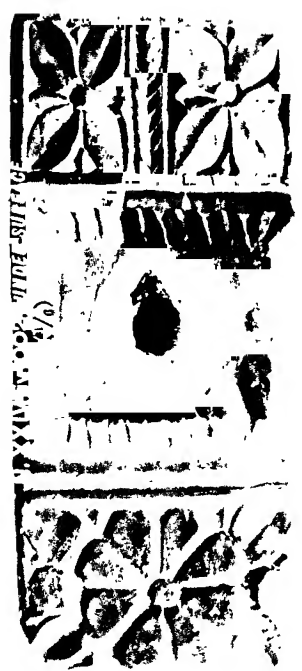
DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

See Chap. V. sec. i, iii, &amp;c.)

SCALE  $\frac{2}{11}$

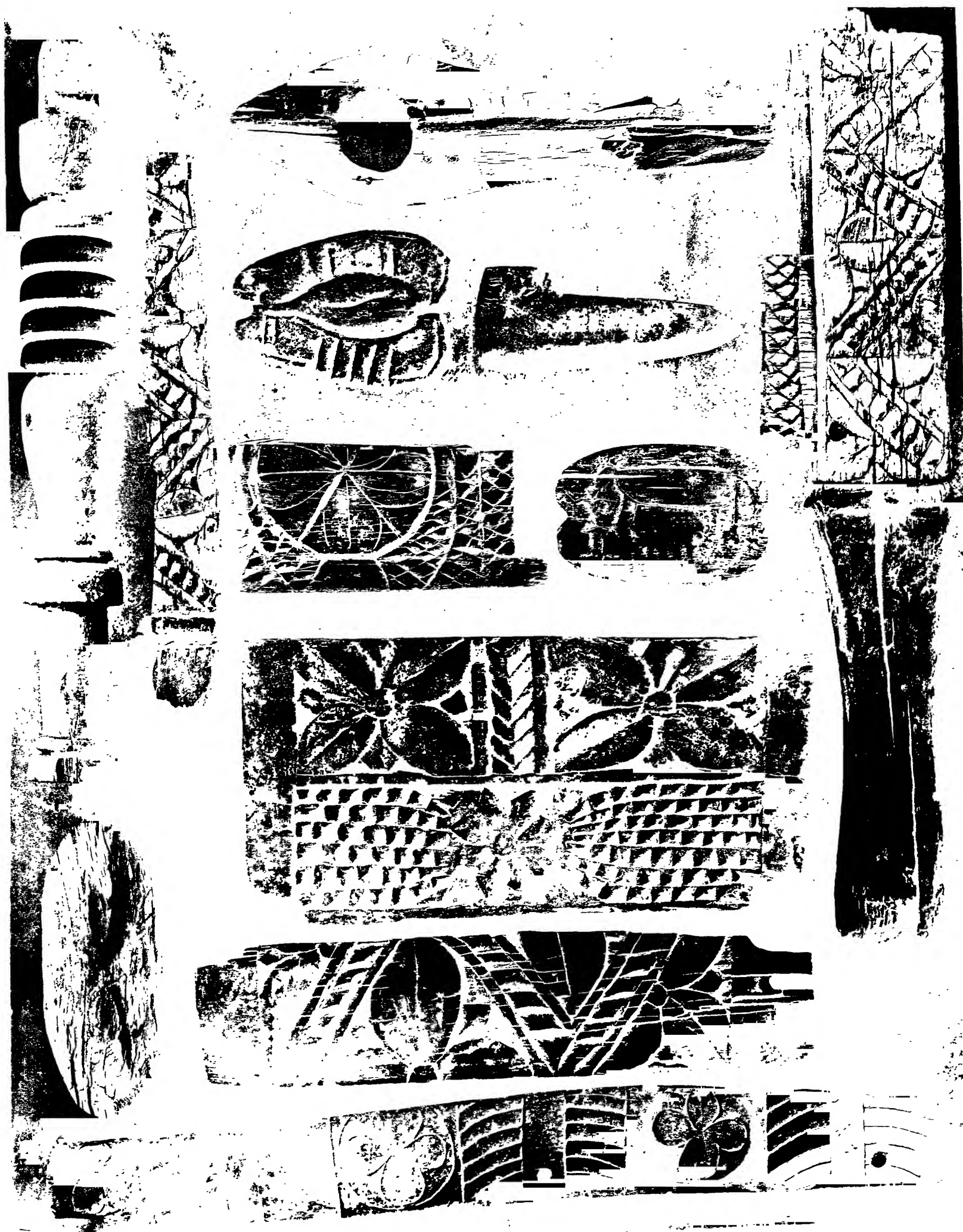






CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.  
(See Chap. VI, sec. iii, iv, vi.)





LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii-iv, vi.)

SCALE 1/4



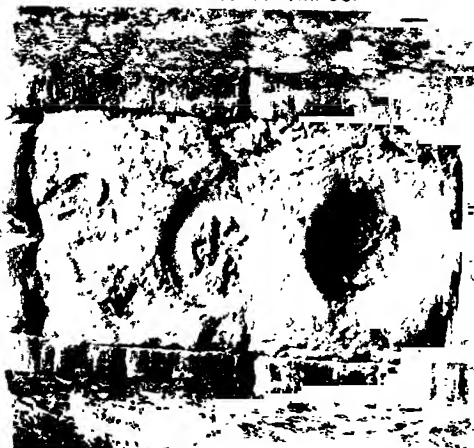
N. XXIV. viii. 81.



N. XIII. ii. 10.



N. XXIV. viii. 85.



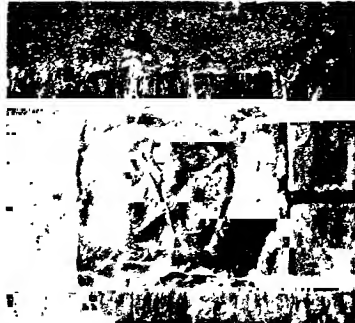
N. XXIV. viii. 83.



N. XXIV. viii. 6.



N. XXVI. i. 4.



N. XXIV. viii. 72.



N. XXIV. viii. 79.



N. XXIV. viii. 80.



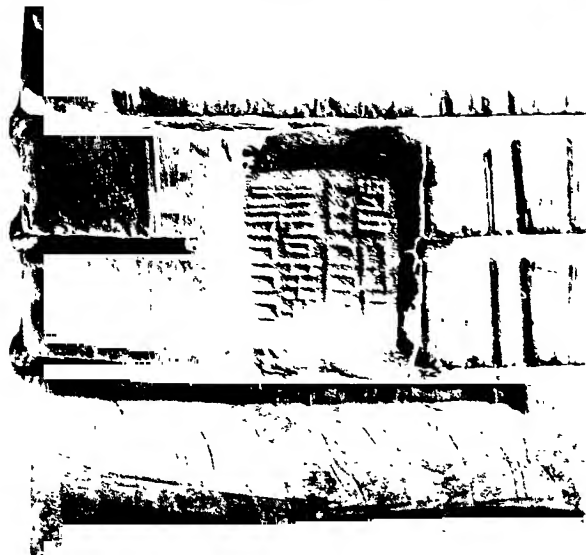
N. XXIV. viii. 96.



N. XXIV. viii. 91.



N. XXIV. viii. 74.



N. XXIV. viii. 86.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE  $\frac{1}{2}$

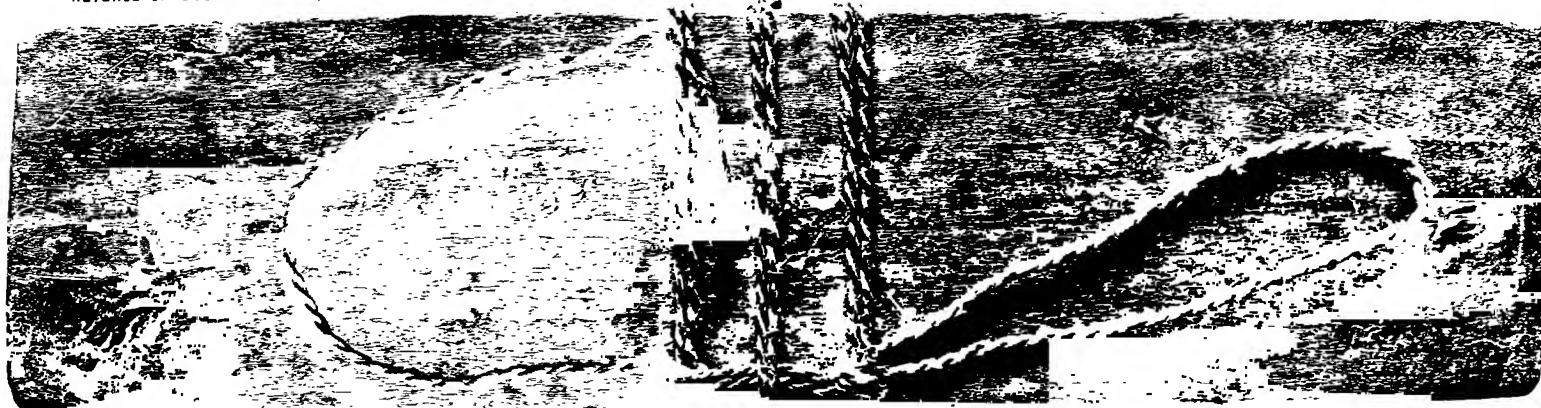




OBVERSE OF DOUBLE TABLET, UNOPENED



REVERSE OF DOUBLE TABLET, UNOPENED



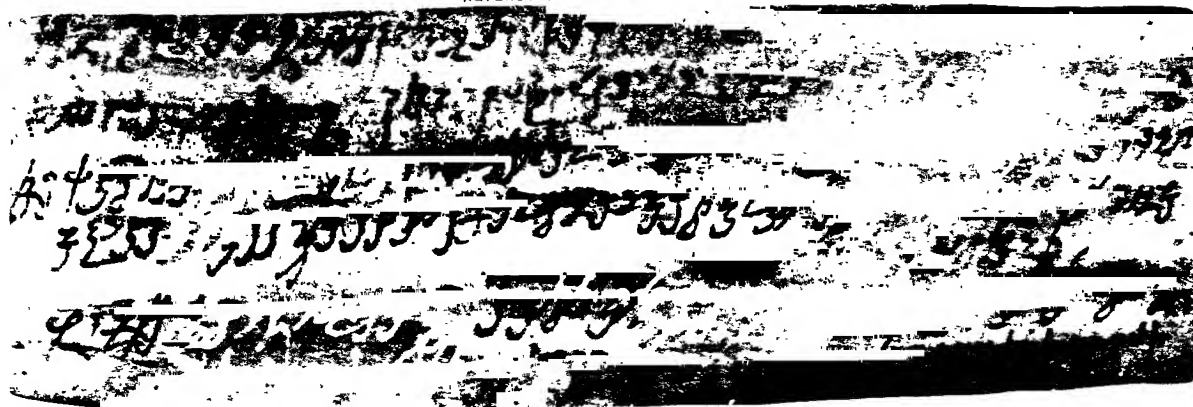
DOUBLE TABLET, SIDE VIEW.



OBVERSE OF UNDER-TABLET.



REVERSE OF COVERING-TABLET







OVERSE OF UNDER TABLET



REVERSE OF COVERING TABLET (2)



REVERSE OF DOUBLE TABLET JINGRENO



OVERSE OF DOUBLE TABLET UNOPENED



KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.

(See Chap. VI. sec. iii, vt.)



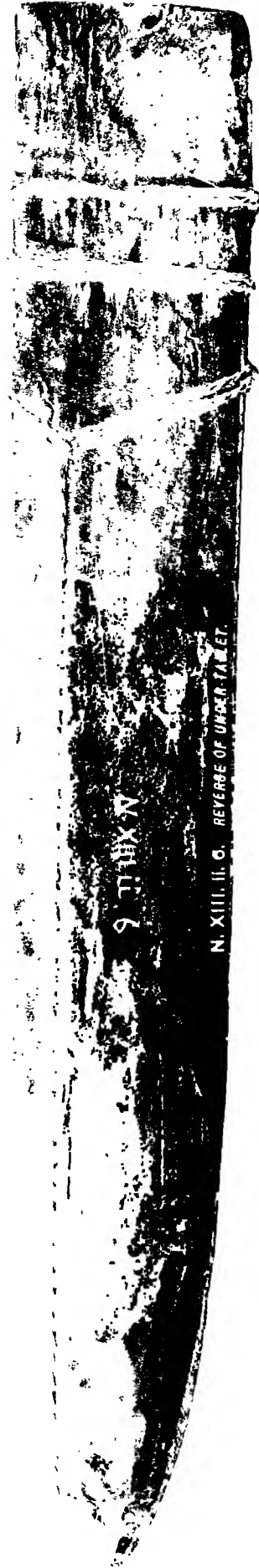
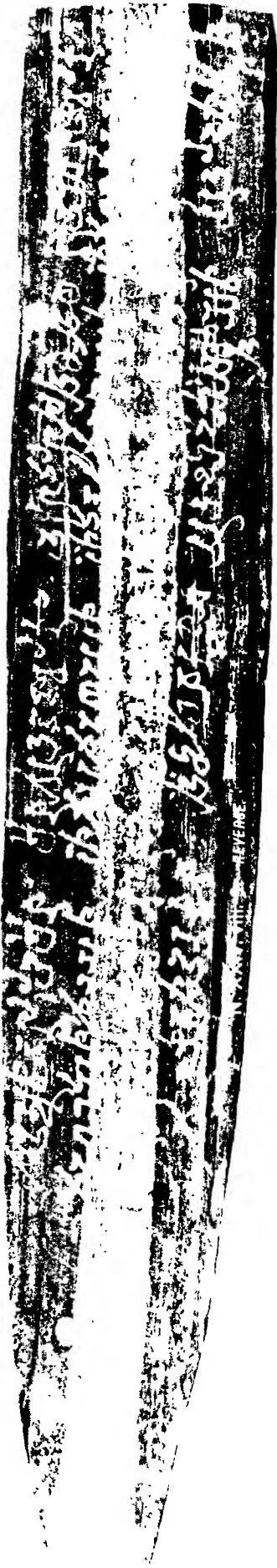
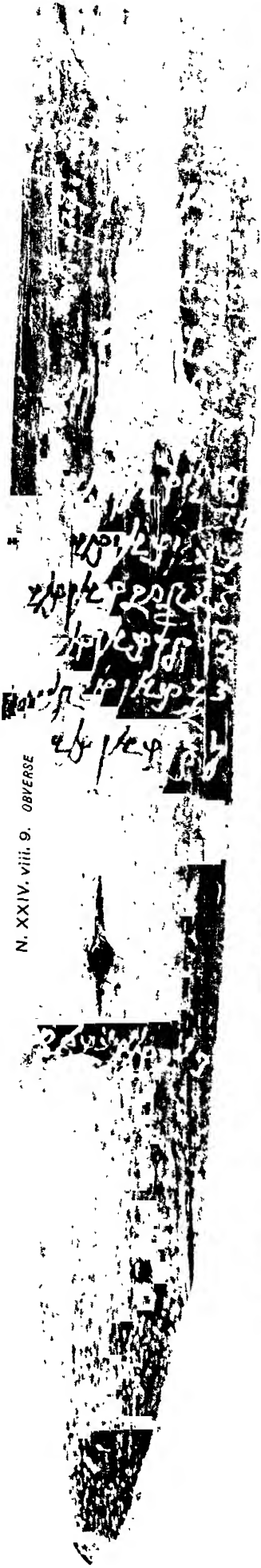


KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

SCALE  $\frac{3}{4}$





KHAROSHTHI DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

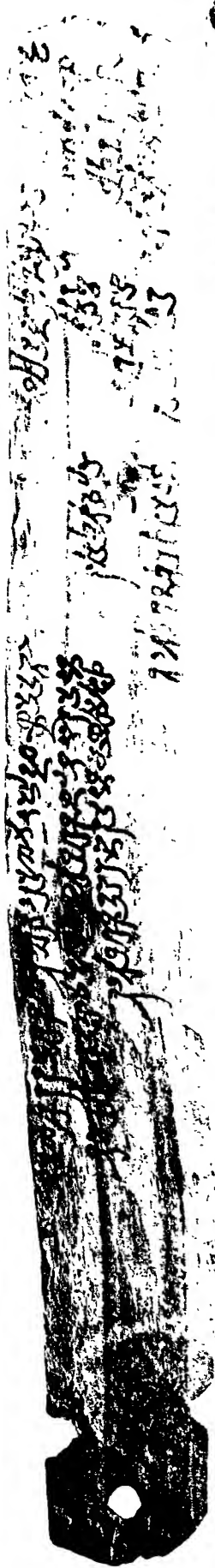
See Chap. VI. sec. ii. iii, vi.



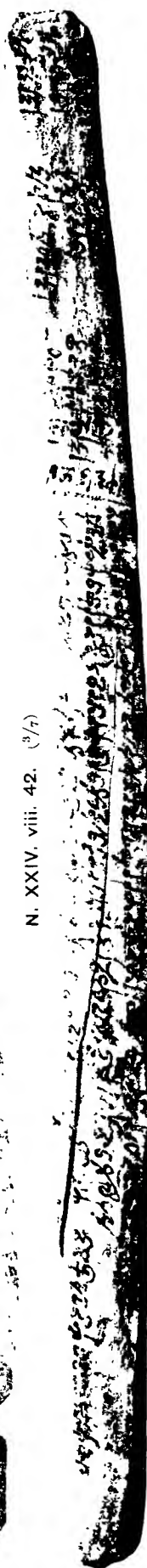




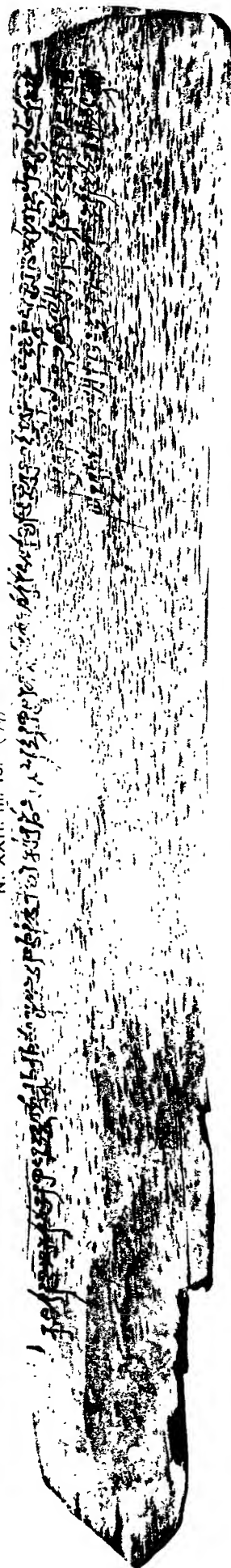
N. XXIV. viii. 3. (3/4)



N. XXIV. viii. 42. (3/4)



N. XXII. iii. 13. (3/4)



N. XXIV. vi. 1. (3/4)



KHAROSHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

(See Chap. VI. sec. ii, iii, vi.)



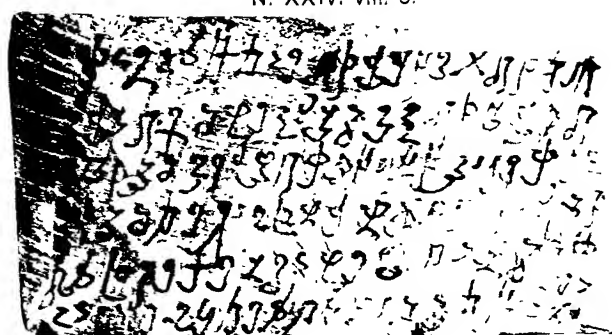


N. Ibr. 005

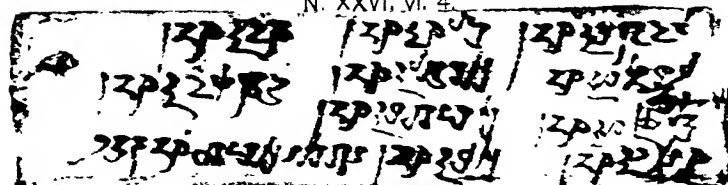


N. XXIV. viii. 59.

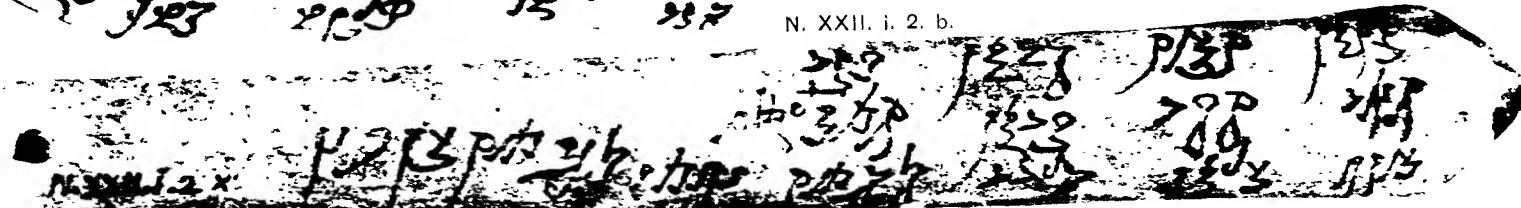
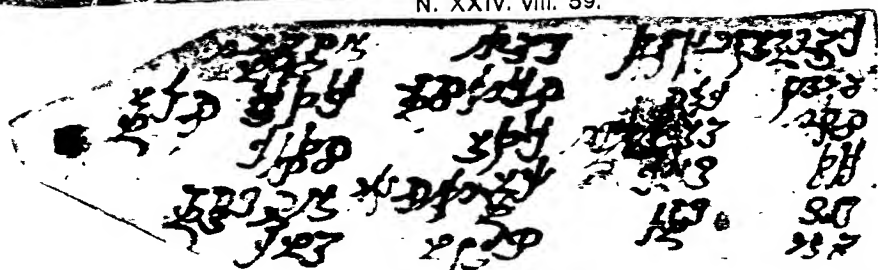
N. XXIV. viii. 5.



N. XXVI. vi. 4.

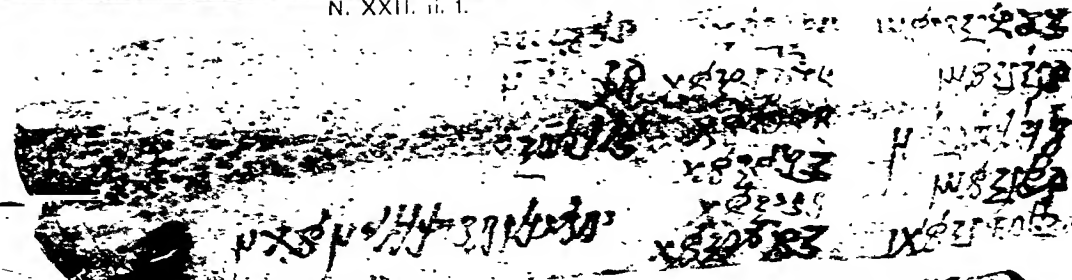
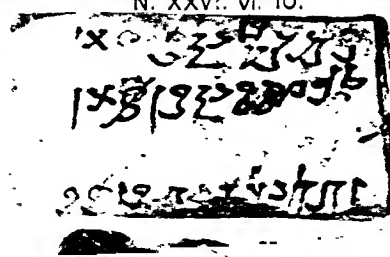


N. XXII. i. 2. b.

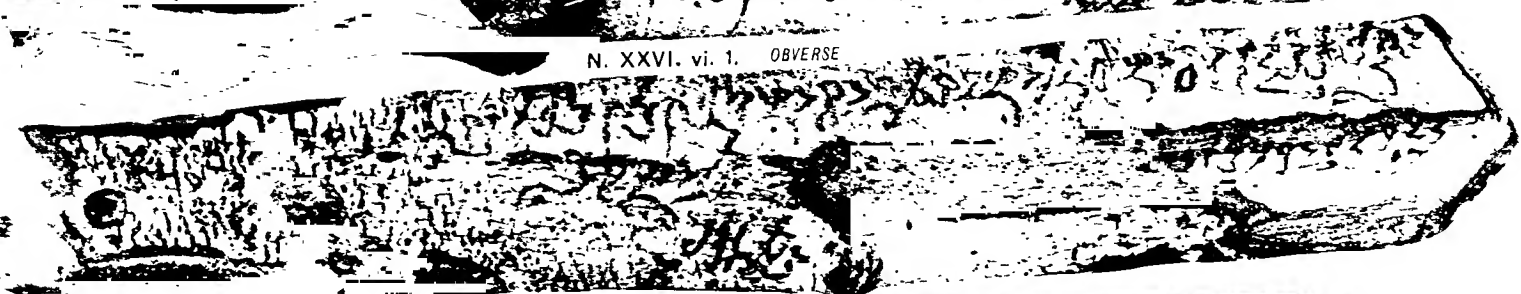


N. XXVI. vi. 10.

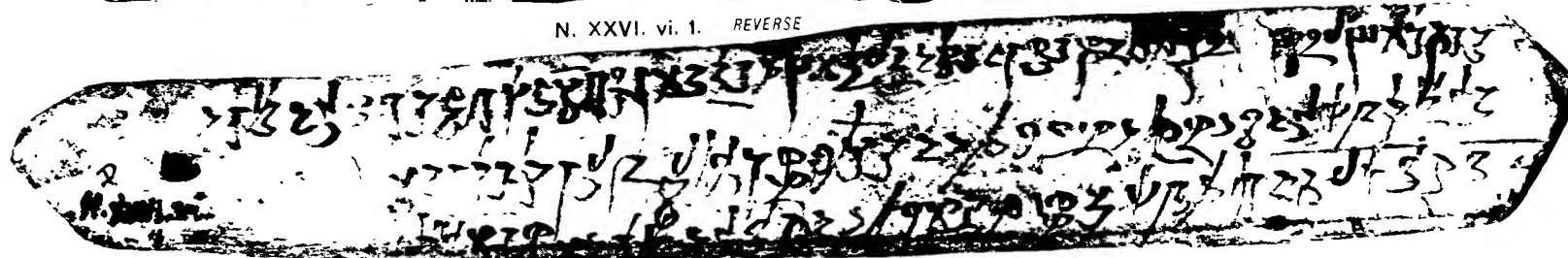
N. XXII. ii. 1.



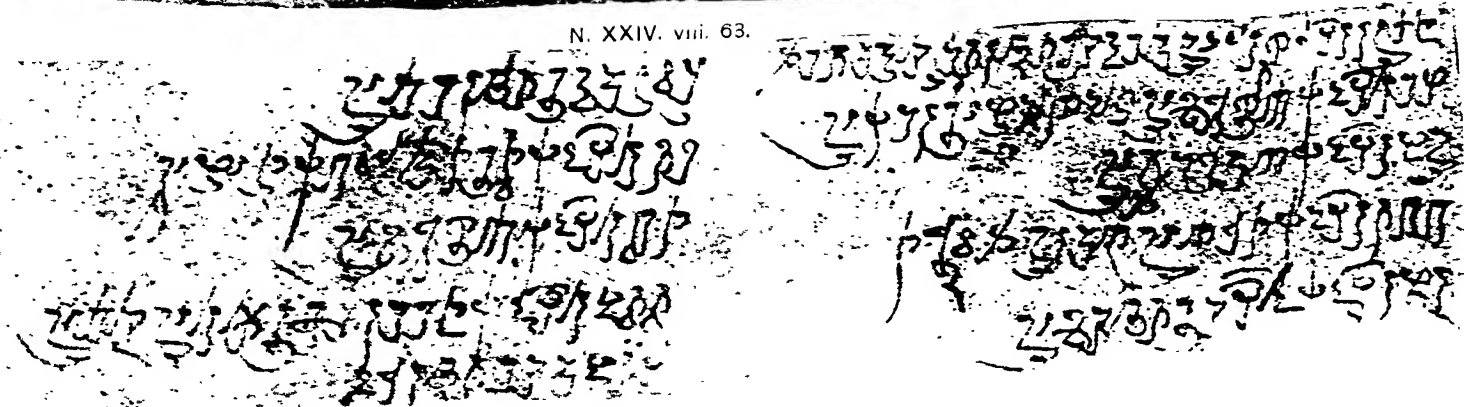
N. XXVI. vi. 1. OBVERSE



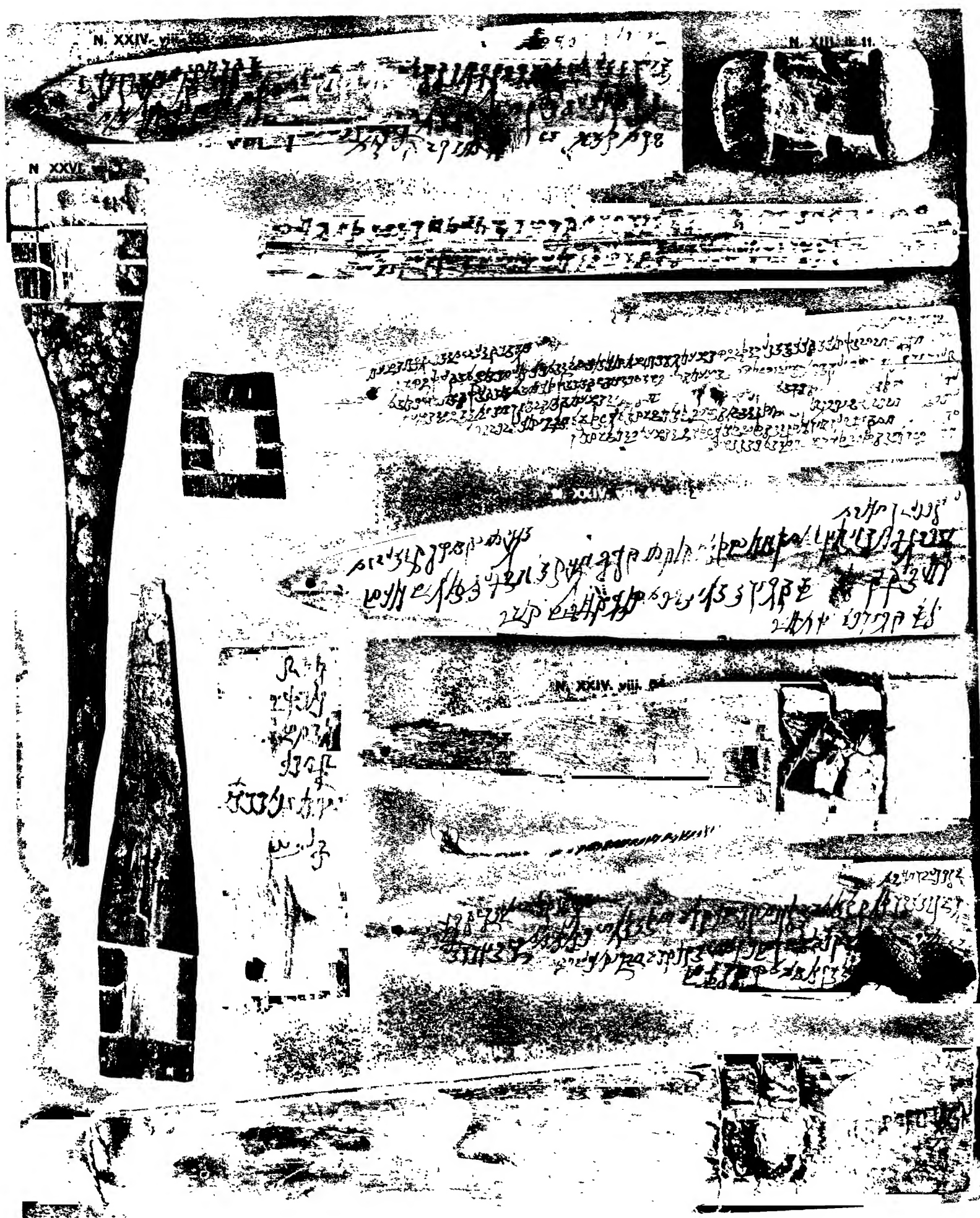
N. XXVI. vi. 1. REVERSE



N. XXIV. viii. 63.







KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 3



N. XIV. iii. 0019.

N. XIV. iii. 0018

N. XIX. 003.

N. XXIX. ii. 001. b.

N. XIV. iii. 0011 &amp; 0013.

N. XXVII.  
001.

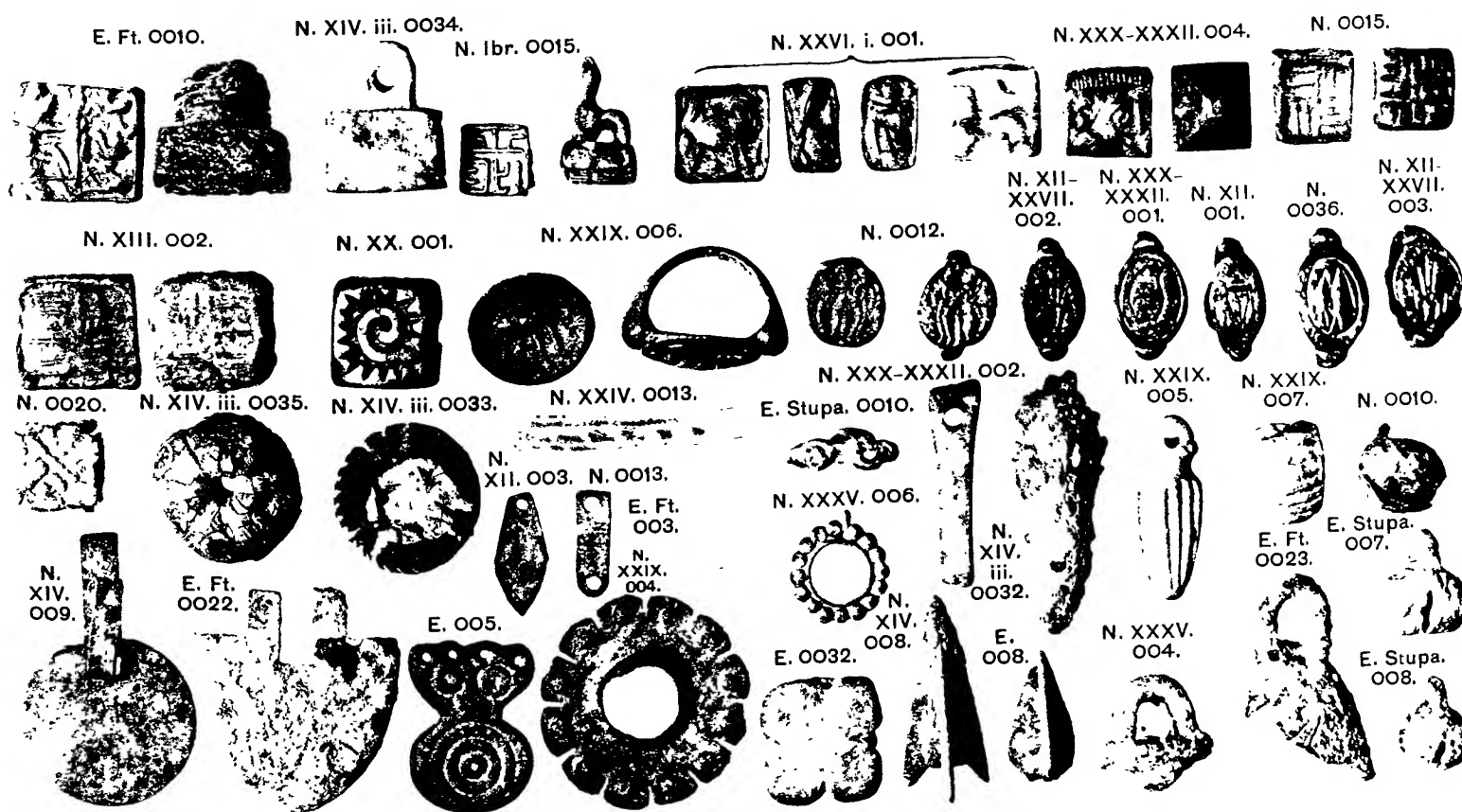
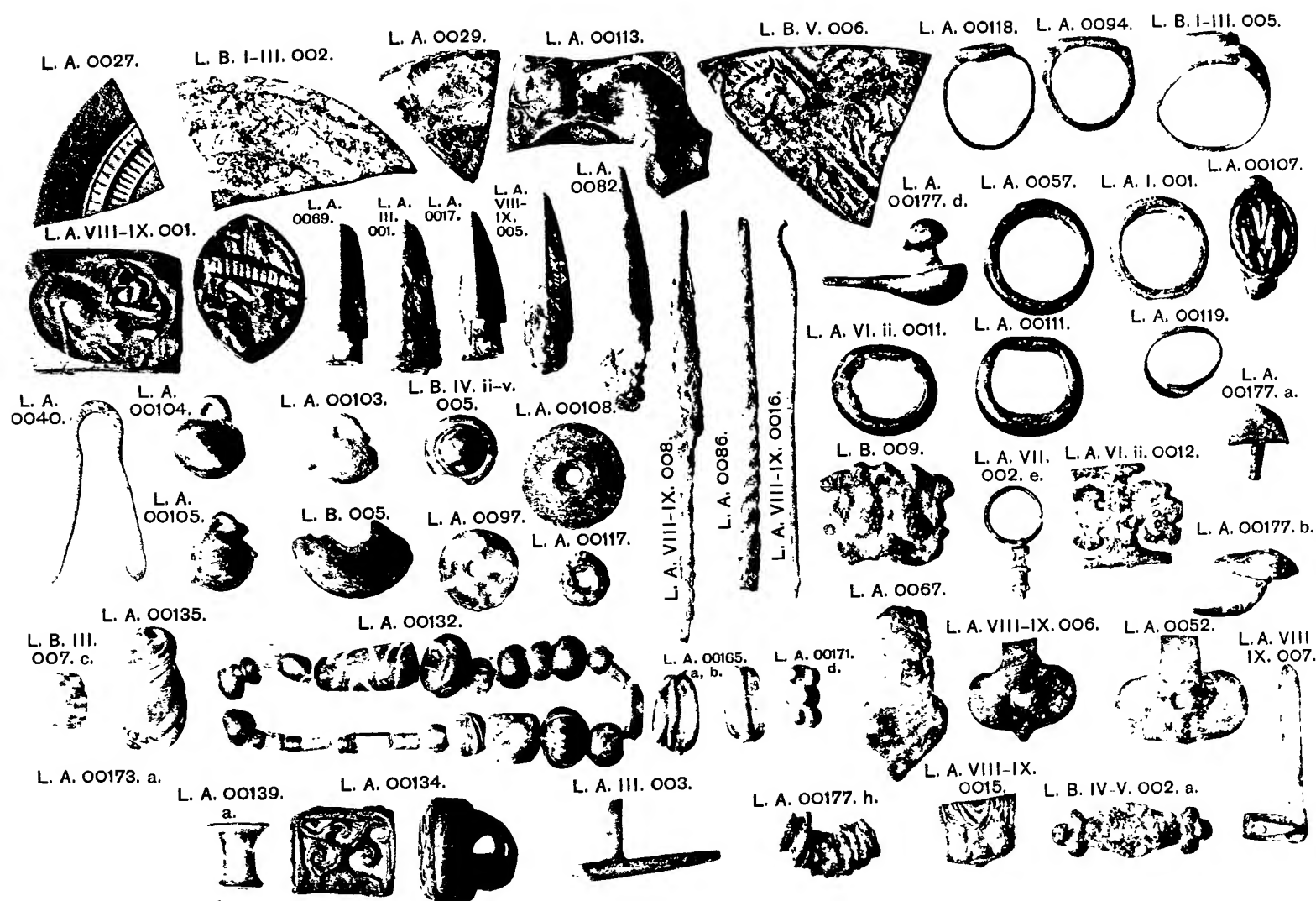
IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

SCALE 1/2







SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI. sec. ii-vi; Chap. VII. sec. iii, v; Chap. XI. sec. i-vii, xii.)

SCALE 1/2





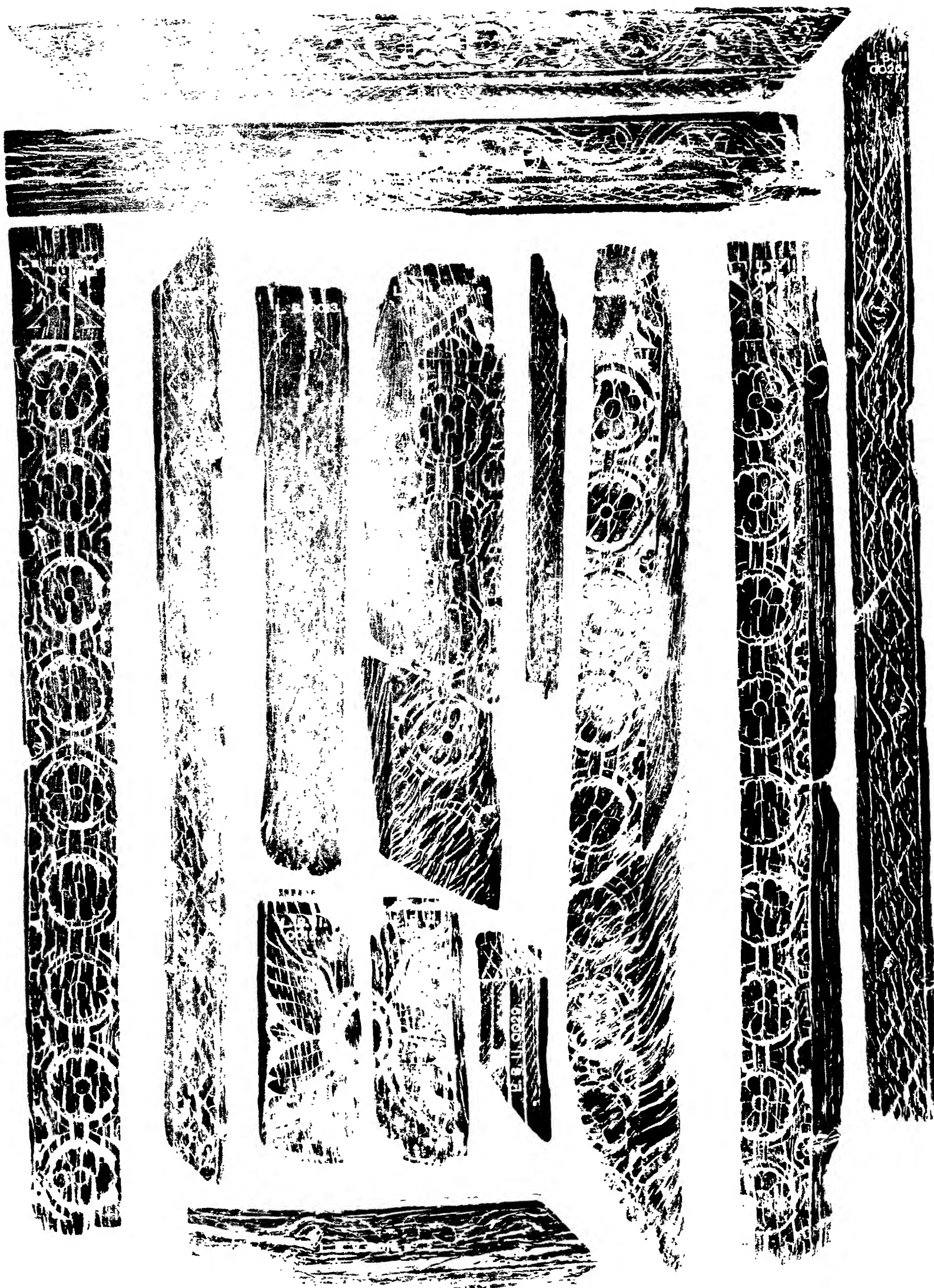


JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

(See Chap. X. sec. iii, iv.)

SCALE  $\frac{1}{4}$





PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii)

SCALE  $\frac{1}{9}$



STÜPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

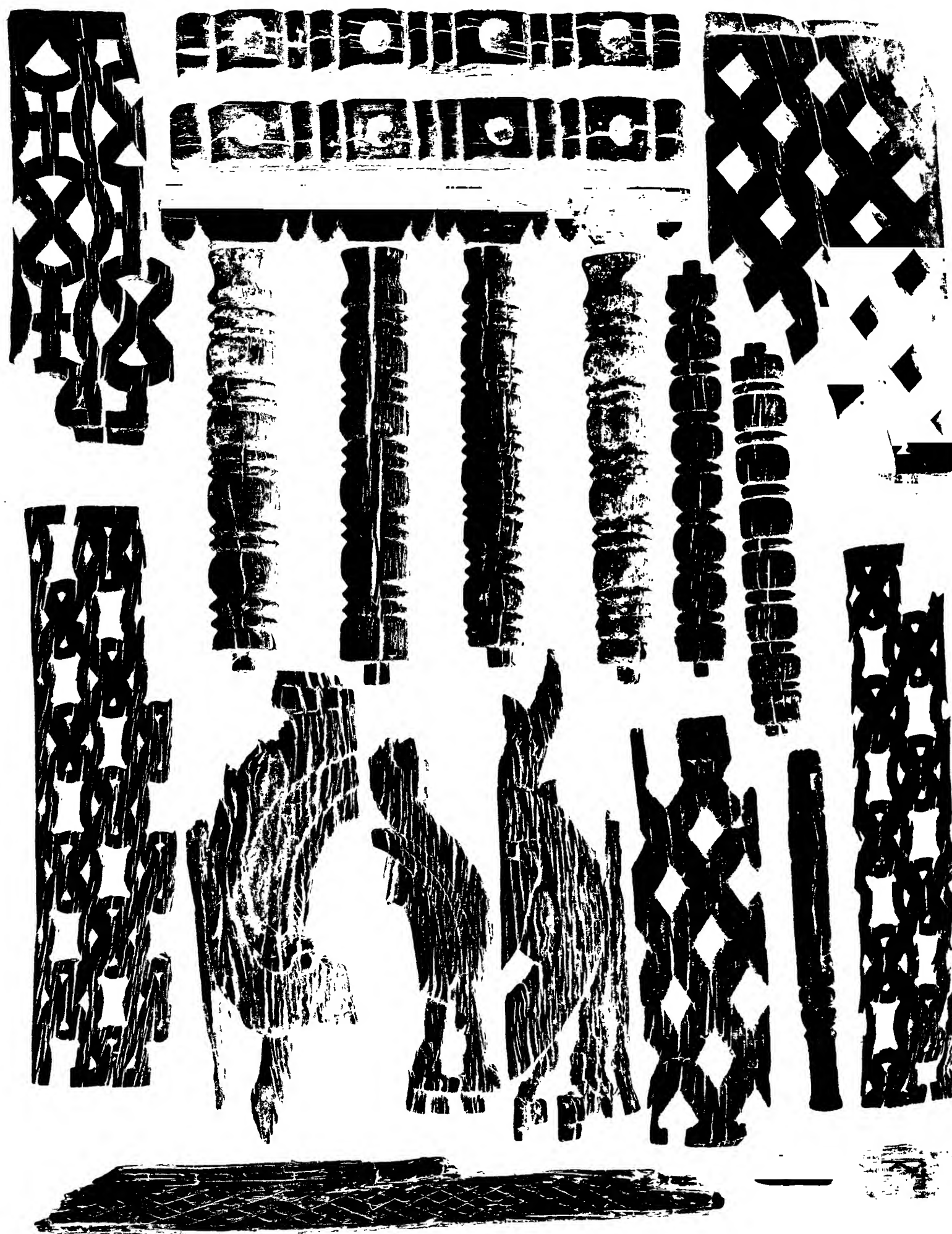
(See Chap. XI. sec. vi, vii, xii.)

SCALE 1/2.









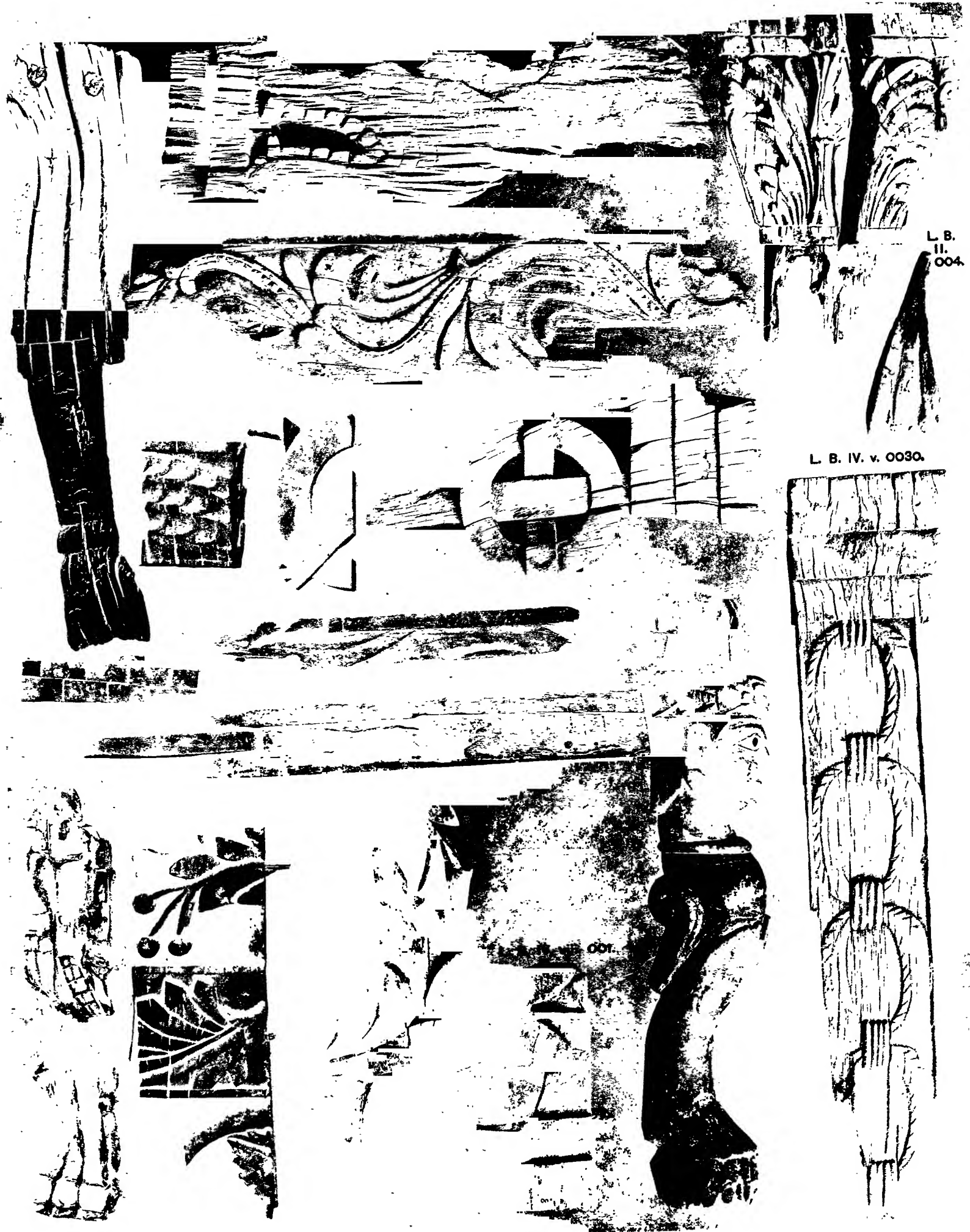
MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

SCALE 1/8





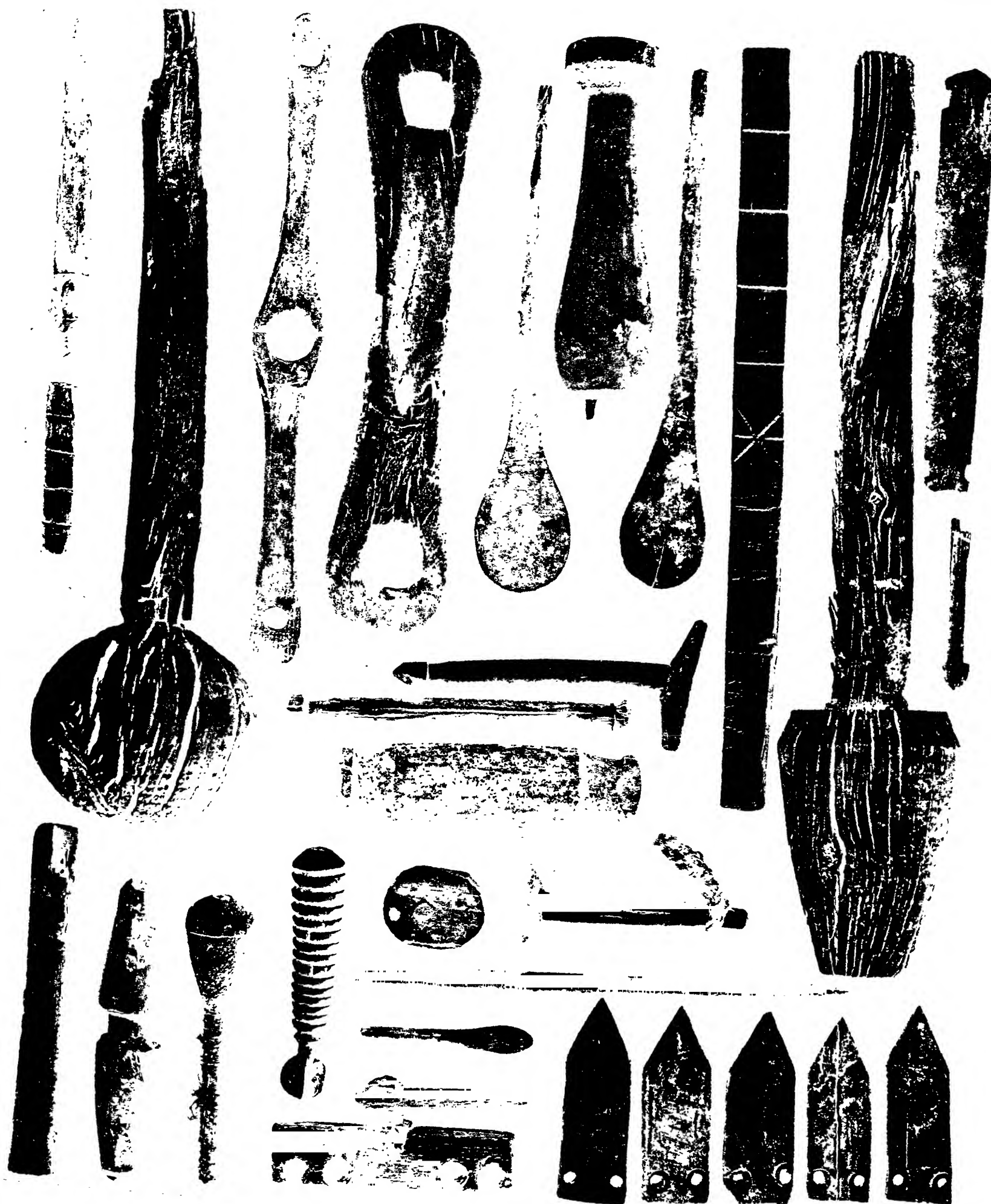


ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

SCALE  $\frac{1}{2}$



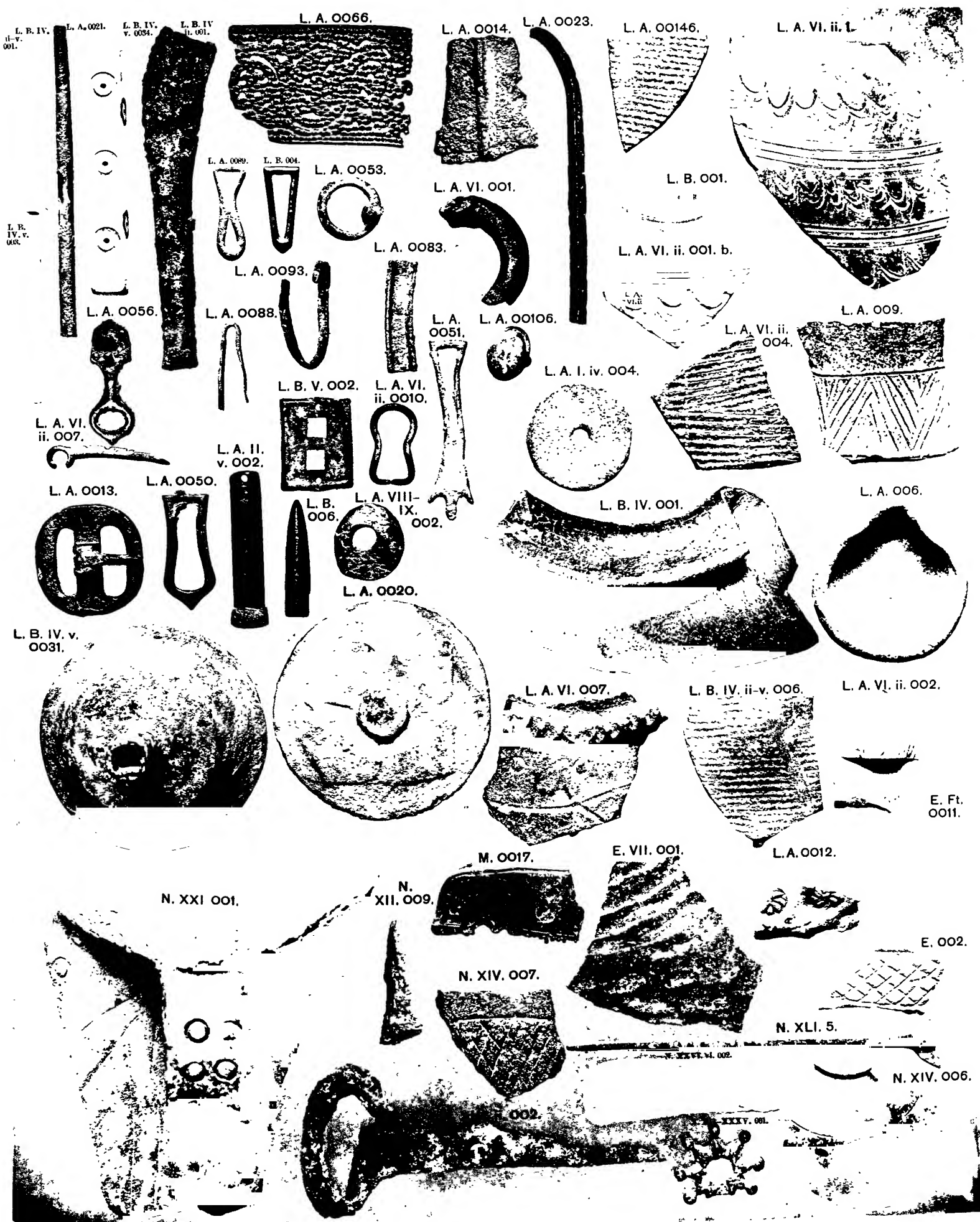


IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE  $\frac{1}{11}$





MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

SCALE 1/2.







SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

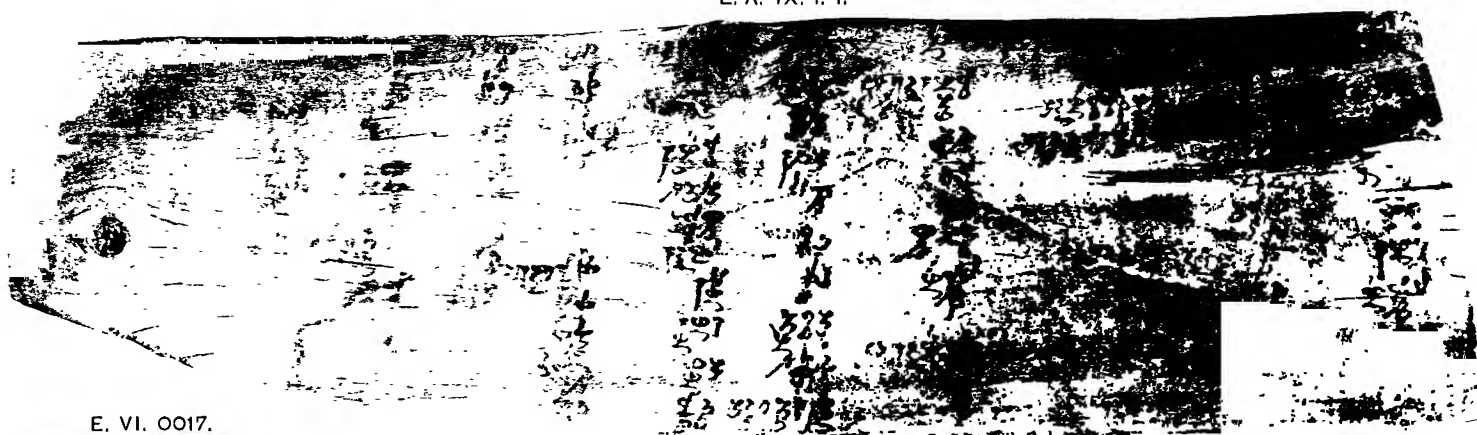
(See Chap. XI. sec. i-iii, vii, xii.

SCALE 1/2.





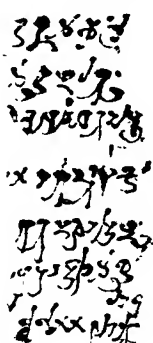
L. A. IX, i, 1.



E. VI. 0017.



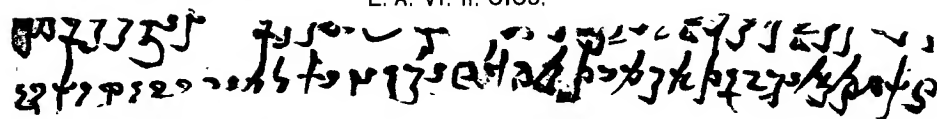
L. A. VI. ii. O1O2.



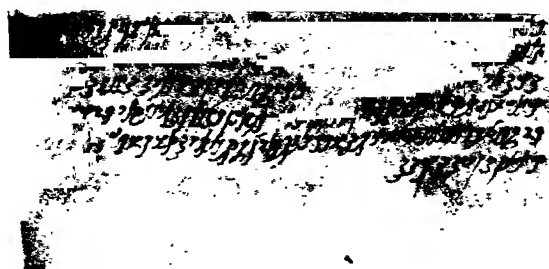
L A IV v 12



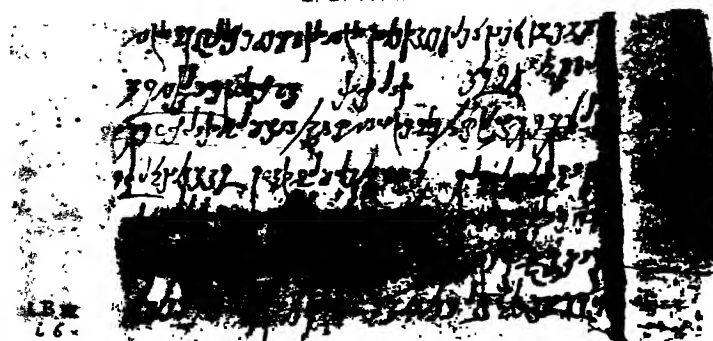
L. A. VI. ii. 0103.



L. B. IV. i. 7.



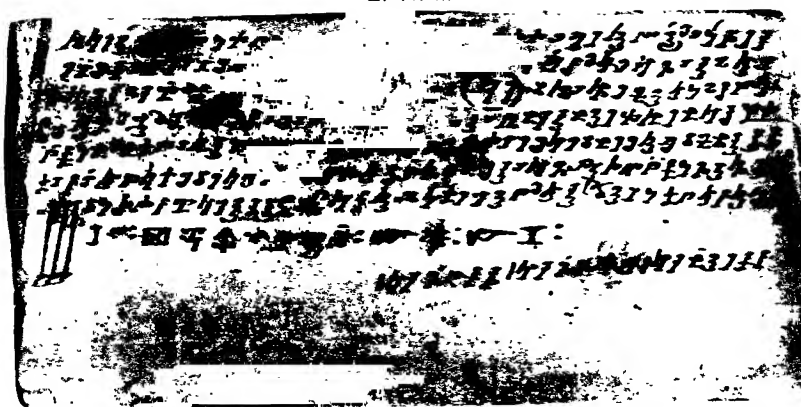
L. B. IV, i, 6.



L. A. IV. ii. 2. DOUBLE TABLET, OPENED.



E. VI. ii. 1.



KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v: Chap. XI. sec ii-iv, vii, xii.

SCALE 1/2







M I V



M III I



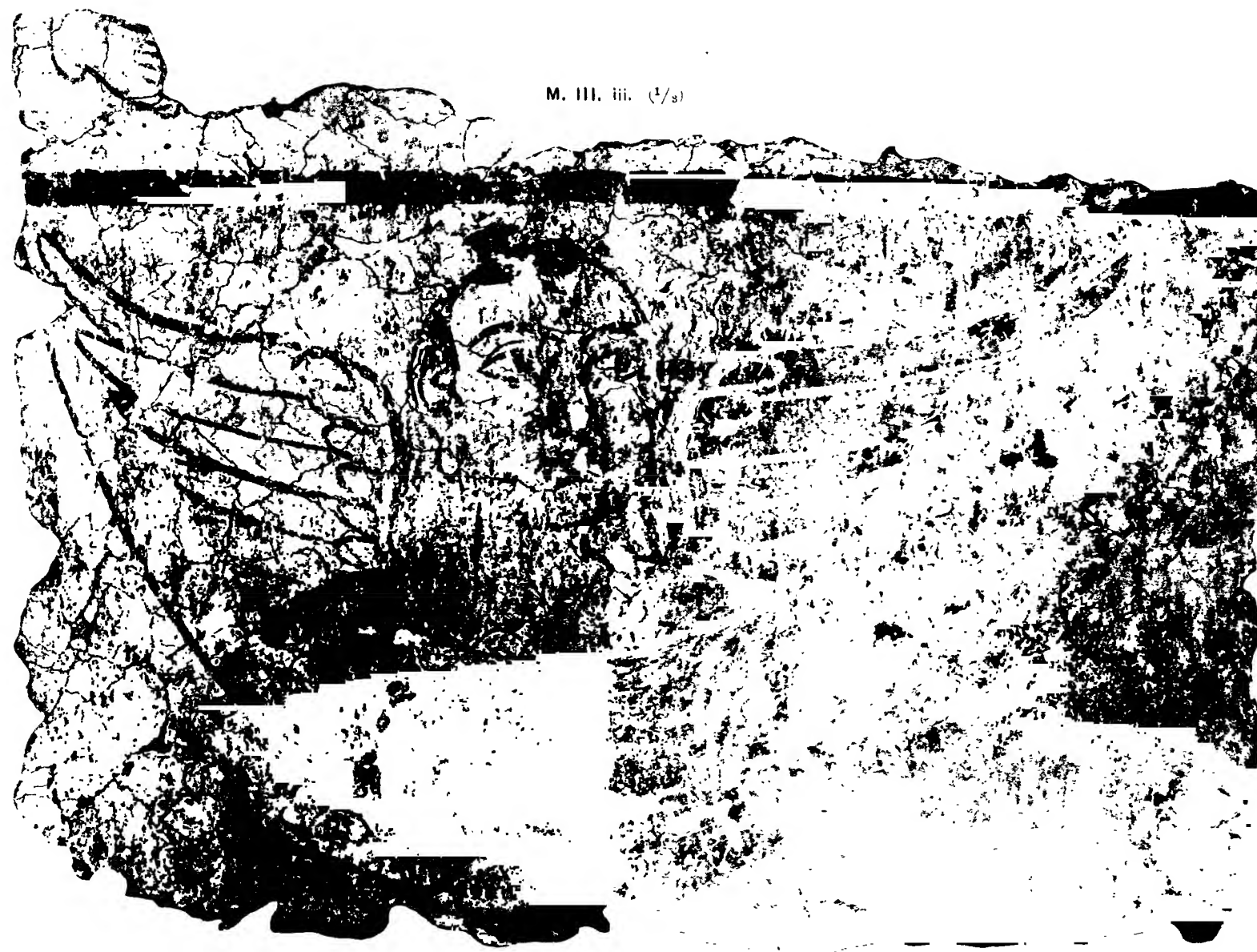
PAININGS IN TEMPERA FROM DADO OF SHRINE M III MIRAN

See Chap. XIII, Sec. IV, A

5245







M. III. iii. (1/3)



M. III. iv. (2/3)

TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.

(See Chap. XIII. sec. ii, iv, ix.)



Gandhāra reliev panel, probably from Sahri-Bahlōl, in possession of Professor T. W. Arnold, C.I.E. Scale  $\frac{3}{4}$ .



Gandhāra reliev fragment, British Museum. Scale  $\frac{3}{4}$ .



M. III. v. (1/3)



M. III. ix.

XLI



M. III. i. (1/3)



Gandhāra relief fragment, British Museum. Scale 1/10.







PAINTING IN TEMPERA (M. III. 003, FROM WALL OF SHRINE M. III. MIRAN

See Chap. XIII, sec. III, IX

SC411





TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III. MĪRĀN.

See Chap. XIII, sec. ii, iii, ix.

SCALE





FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III. V. MĪRĀN.

See Chap. XIII. sec. ii. iii. v. vii. ix.

SCALE 2 -

11-11-11

11-11-11

11-11-11



SCALE 1/2

M. V. 004. (1)



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III. V, MĪRĀN.

(See Chap. XIII. sec. iii, v, ix.







COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II. MĪRĀN.

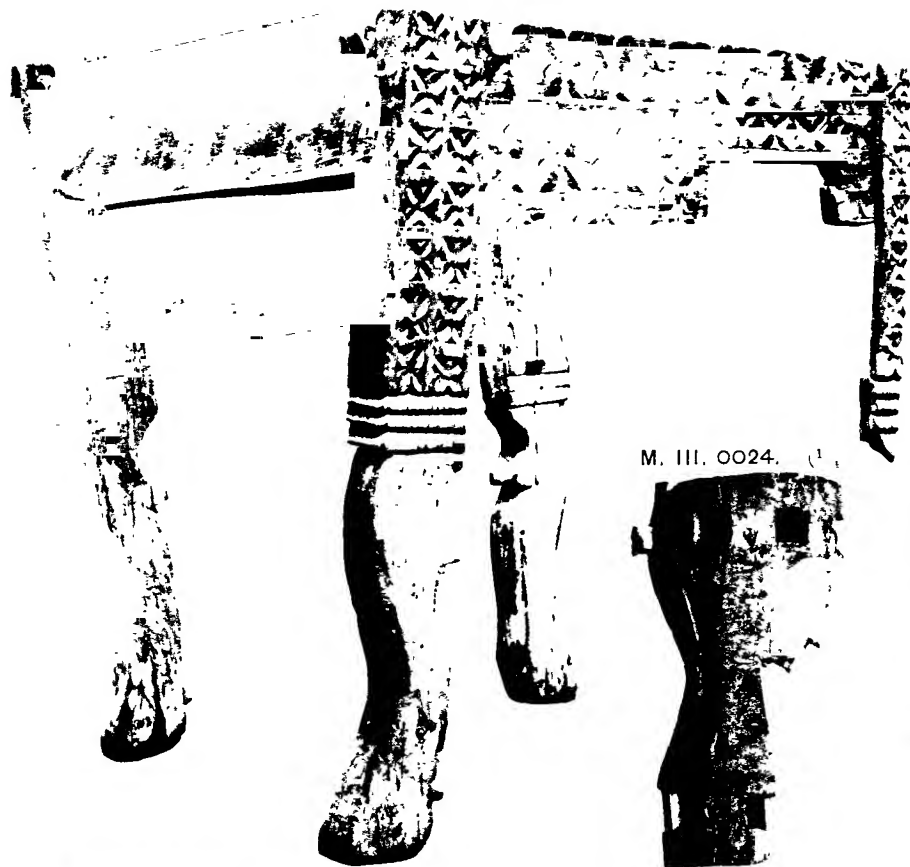
(See Chap. XIII. sec. i, ix.)

SCALE 1/2



L. B. III. 1.  $\frac{1}{10}$

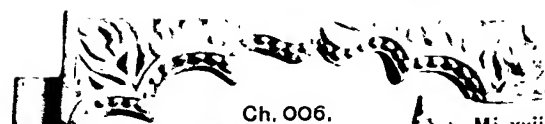
M. V. 0012. 1



M. III. 0024.

Mi. xxi. 001.

Kha. ix. 16.



Ch. 006.

Mi. xxiii. 0023.

Ch. 007.

Ch. 008.

Kha. ix. 0023.

Ch. lvi. 0011.

Kha. vi. 17.

F. XII. 002.

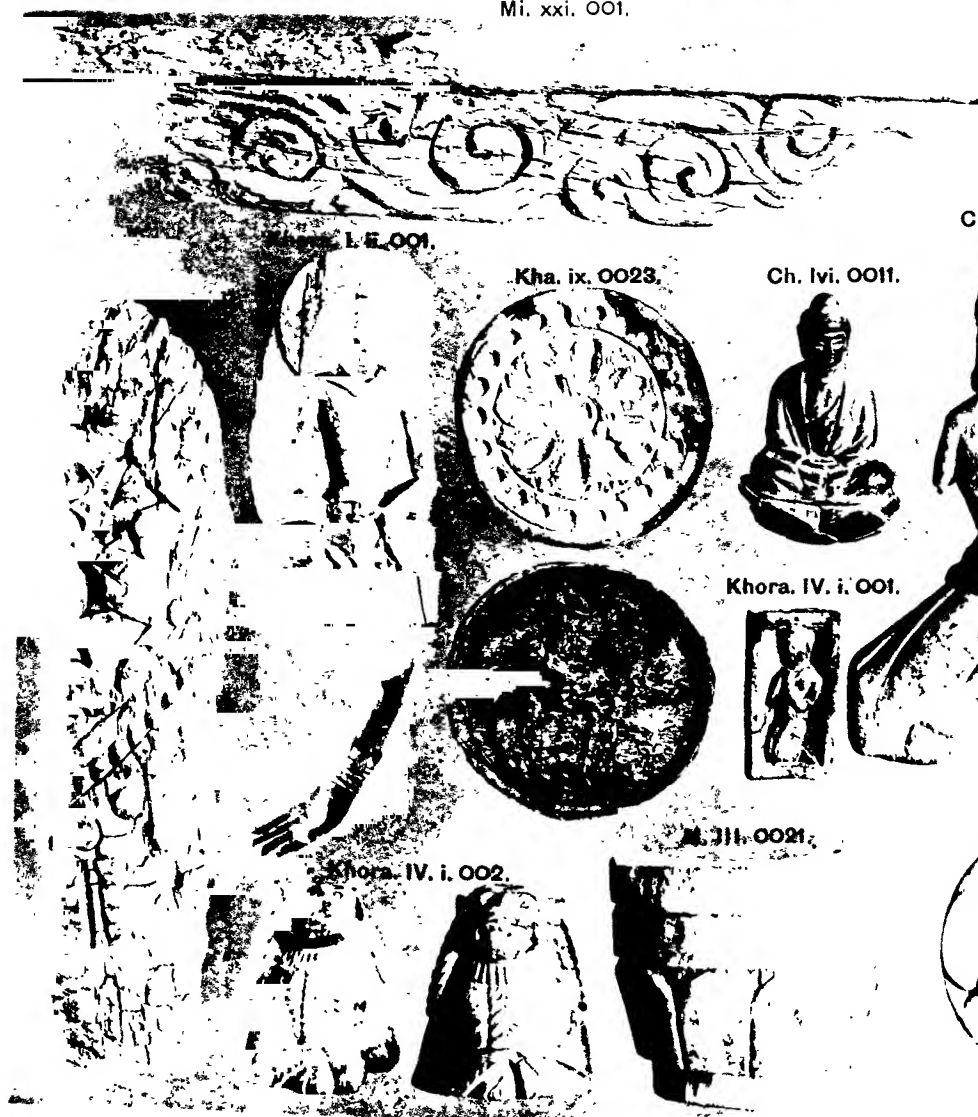
Khora. IV. i. 001.

M. III. 0021.

Kha. ix. 009.

M. V. 006.

Khora. IV. i. 002.



SCALE 1

CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MĪRĀN, AND OTHER SITES.

See Chaps. V. XI. XIII, &c



M. III. 0026. (1)



T. XIV. 004. b. (OBV)

T. XIV. 004. b. (REV)

M. I. xx-xxi. 001.

M. I. xx-xxi. 006.

M. I. xxiii. 0022.

M. III. 0028.



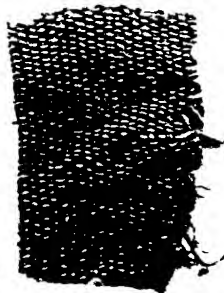
M. X. 002. a.



M. X. 002. b.



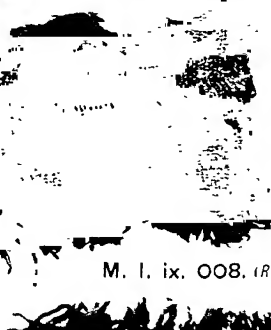
M. I. 0084.



M. I. ix. 008. (OBV)



M. I. ix. 008. (REV)



M. I. 0083. b.



M. I. 0083. c.



SCALE 1

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LIMES.

See Chap. XII. sec. iv. vii; Chap. XIII. sec. ii. ix. &c.)





FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

See Chap. VI sec. iv, vi; Chap XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.

SCALE 1/2





M. I. 0069.



M. I. xxiv. 0040.



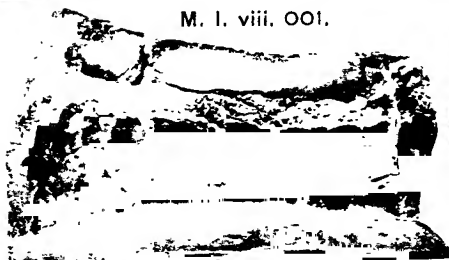
M. I. 0076.



M. I. xiii.  
001. a.



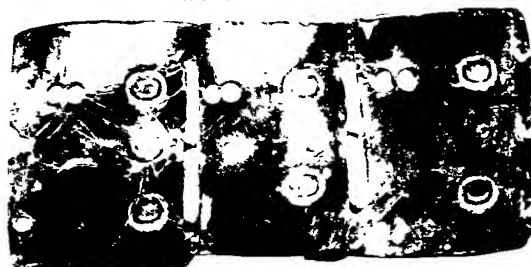
M. I. viii. 001.



M. I. xiv. 0074.



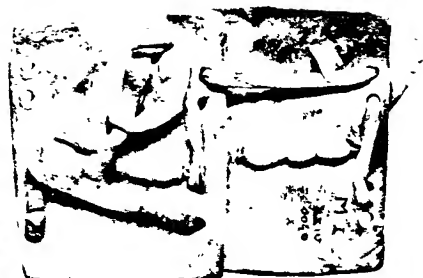
M. I. ix. 003.



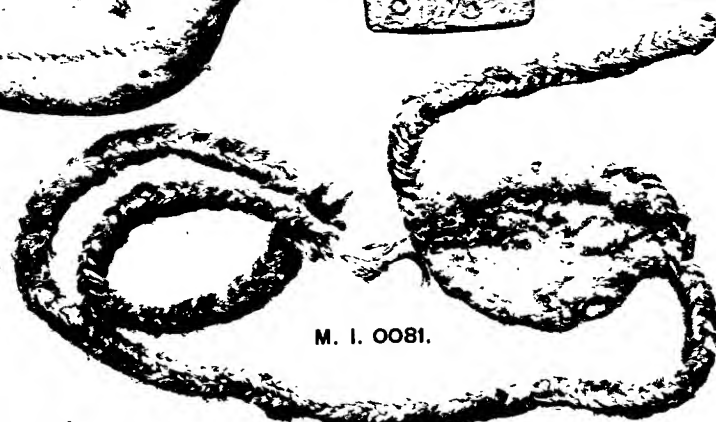
M. I. iv. 0010.



M. I. xxiv. 0040.



M. I. iv. 0027.



M. I. 0081.

M. I. ii. 0025.



LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII. sec. iv. vii.)

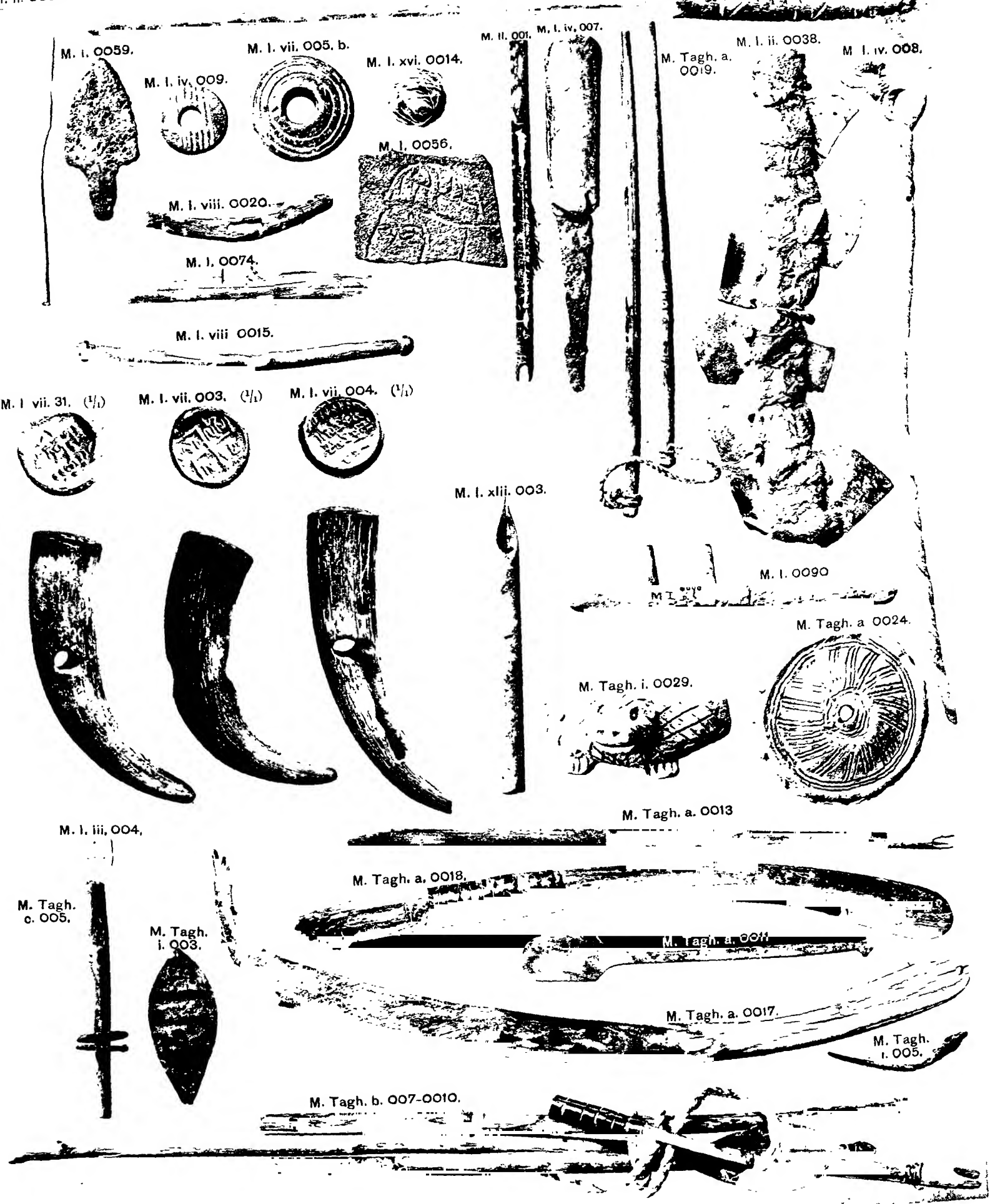
SCALE 1



M. I. ii. 0030.

M. I. vii. 005. a.

M. I. ii. 003



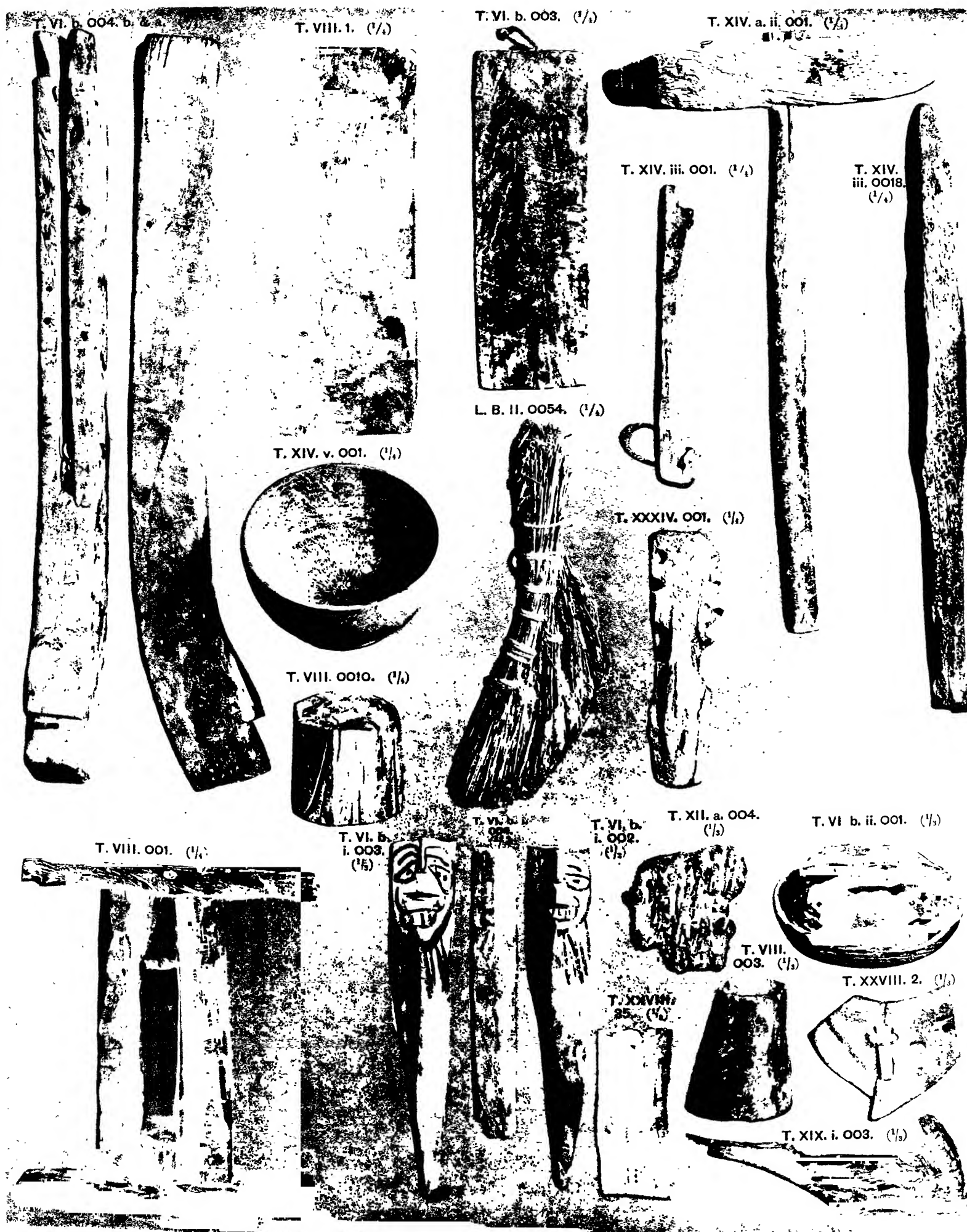
MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

13289

(See Chap. XII. sec. iv. vii; Chap. XXXII. sec. iv.)

SCALE 1/2



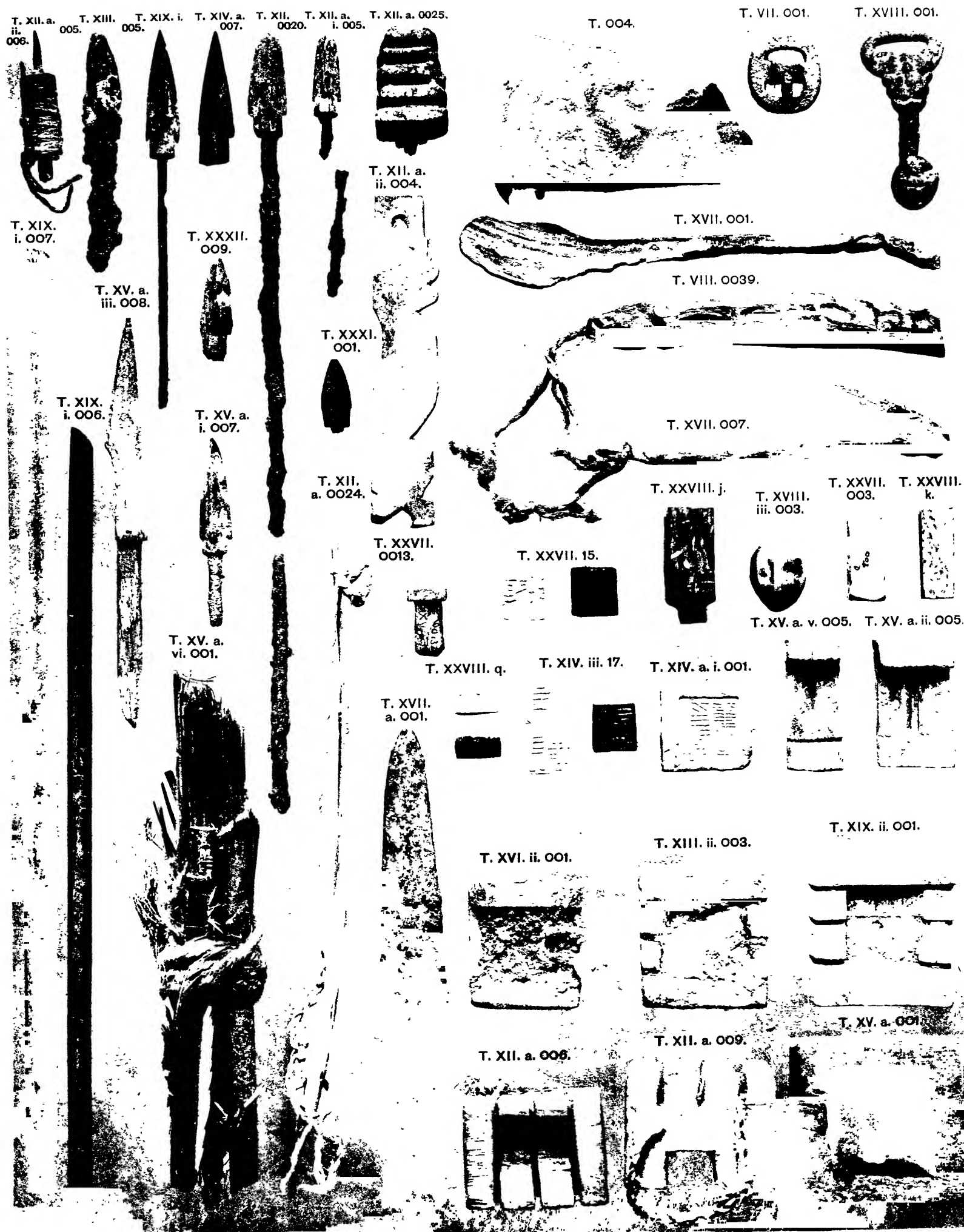


MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)







ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE -







SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM  
WATCH-STATIONS OF TUN-HUANG LIMES.

See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.)

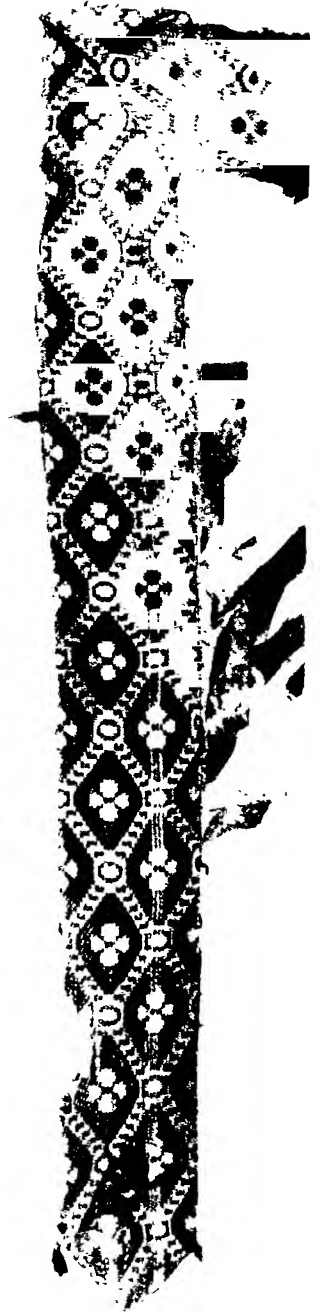
SCALE 1'



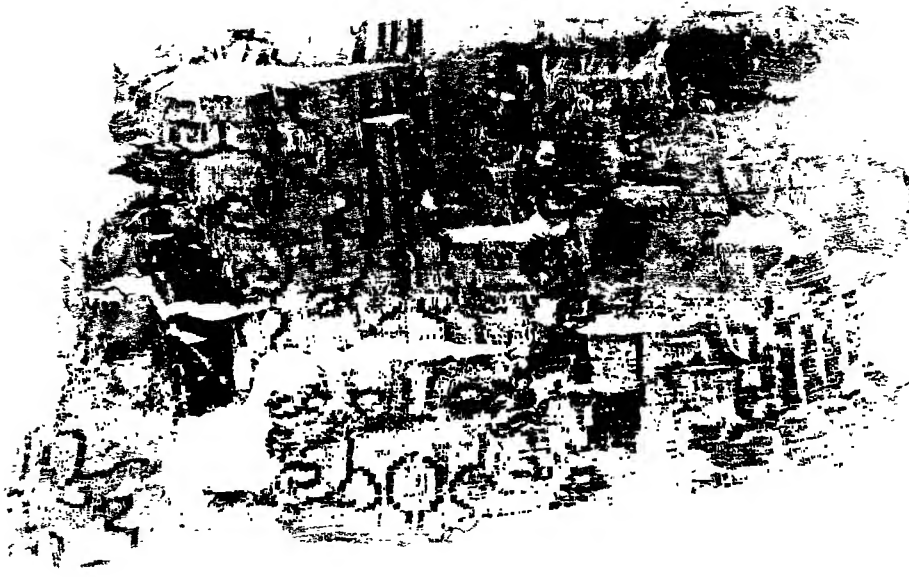
Ch. 00168.



Ch 00169



T. XV. a. iii. 0010. a.



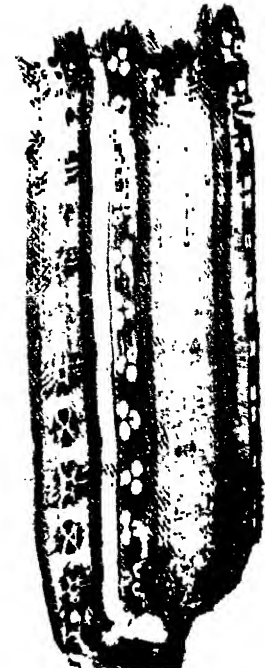
T. XV. a. 002. a.



T. XXII. c. 0010. a.



Ch 00170.



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.

SCALE 2/



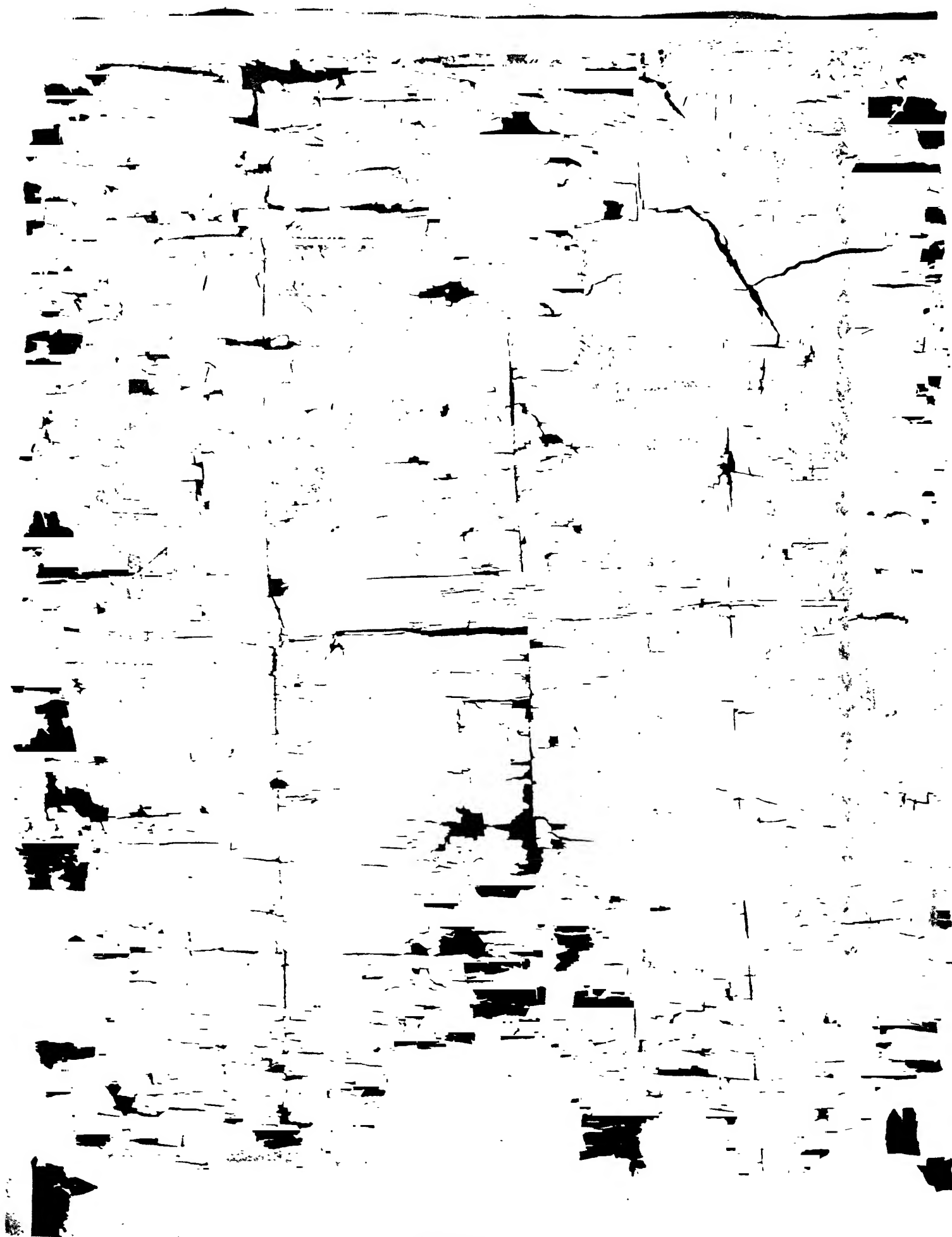


SILK PAINTING Ch. III. 002. REPRESENTING BUDDHIST HEAVEN. FROM 'THOUSAND BUDDHAS'. T'EN-HUANG

See Chap. XXIII, Sec. VI. Chap. XXV, Sec. I.







SILK PAINTING (Ch. III. 003). REPRESENTING BUDDHIST HEAVEN, FROM THOUSAND BUDDHAS, TUN-HUANG

See Chap. XXIII, Sec. VIII, Chap. XXV, Sec. II



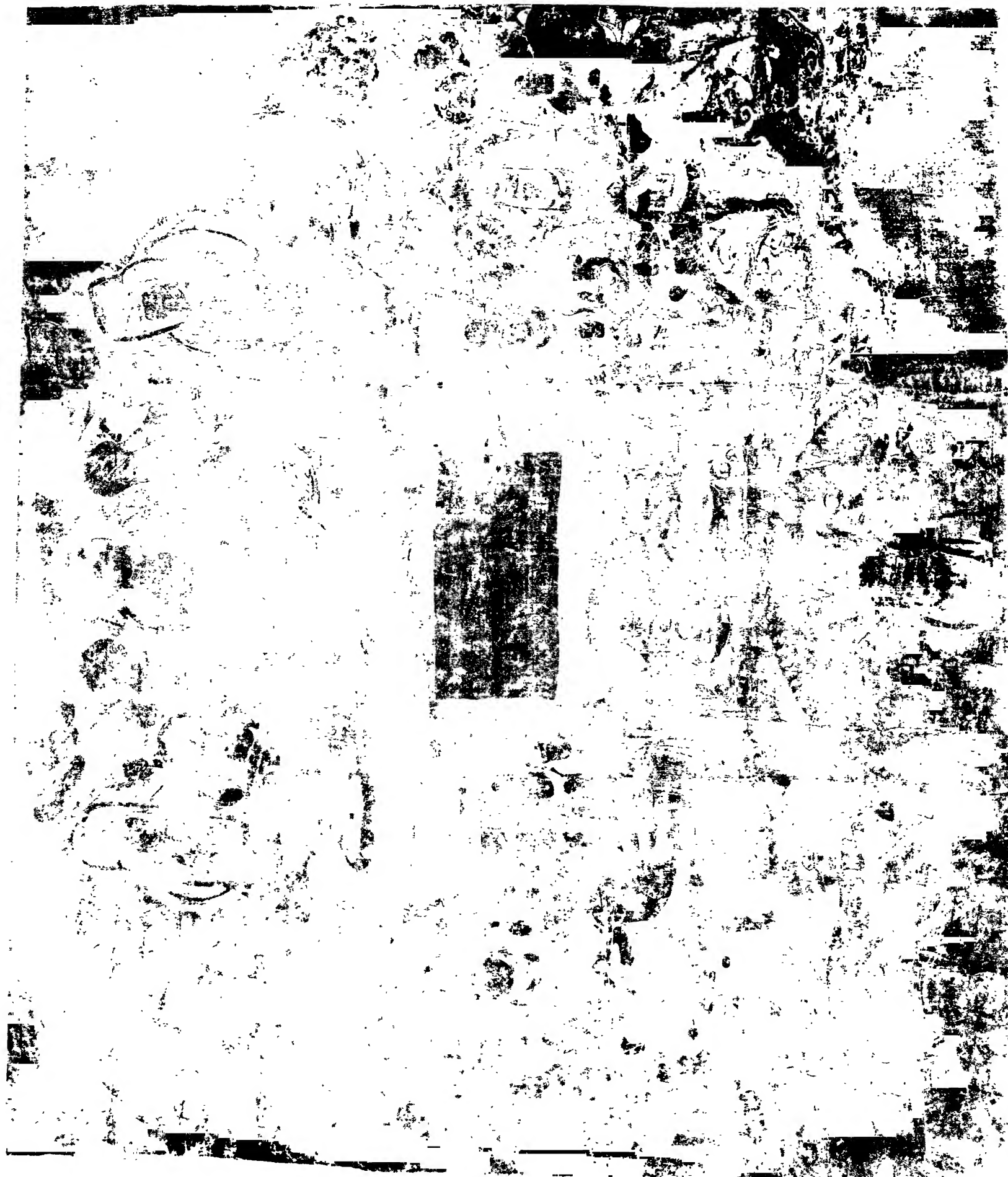


SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE 1/2





PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM  
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, s.c. viii Chap. XXV. sec ii)

SCALE 1/2





SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.







SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS,  
FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

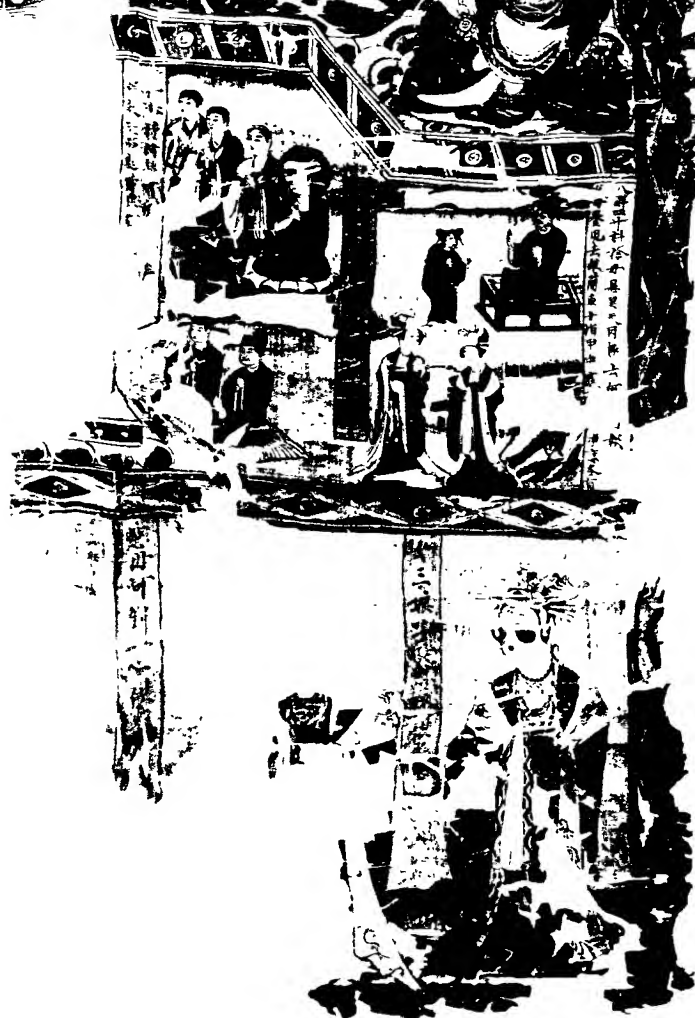
(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)



Ch. lii. 004.



Ch. i. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS. FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)

SCALE 1/3

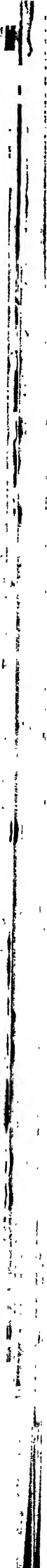




SILK PAINTING Ch. Ivi. 0019i. REPRESENTING AVALOKITESVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES. FROM 'THOUSAND BUDDHAS', TUN-HUANG

See Chap. XXIII sec. vii. Ch. II. XXV. See p. 11.

SCALE 1/2





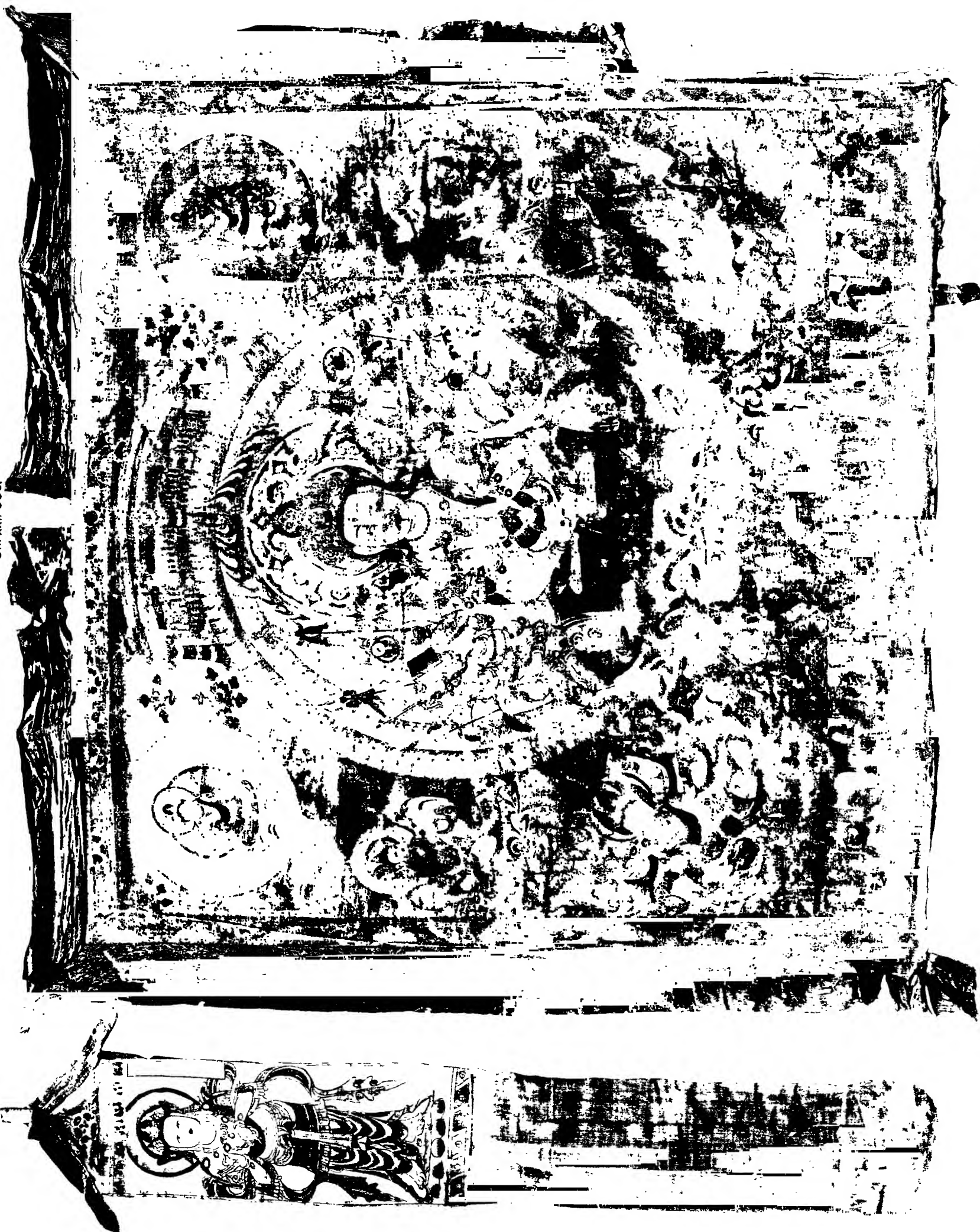


SILK PAINTING Ch. xxviii 006, REPRESENTING THOUSAND-ARMED AVALOKITESVARA KUAN YIN WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG

See Chai XXIII s. 6 v. 1 C. 3 XXV s. 6

S. 4. 2





LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.

SCALE 1/2.





SILK PAINTING (Ch. Ivii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

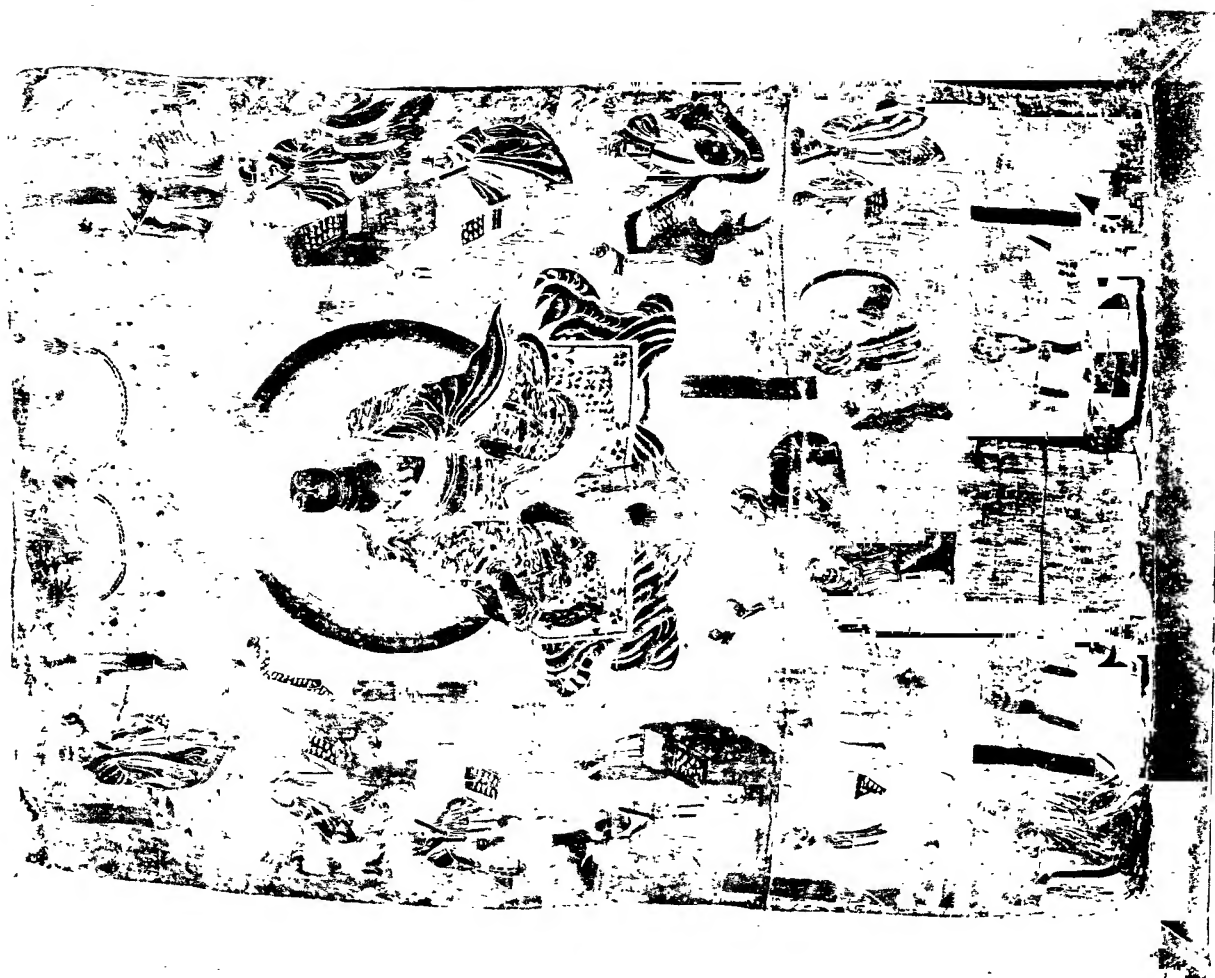
(See Chap. XXIII, sec. v; Chap. XXV, sec. ii)

SCALE 1,

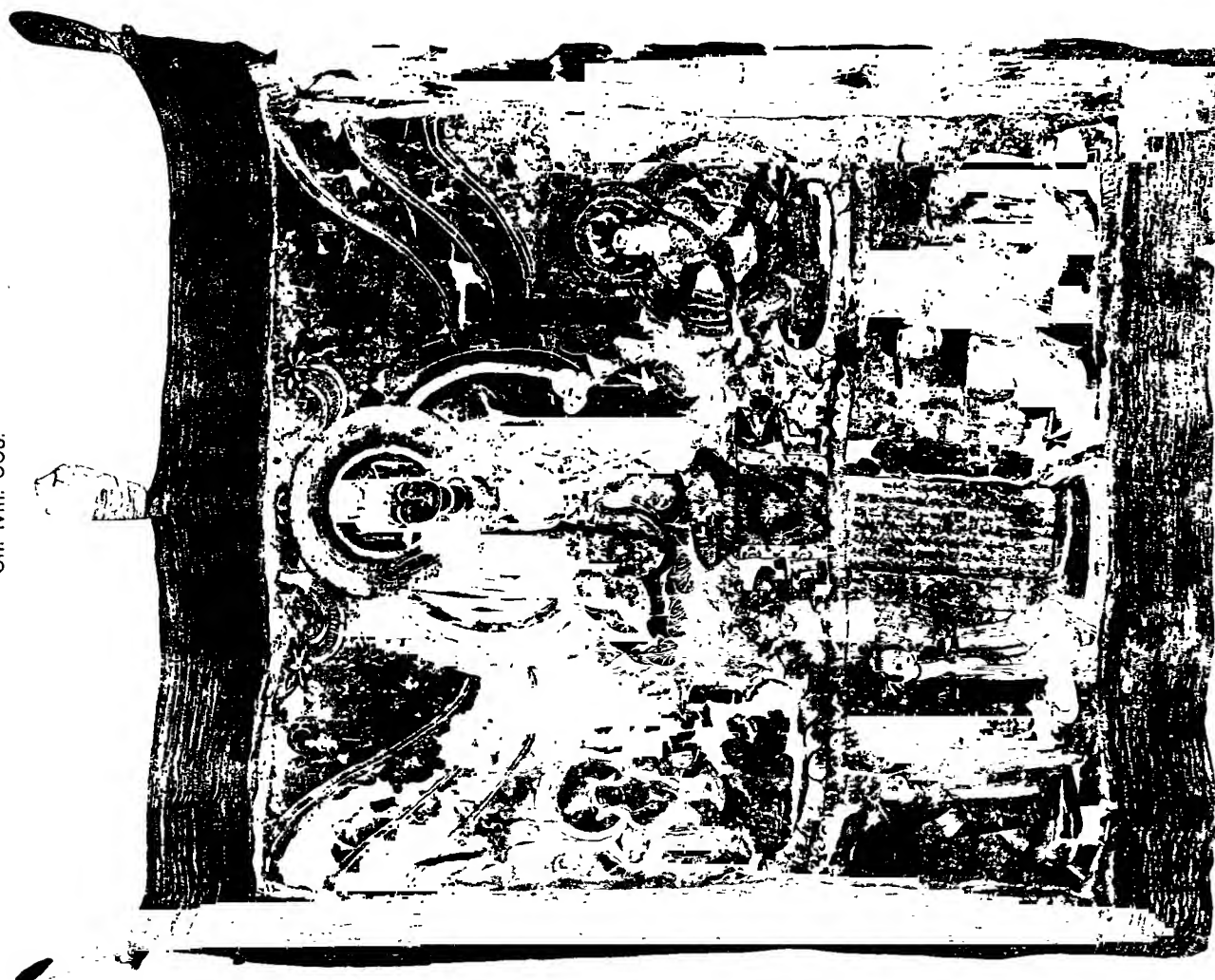




Ch. 0021.



Ch. Iviii. 003.



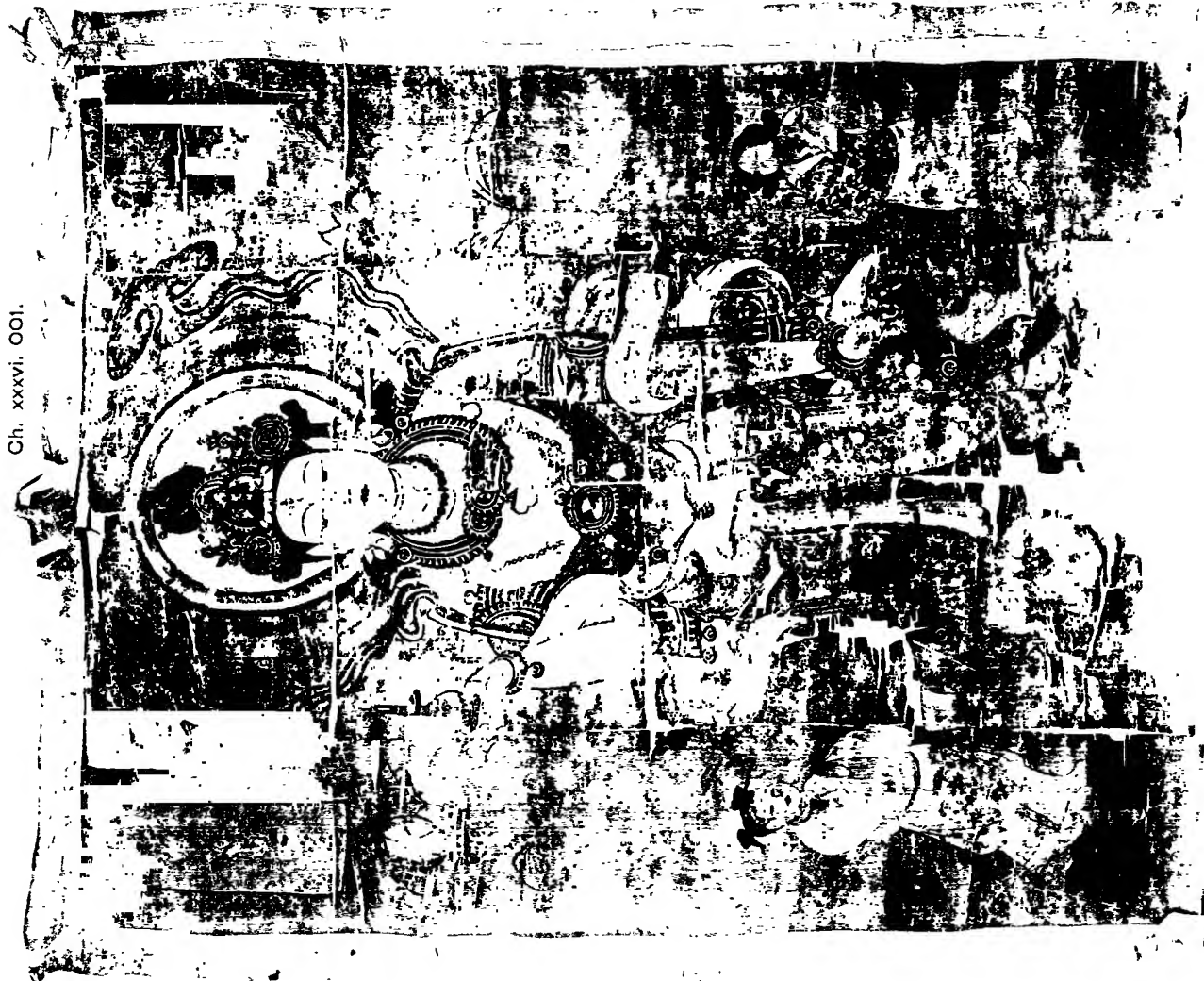
SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS  
(Ch. Iviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap XXV, sec. II.

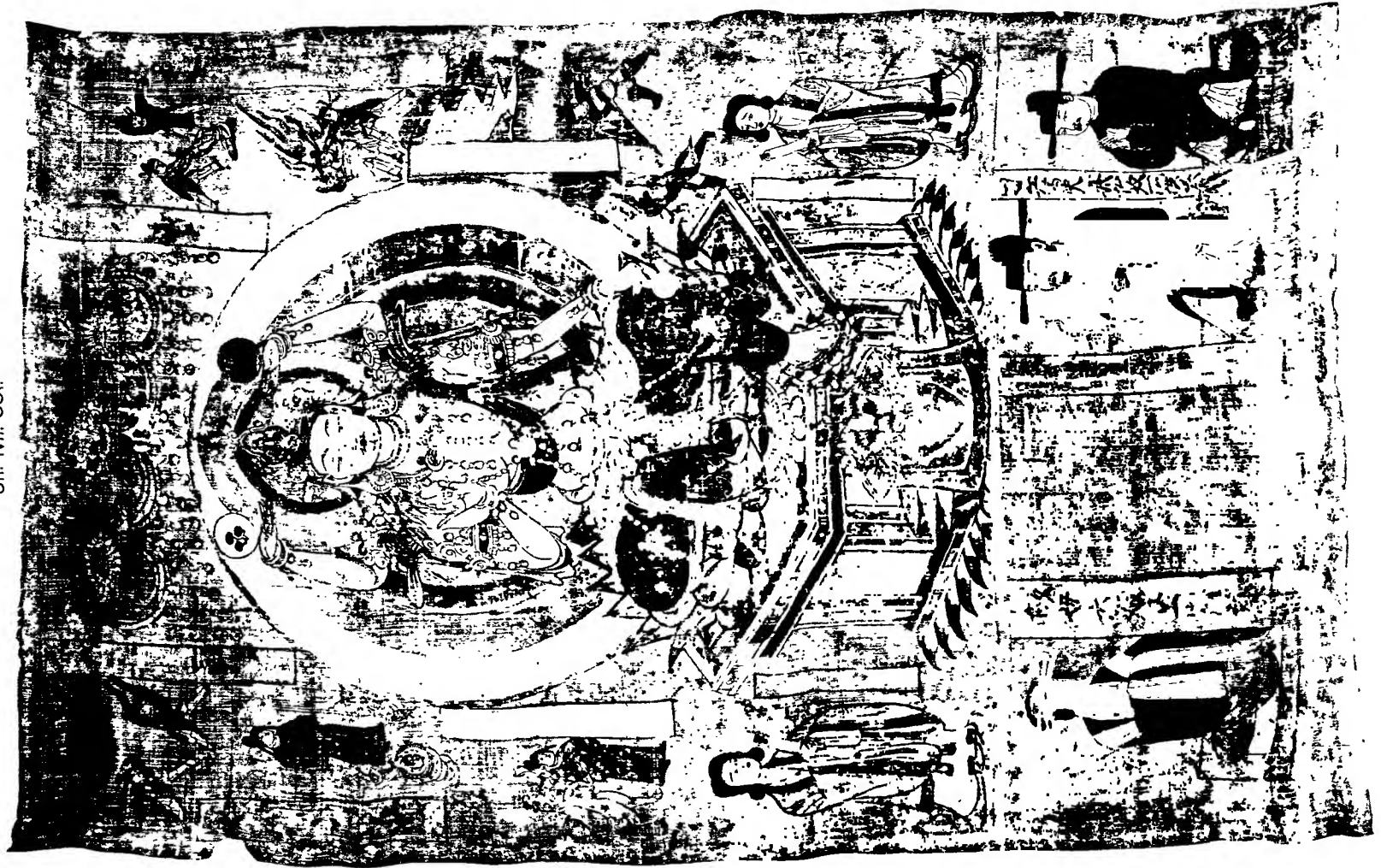
SCALE 1/2.







Ch. xxvii. 001.



Ch. Ivii. 001.

SILK PAINTINGS, REPRESENTING AVALOKITESVARA WITH WORSHIPPING ATTENDANTS AND DONORS,  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, Chap. XXV. sec. ii

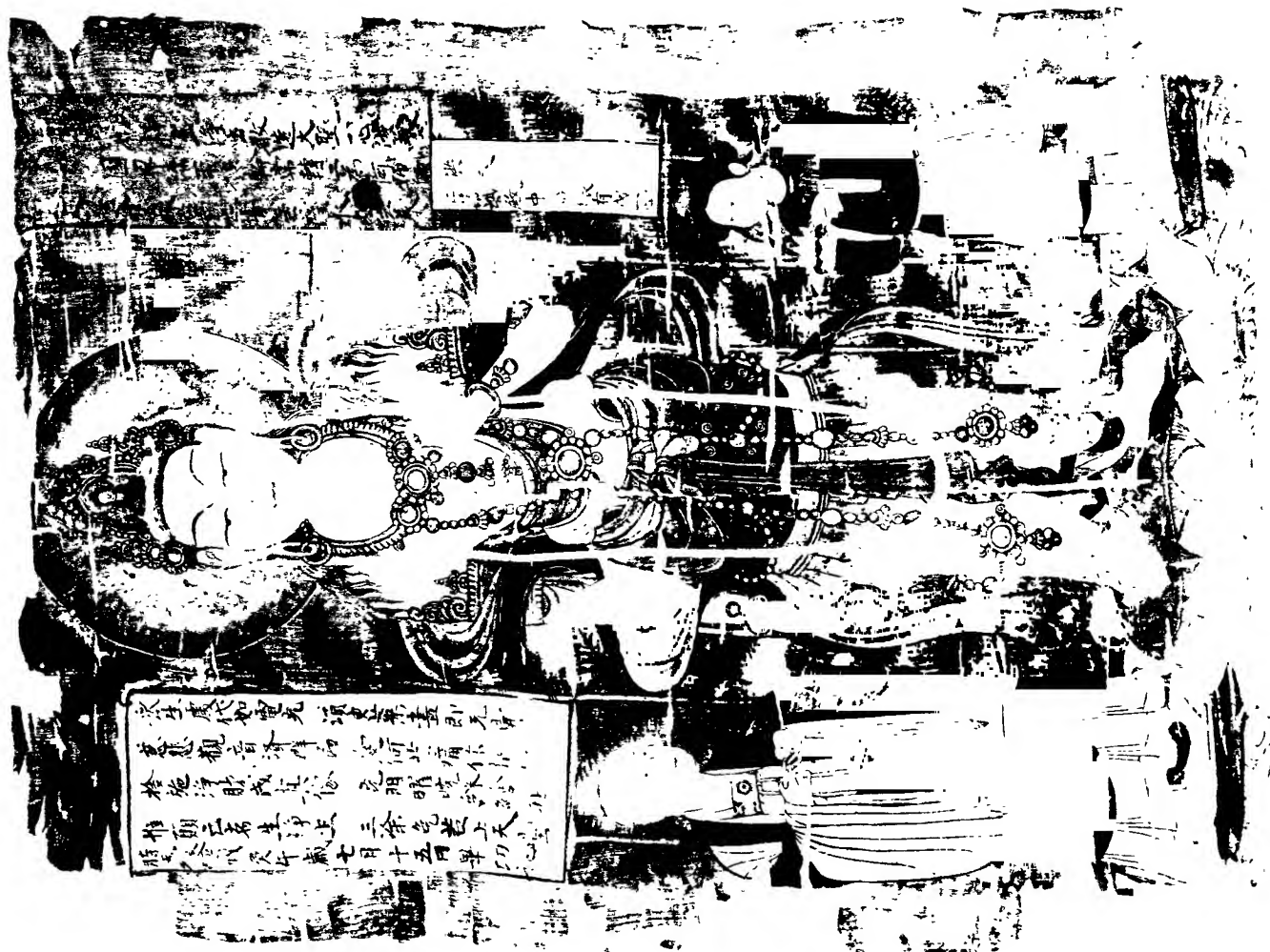
SCALE 1/2



Ch. 0088.



Ch. liv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. liv. 006, DATED 910 A.D.), FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIII see v. Chap XXV sec. ii

SCALE 1/2





Ch. xxii. 0023. (L. half. 1)



Ch. 0084. (2)



Ch. xviii. 003. (2)



SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIII, sec. v, vii; Chap. XXV, sec. ii







SILK PAINTINGS, REPRESENTING AVALOKITESVARA AND BUDDHA WITH PLANETARY DIVINITIES FROM THOUSAND BUDDHAS, TUN HUANG





SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAISRAVANA WITH  
ATTENDANT GENII AND DEMONS. FROM 'THOUSAND BUDDHAS'. TUN-HUANG

See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.

1. E





SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. vi: Chap. XXV. sec. ii)

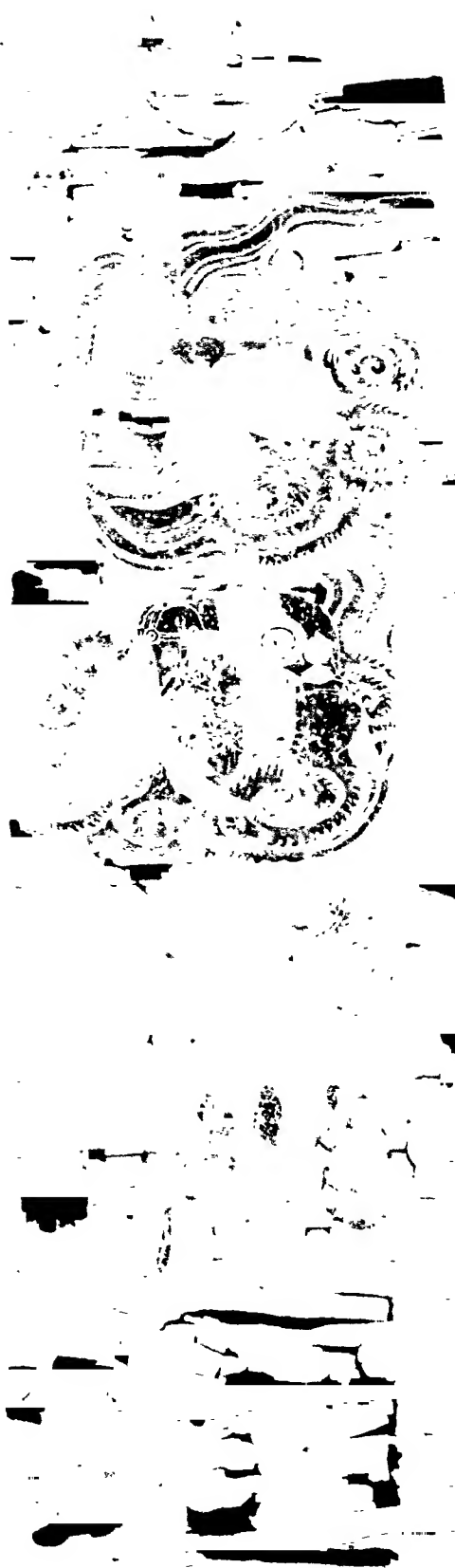
SCALE 1



Ch IV 0010



C 00114



C 00119



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, Sec. IV; Chap. XXV, Sec. I.

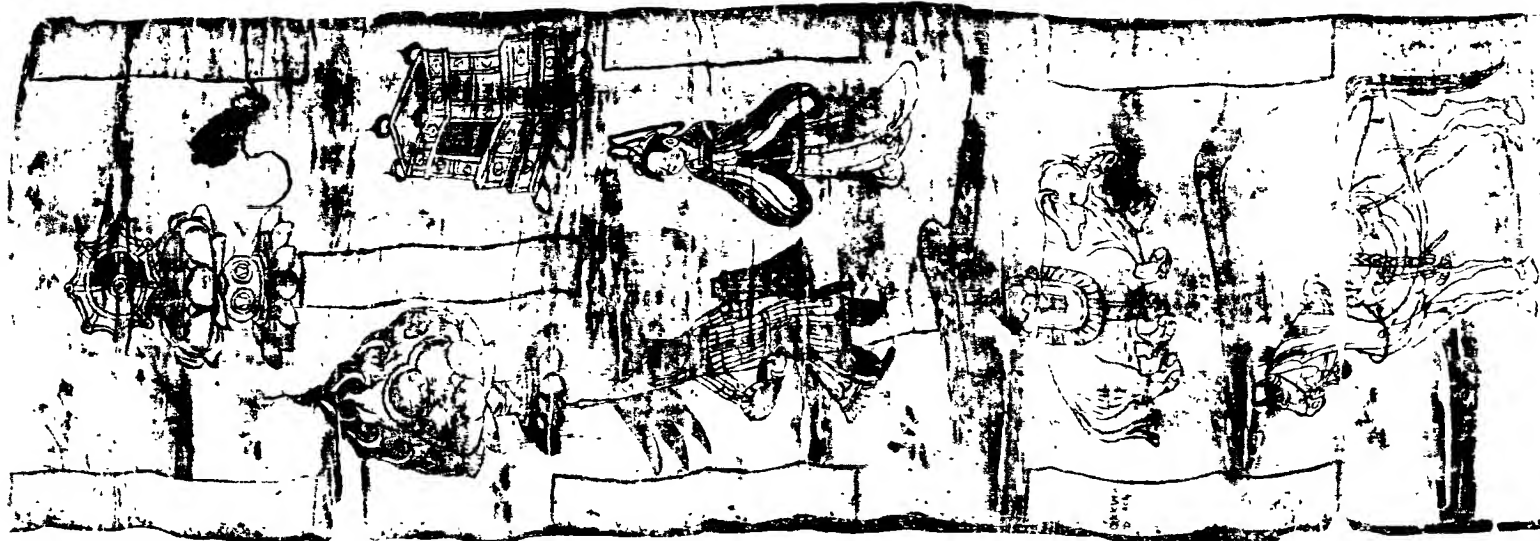




Ch. IV. 0012.



Ch. xxvi. a. 004.



Ch. xlv. 007.



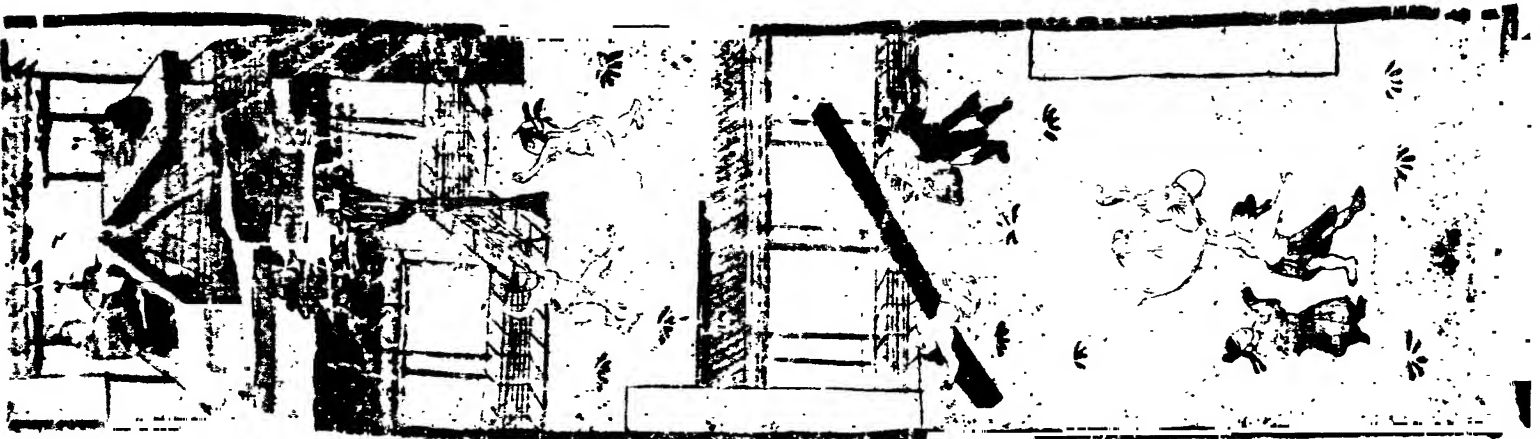
SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE. ALSO THE 'SEVEN JEWELS',  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. IV, Chap. XXV, sec. II

SCALE 1/2



Ch. 0030. (1/2)



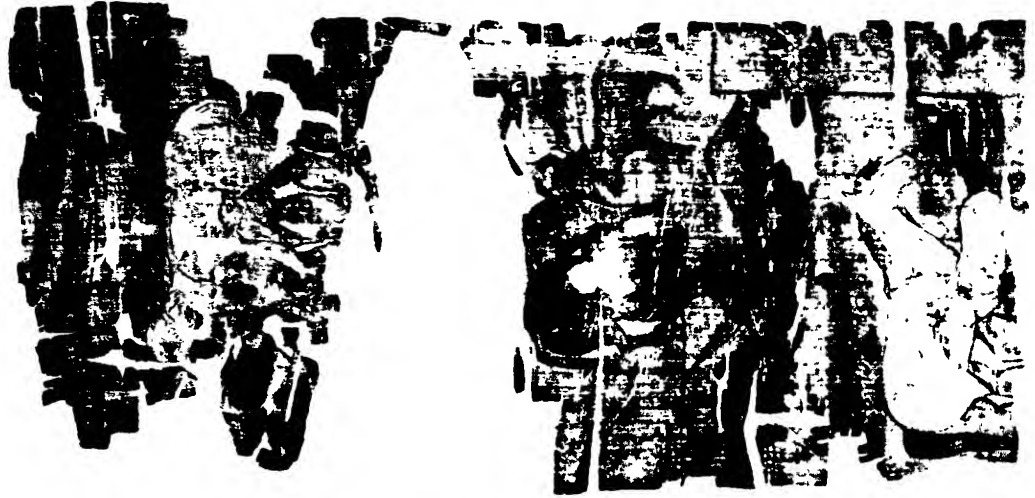
Ch. 00350. (1/2)



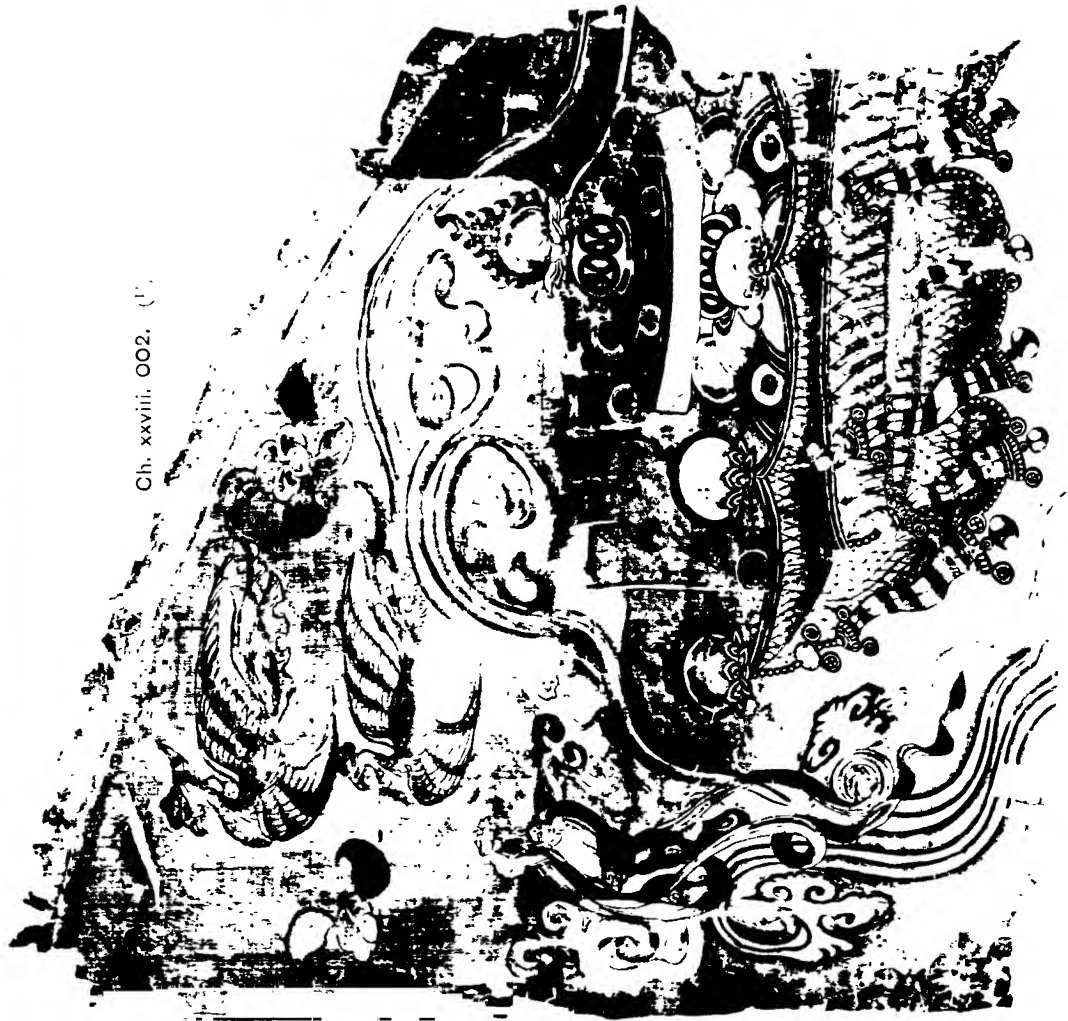
Ch. lxii. 002. (1/2)



Ch. xxii. 008. (1/2)



Ch. xxviii. 002. (1/2)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350),  
IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv Chap. XXV sec. ii)



Ch. 0025.

Ch. xxvii. 001.

Ch. 003.



SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001 AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. iv, v; Chap XXV sec. II.

SCALE 1/2



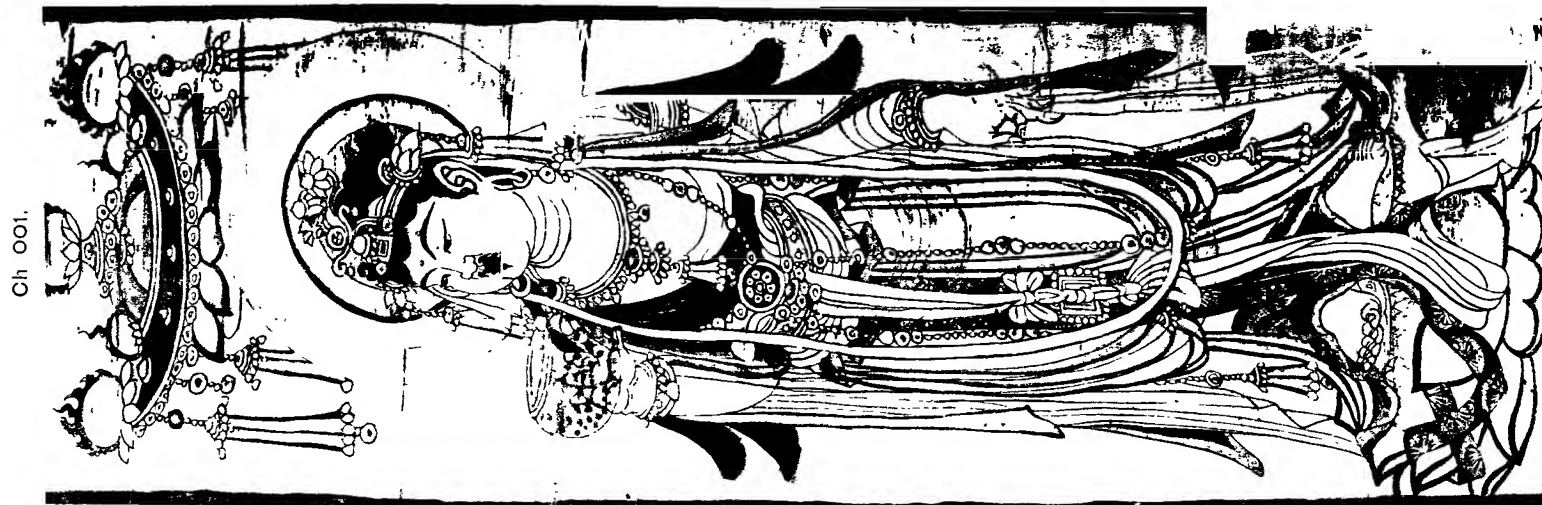




SILK BANNERS, REPRESENTING BODHISATTVAS, FROM THOUSAND BUDDHAS (TAN HONG)



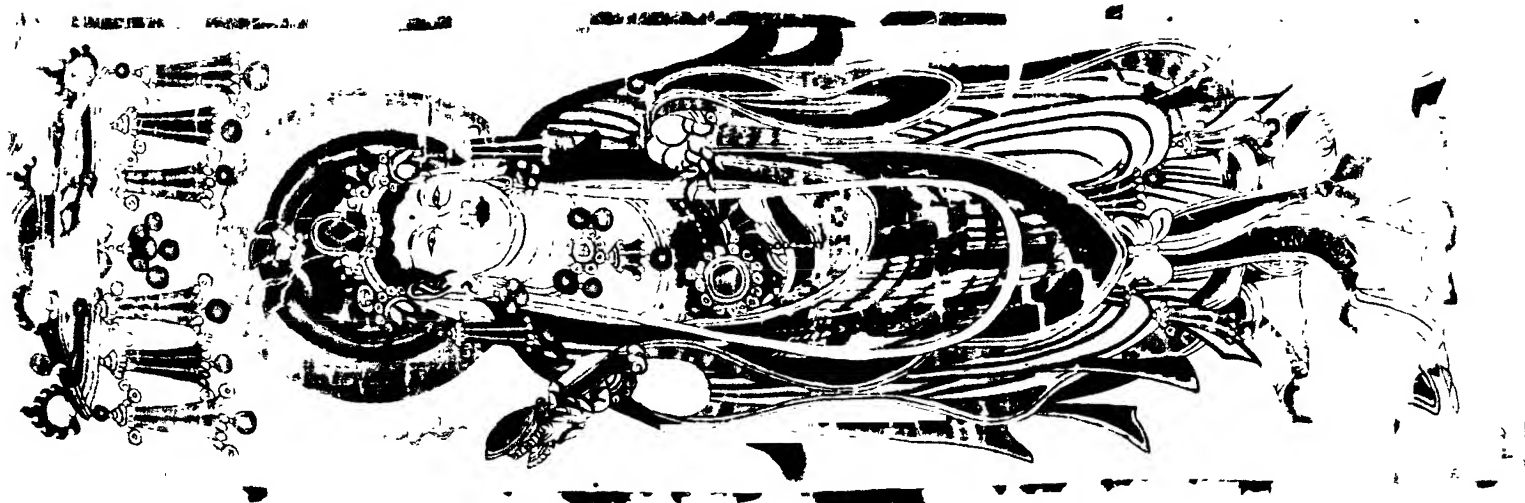




Ch. 001.



Ch. i. 009.



Ch. 009.

BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v: Chap. XXV, sec. ii.)

SCALE 1/2



Ch. iv. 0034.



Ch. iv. 006.



Ch. xvii. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS. FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/4



Ch. xxxviii. 002. (7/10)



Ch. xxxviii. 005. (1/3)



Ch. 00142. (1/1)



Ch. lviii. 004. (2/3)



Ch. lv. 0019. (1/3)



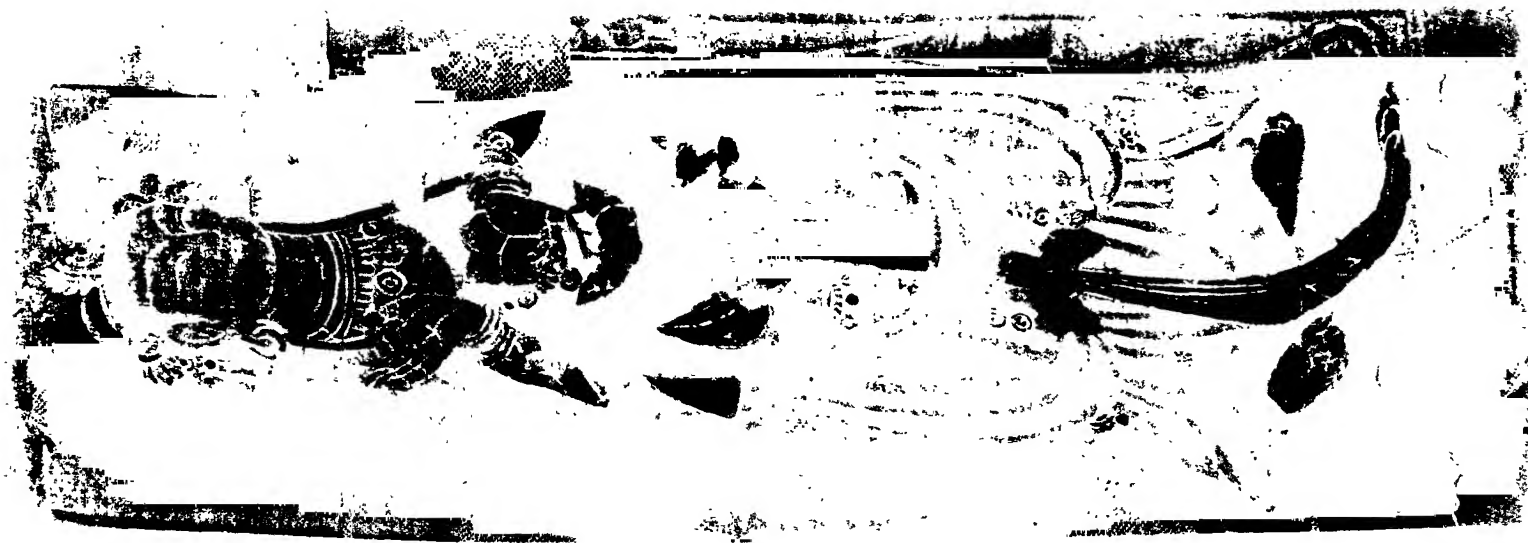
SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap. XXV. sec. ii.

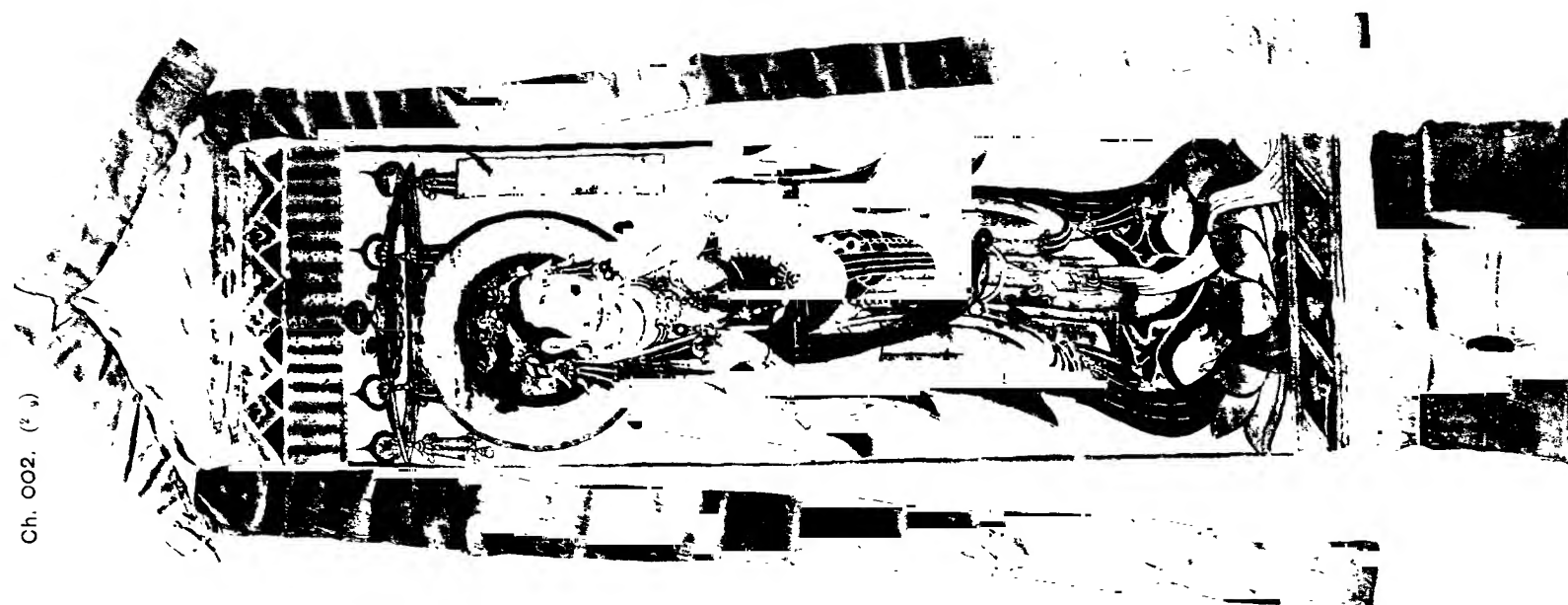




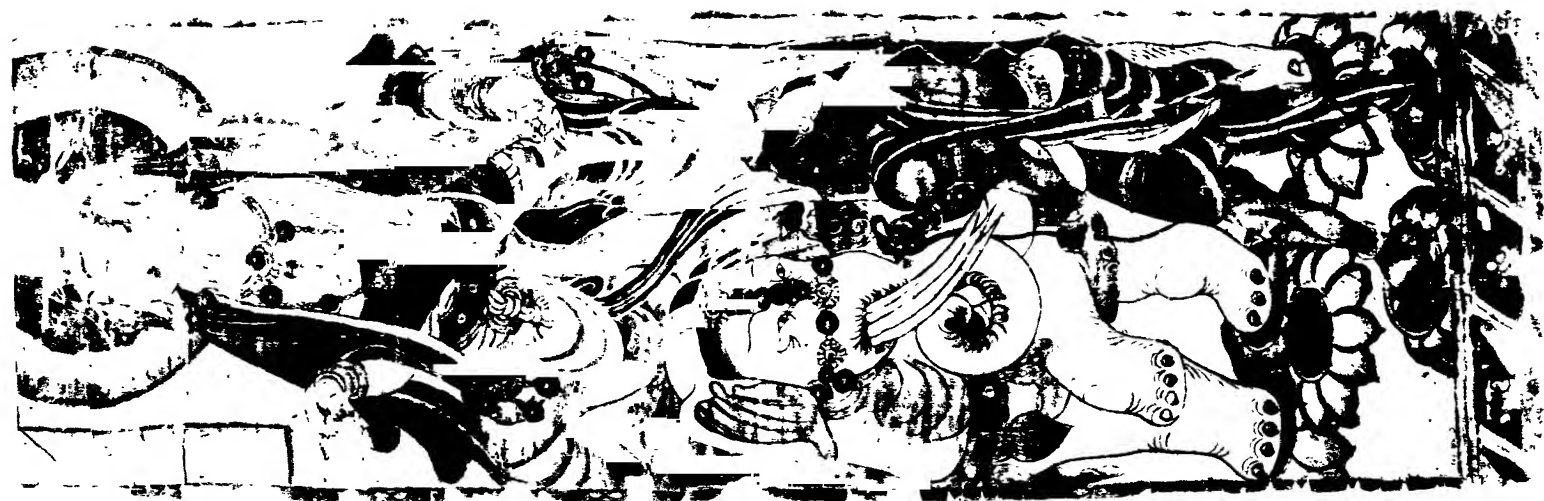
Ch. 0081. (1/2)



Ch. 002. (2/3)



Ch. xx. 001. (1/2)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)



Ch. xxiv. 005.



Ch. i. 003.



Ch. iv. 0015.



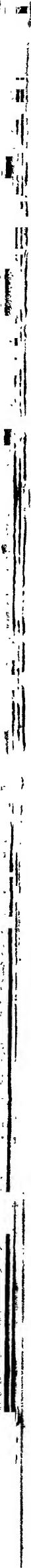
Ch. 0095.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

S'iu Chap XXIII, sec. iv vt. Chap. XXV, sec. II.

SCALE 1/2



Ch. 00106.



Ch. 0040.



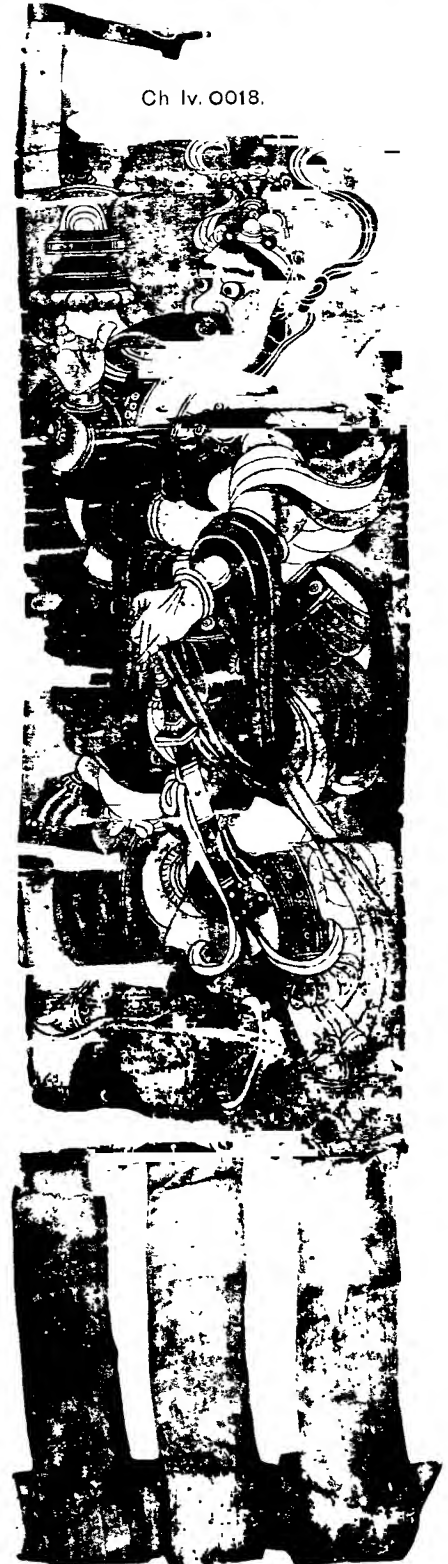
Ch. 00117.



Ch xxvi a 002.



Ch lv. 0018.



SILK BANNERS AND FRAGMENTS. REPRESENTING LOKAPĀLAS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.

SCALE

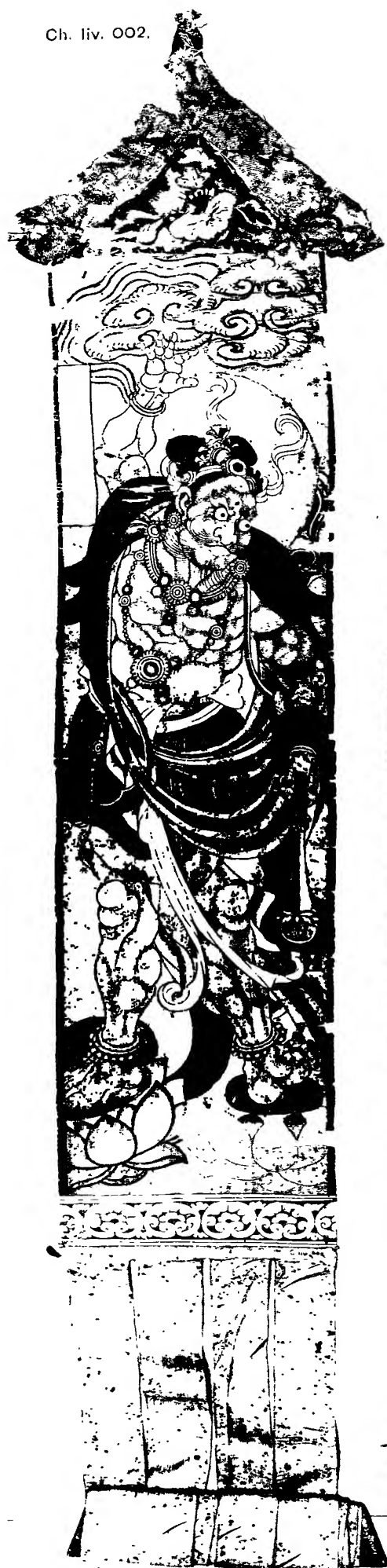




Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004



SILK BANNERS. REPRESENTING DHARMAPĀLA VAJRAPĀṆIS. FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

(See Chap. XXIII sec. vi; Chap. XXV. sec. II)

SCALE 11





Ch. Ivi. 002.



Ch. Ivi. 003.



Ch. Ivi. 004



Ch. Ivi. 009.



Ch. xxvi. a. 007.



Ch. xxvi. a. 0010.



Ch. xxvi. a. 009.



Ch. xxvi. a. 006.



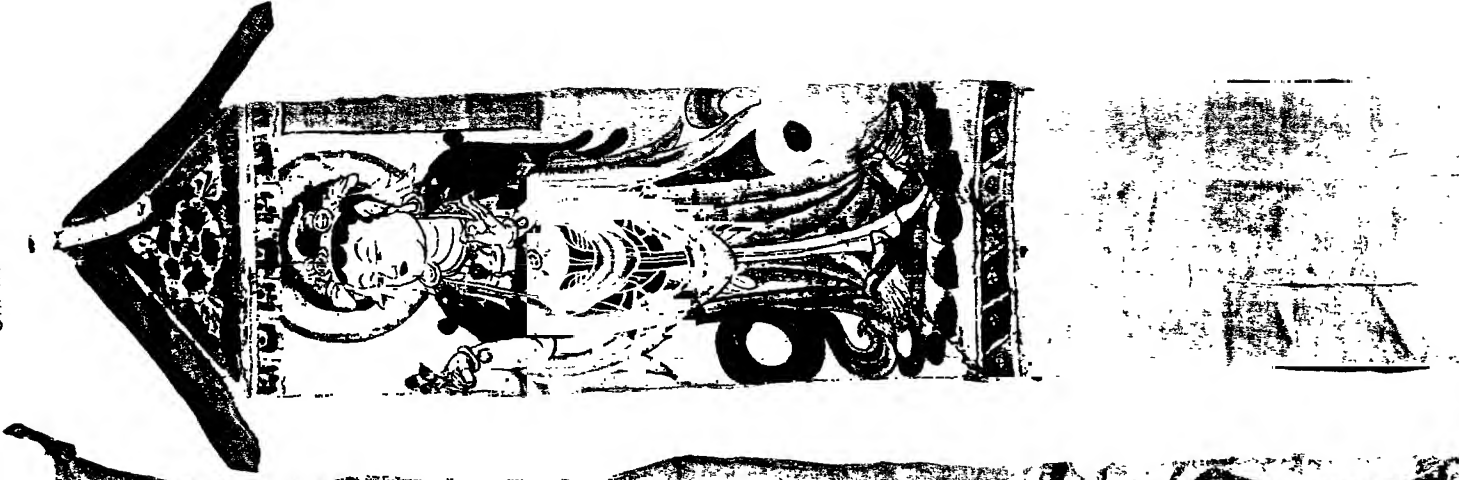
SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, vi; Chap. XXV, sec. ii.)

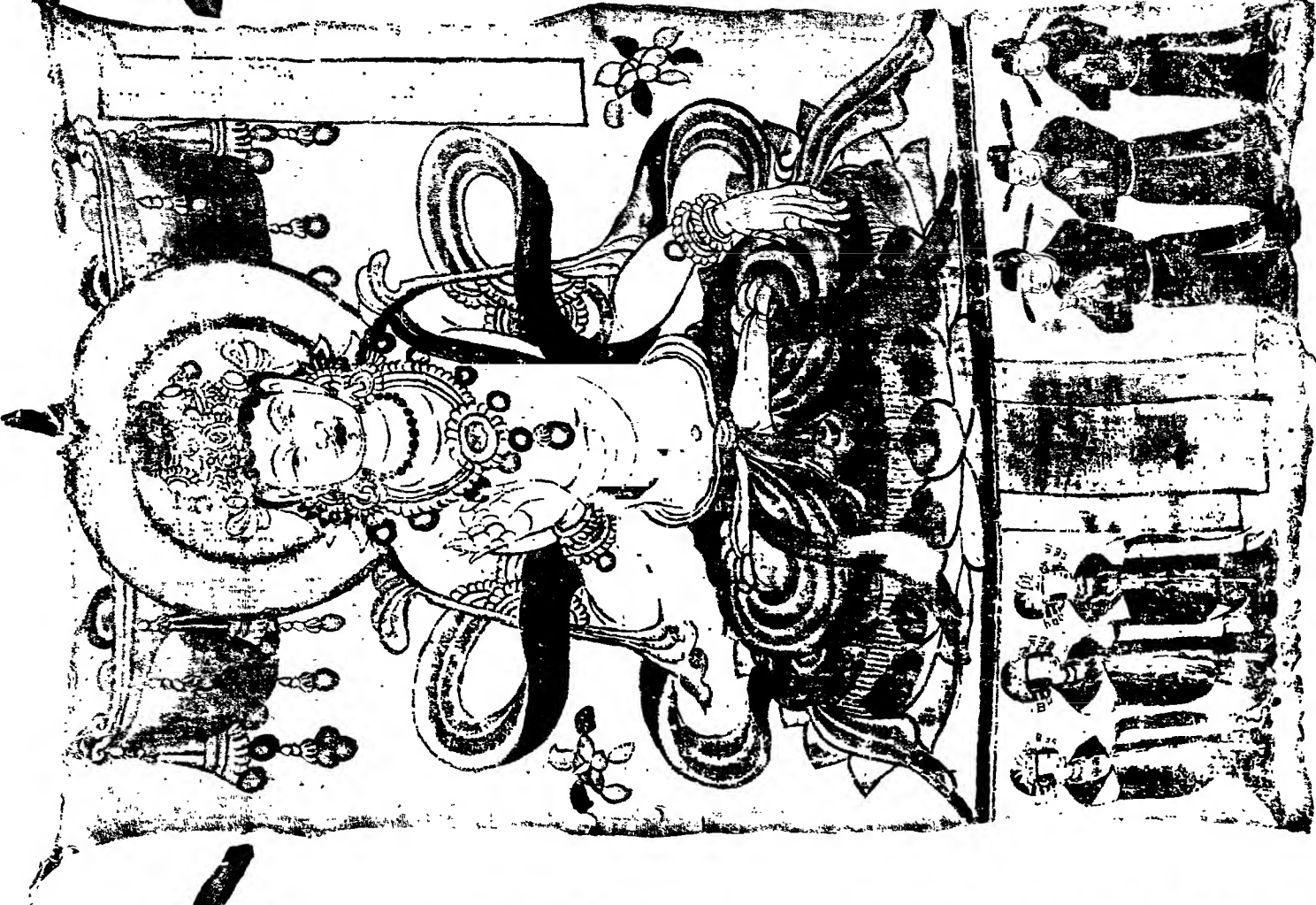
SCALE 1/2



Ch. liv. 008.



Ch. xx. 009.



Ch. lv. 0037.



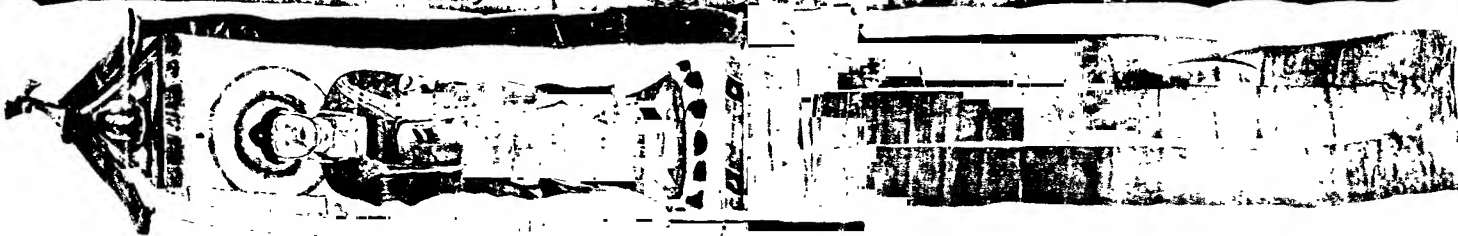
PAININGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v; Chap. XXV, sec. II.

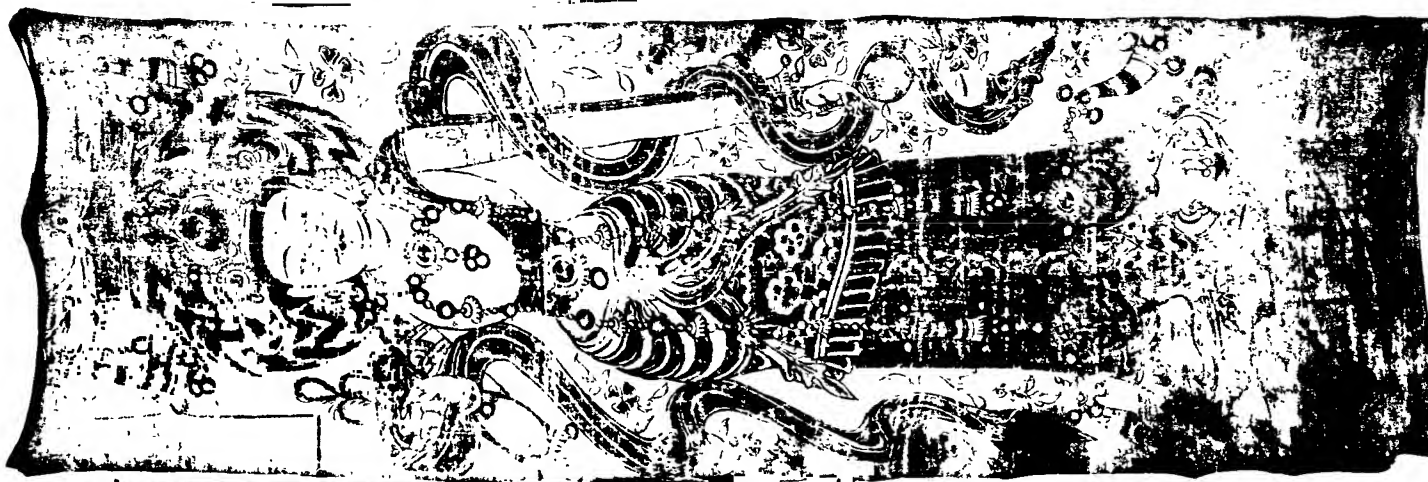
SCALE 2.



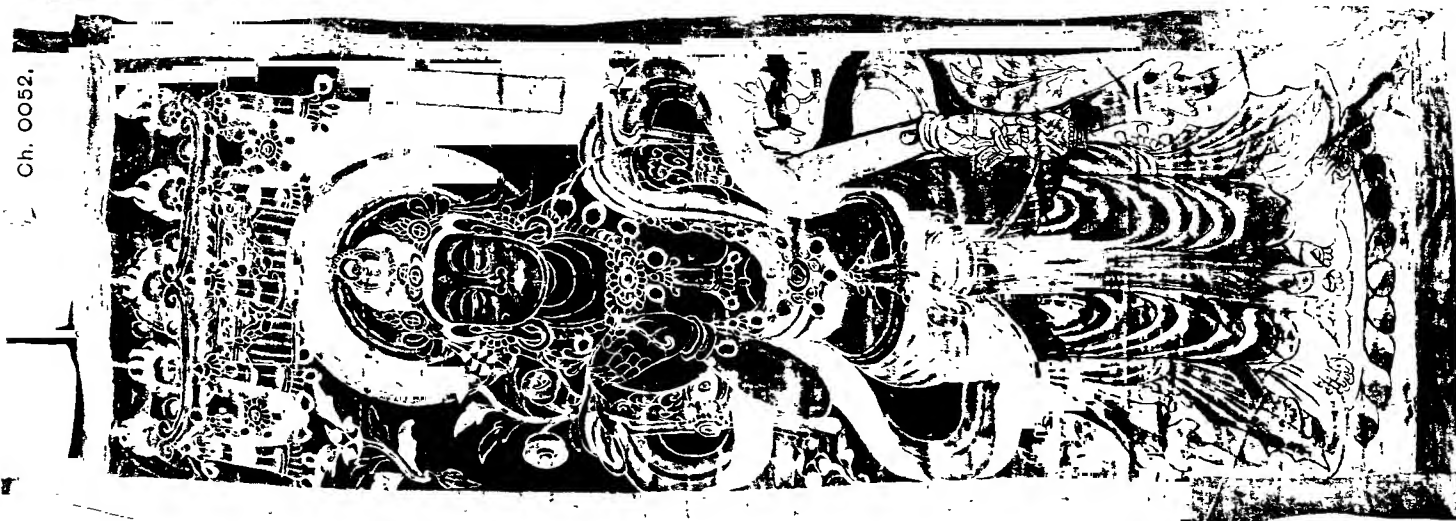
Ch. Ivi. 0021.



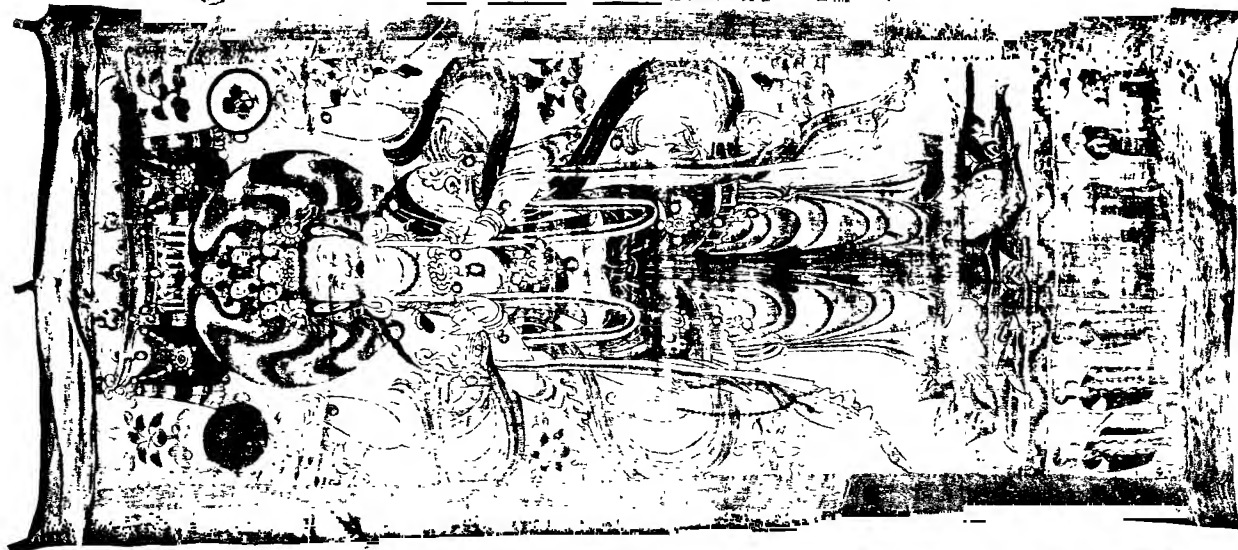
Ch. III. 0011.



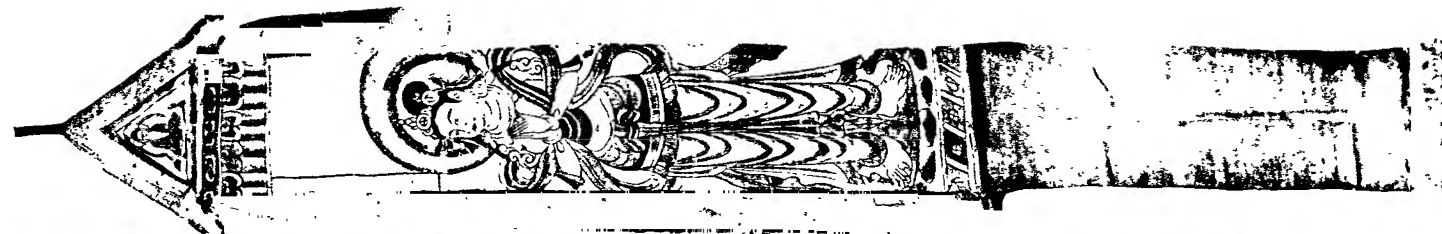
Ch. 0052.



Ch. xxi. 005



Ch. i. 0016.



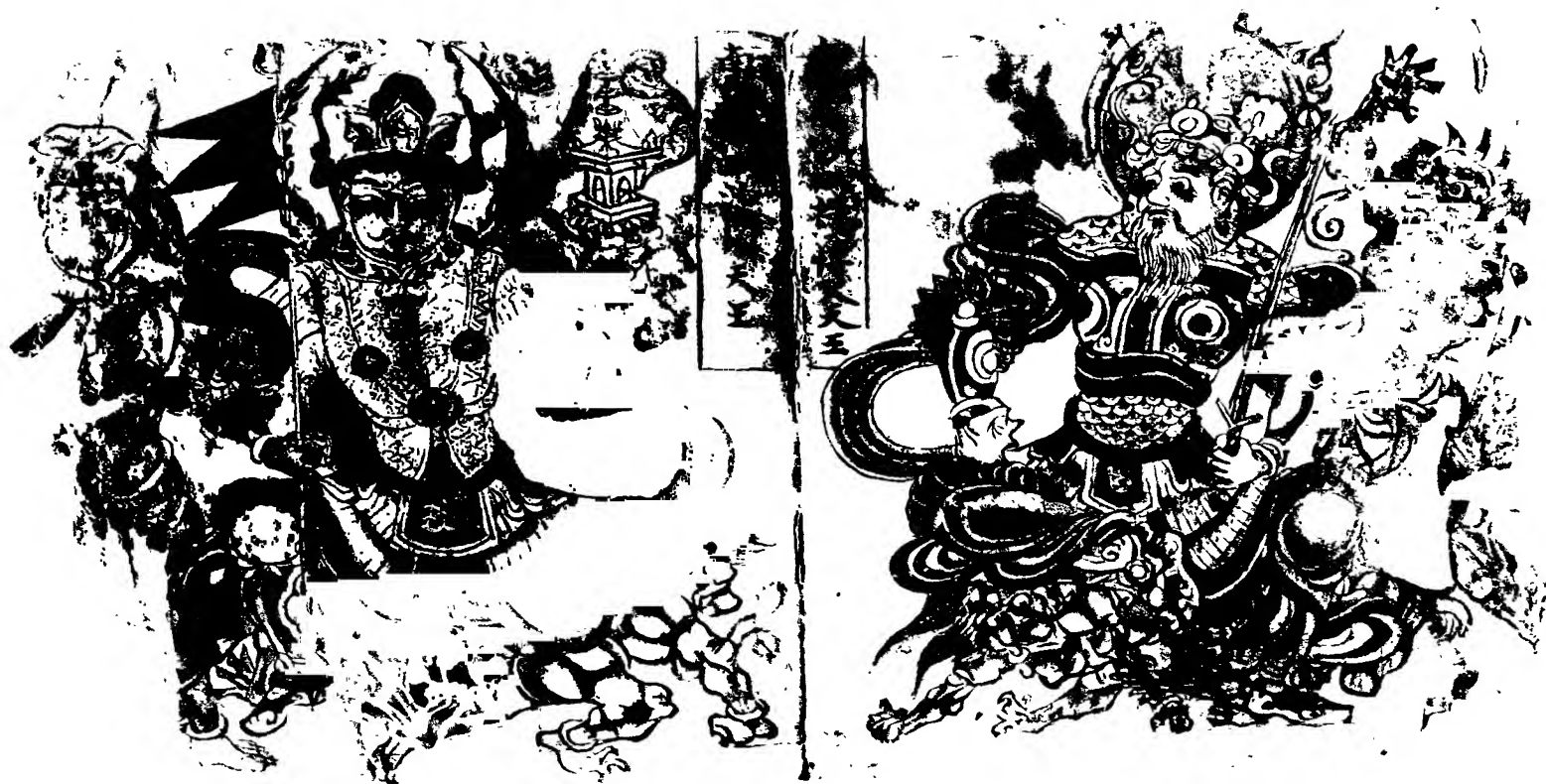
LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, Chap. XXV, sec. ii.

SCALE 1/10







PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS FROM  
'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII sec. vi; Chap. XXV. sec. ii)

SCALE



Ch. 00163 (1)

Ch. xl 007, 1

Kha i 50 (2)



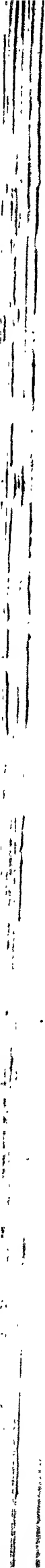
Ch. i. 0017. (1)

Ch. 00162. (1)

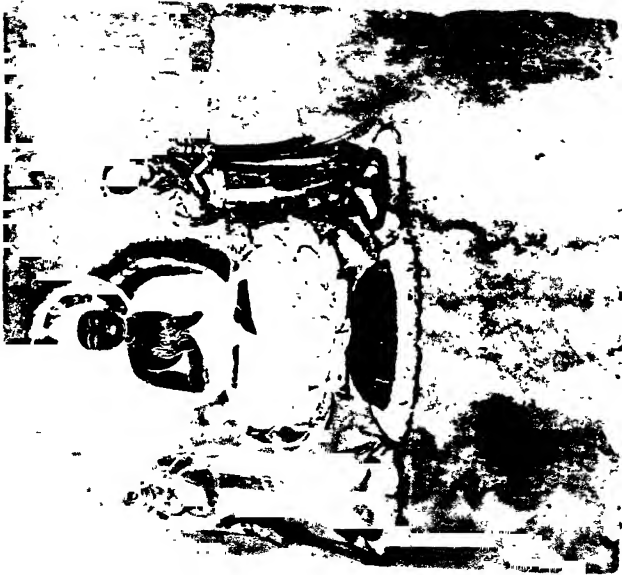


PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',  
TUN-HUANG. WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)



Ch. 00160.



Ch. xxii. 0026.



Ch. xi. 001 002.



Ch. Ivi. 0027.



Ch. 00149. a.



Ch. Ivi. 0030.



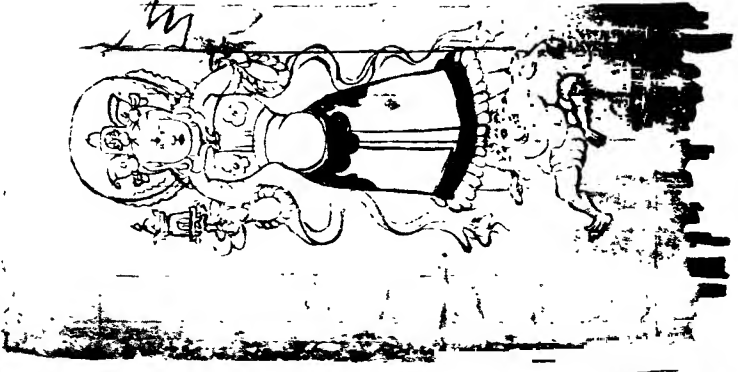
Ch. xxii. 0026.



Ch. Ivi. 0029.



Ch. 00161.



Ch. Ivi. 0031.



Ch. 00149. b.



Ch. Ivi. 0028.



PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII. sec. v vii; Chap. XXV sec. ii.

SCALE





RIGHT PORTION



LEFT PORTION.



PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix, Chap. XXV, sec. ii.

SCALE 1/2







00226.



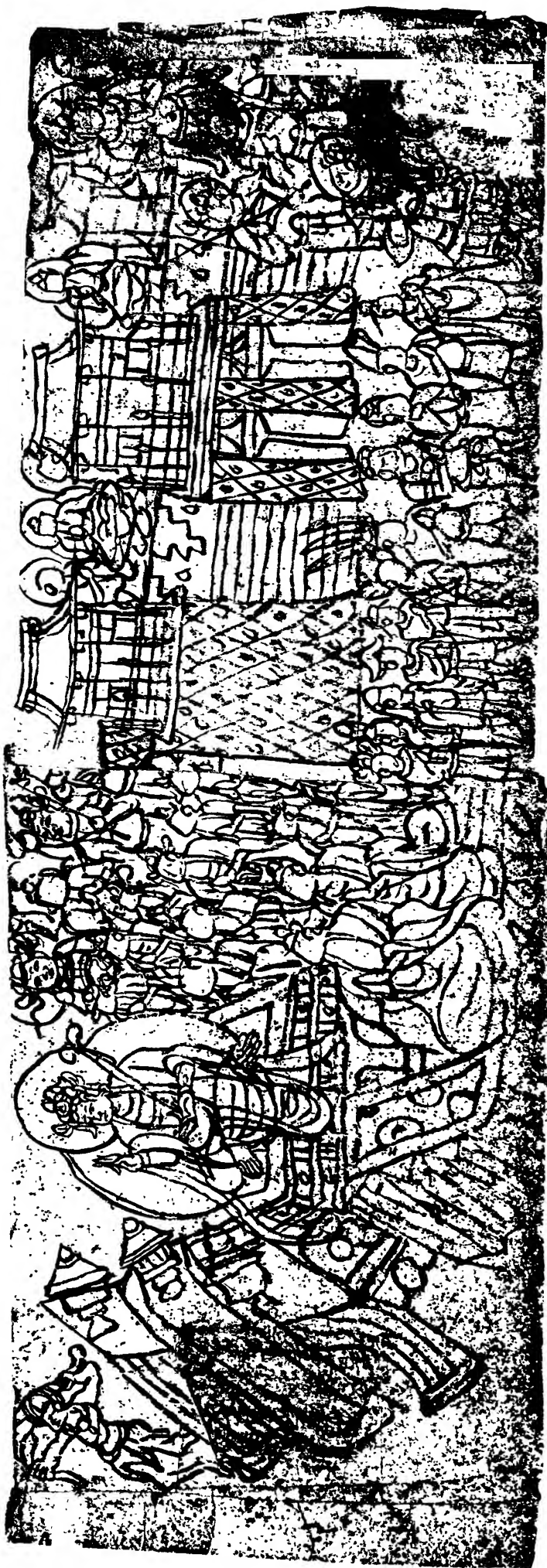
00159.

PAINING FROM PAPER PÖTHĪ (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES.  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix: Chap XXV sec. II.



Ch. 00144, OBVERSE RIGHT PORTION.



Ch. 00144, REVERSE LEFT PORTION.



Ch. 00144, REVERSE RIGHT PORTION



INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

SCALE · · ·



Ch. 00217, a. (1/4) REVERSE.



Ch. 00209. (2/3)



Ch. 00149, c. (2/3)



Ch. 00207. (1/2)



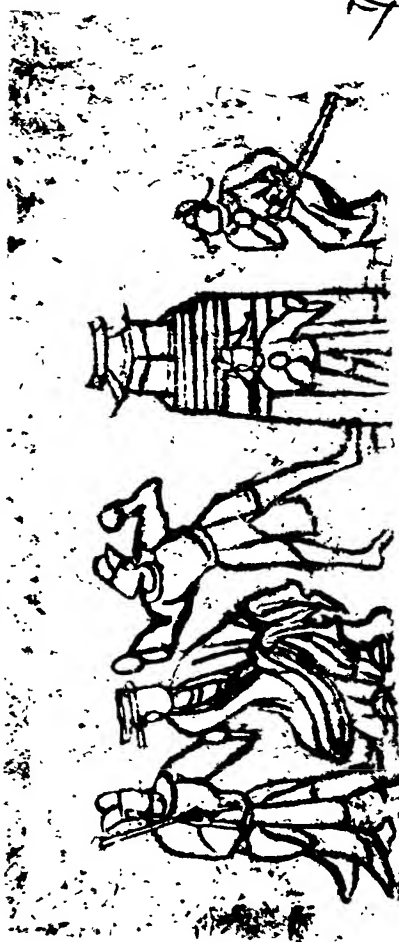
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

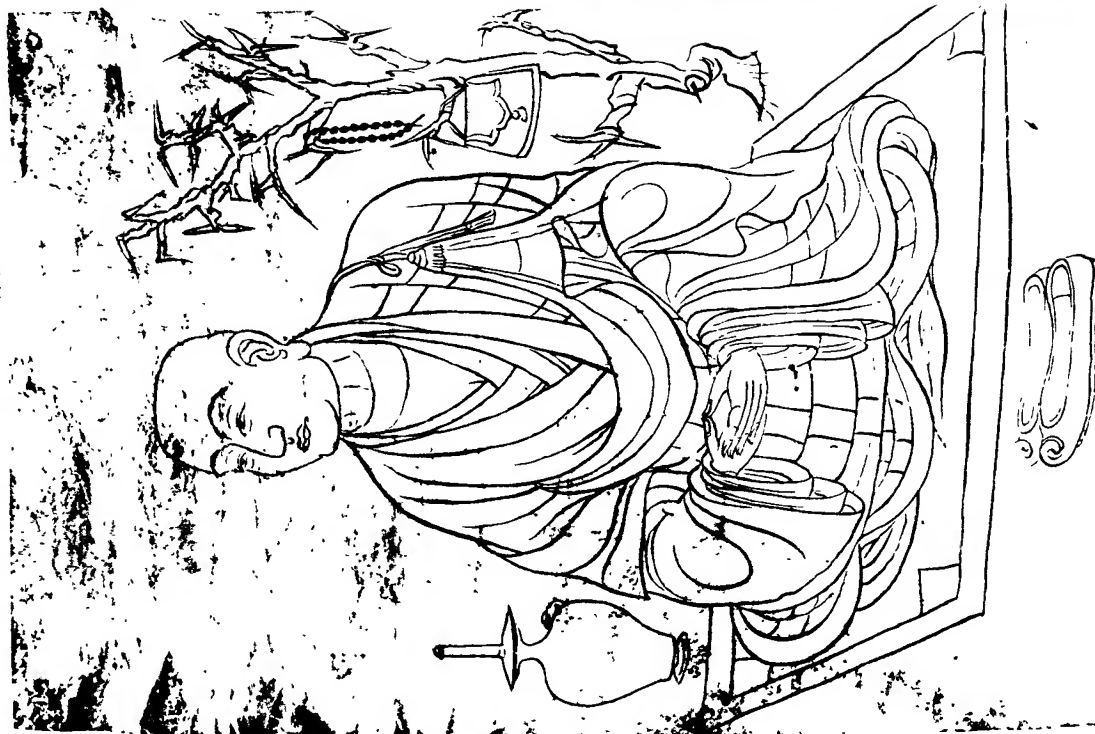




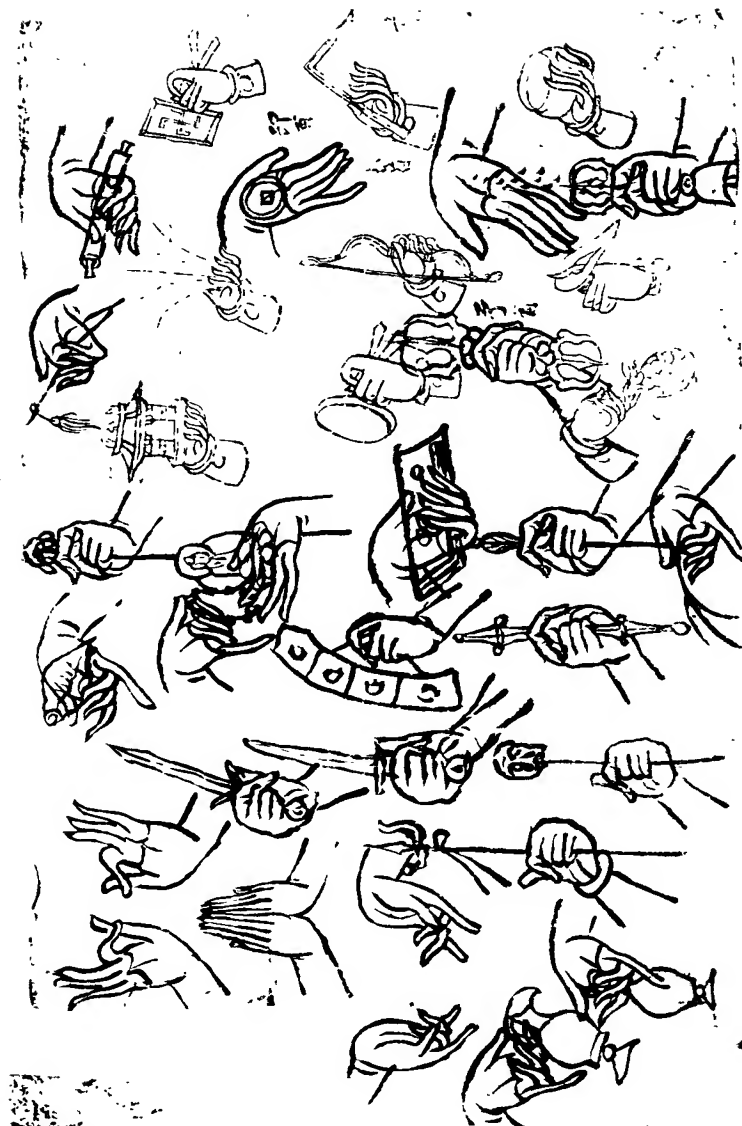
Ch. 00144. OBERSE LEFT PORTION (1/2)



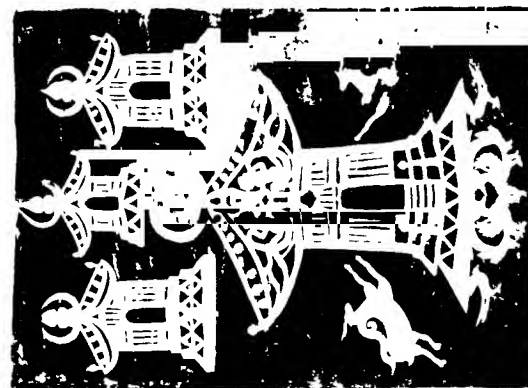
Ch. 00145. (1/2)



Ch. 00146. (1/2)



Ch. 00148. (1/2)



Ch. 00147. (1/2)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.



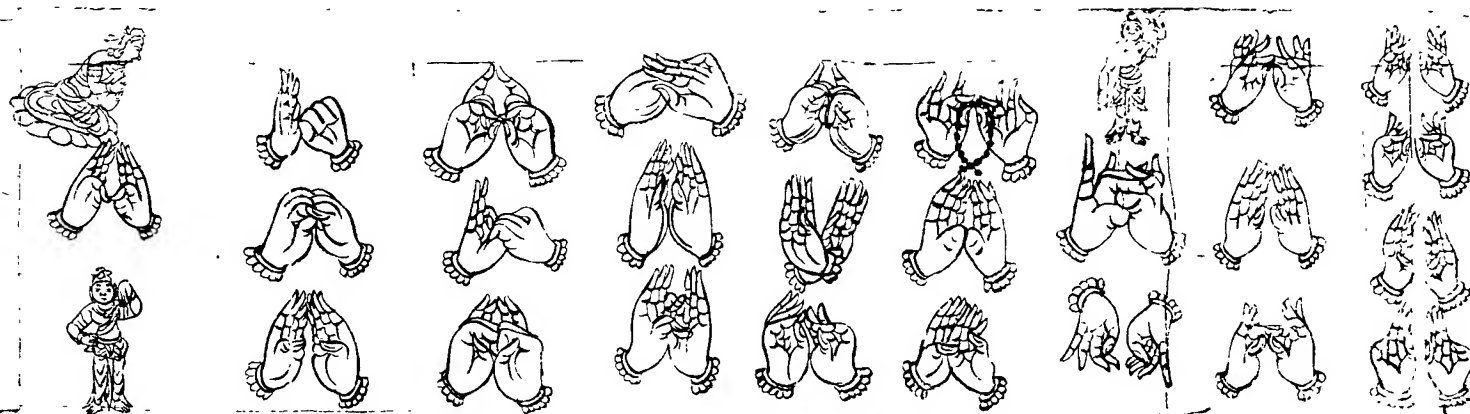
OBVERSE

Ch. 00156.

REVERSE



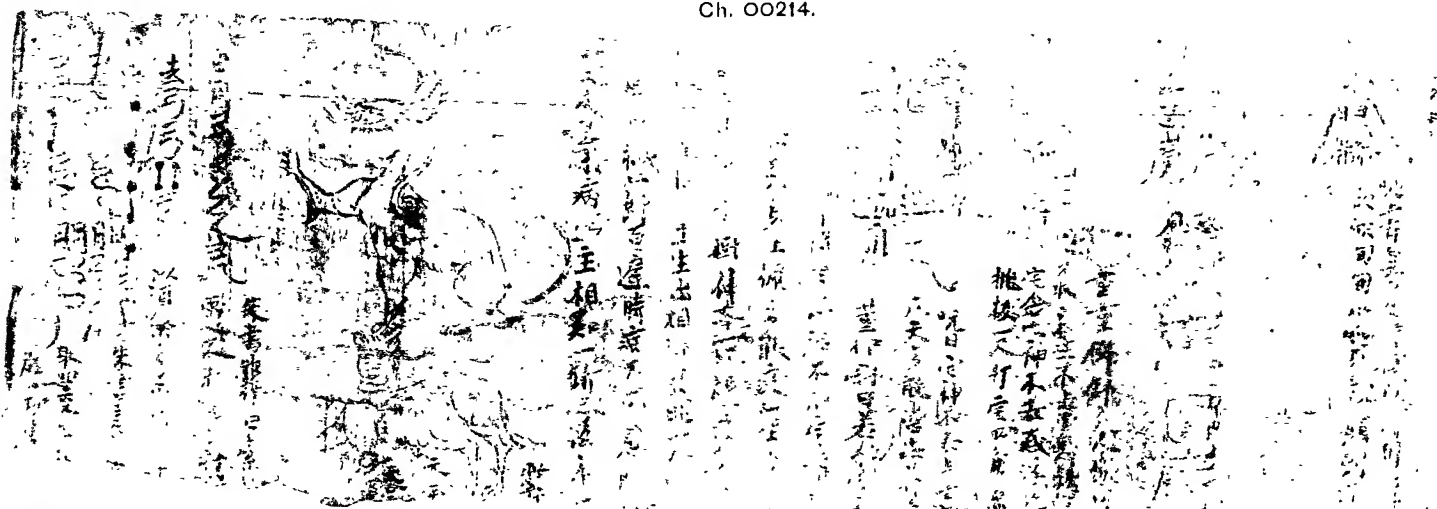
Ch. 00143. RIGHT HALF



Ch. 00143 LEFT HALF



Ch. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀNIS, POSES OF HANDS, &c.  
FROM 'THOUSAND BUDDHAS'. TUN-HUANG.

(See Chap. XXIII. sec. ix: Chap. XXV. sec. ii.

SCALE -



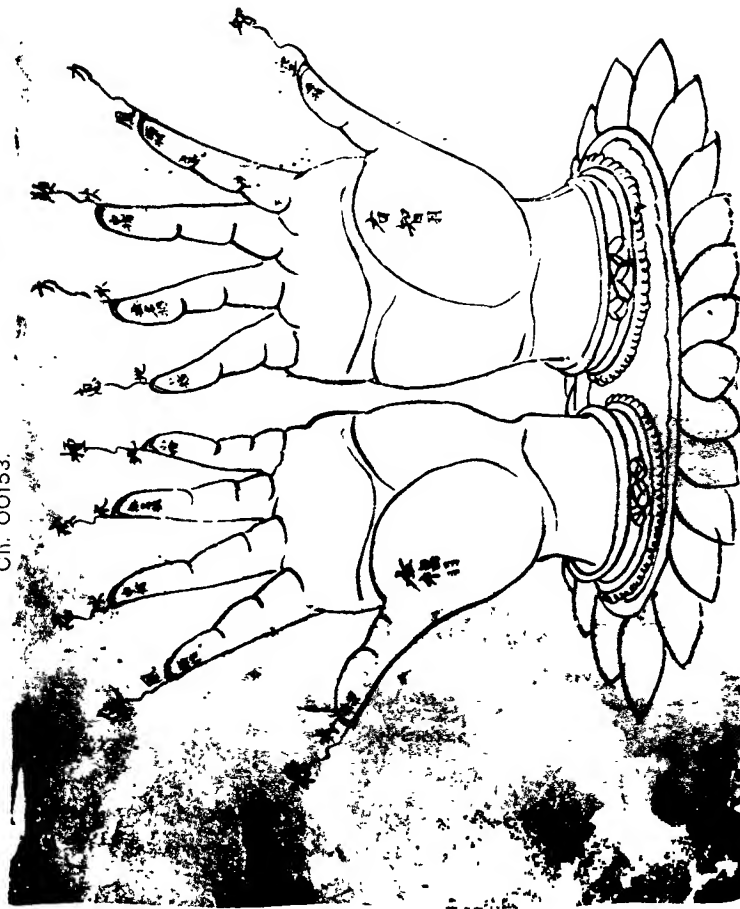
Ch. 00151, a. & t.



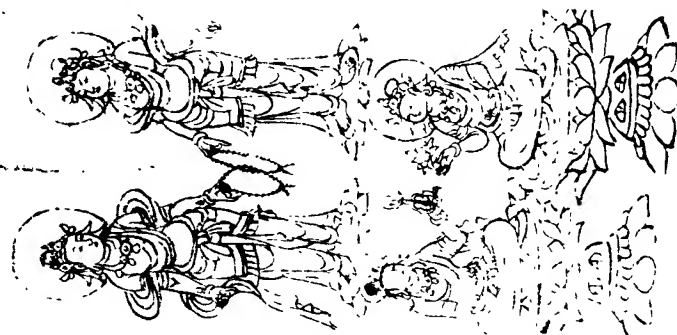
Ch. 00152.



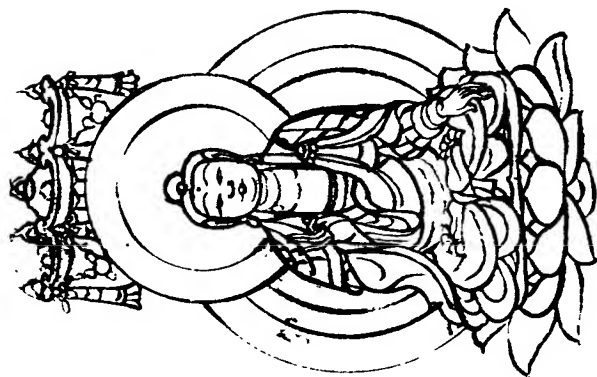
Ch. 00153.



Ch. 00155



Ch. 00154.



Ch. xx. 0013.



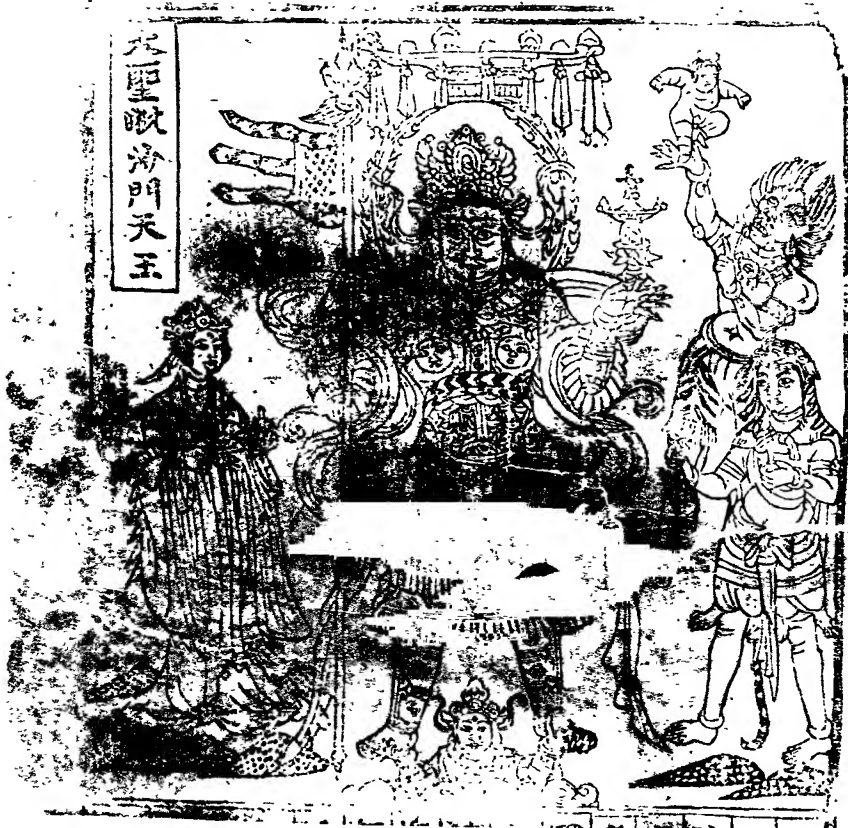
PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

See Chap. XXIII, sec. IX; Chap. XXV, sec. II.

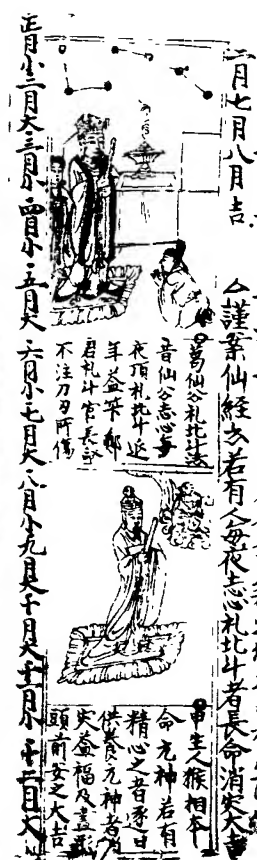
SCALE







SCALE 1/2



SCALE 1/2

PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158, DATED 947 A.D. AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.





聖觀自在菩薩



普施受持供養

聖觀自在菩薩心真言念誦略儀  
夫欲念誦請聖加被者先於淨處置此  
尊像隨分供養先應禮敬然後念誦  
心歸命禮一切如來離染性同體大悲  
聖觀自在菩薩摩訶薩願共諸眾生心願  
次正坐真心專注念誦  
聖觀自在菩薩蓮花部心真言曰  
唵 阿 引 路 引 力 迦 咩 娑 縛 訶 賀 引  
慈真言威德廣大滅罪除災延壽增  
福若能誦滿三十萬遍無量罪業皆得  
除滅一切災難不能侵害聰明辯才隨願  
皆得若能誦滿一萬遍一切眾生見  
者皆發無上大菩提心當來定生極  
樂世界廣如本經所說

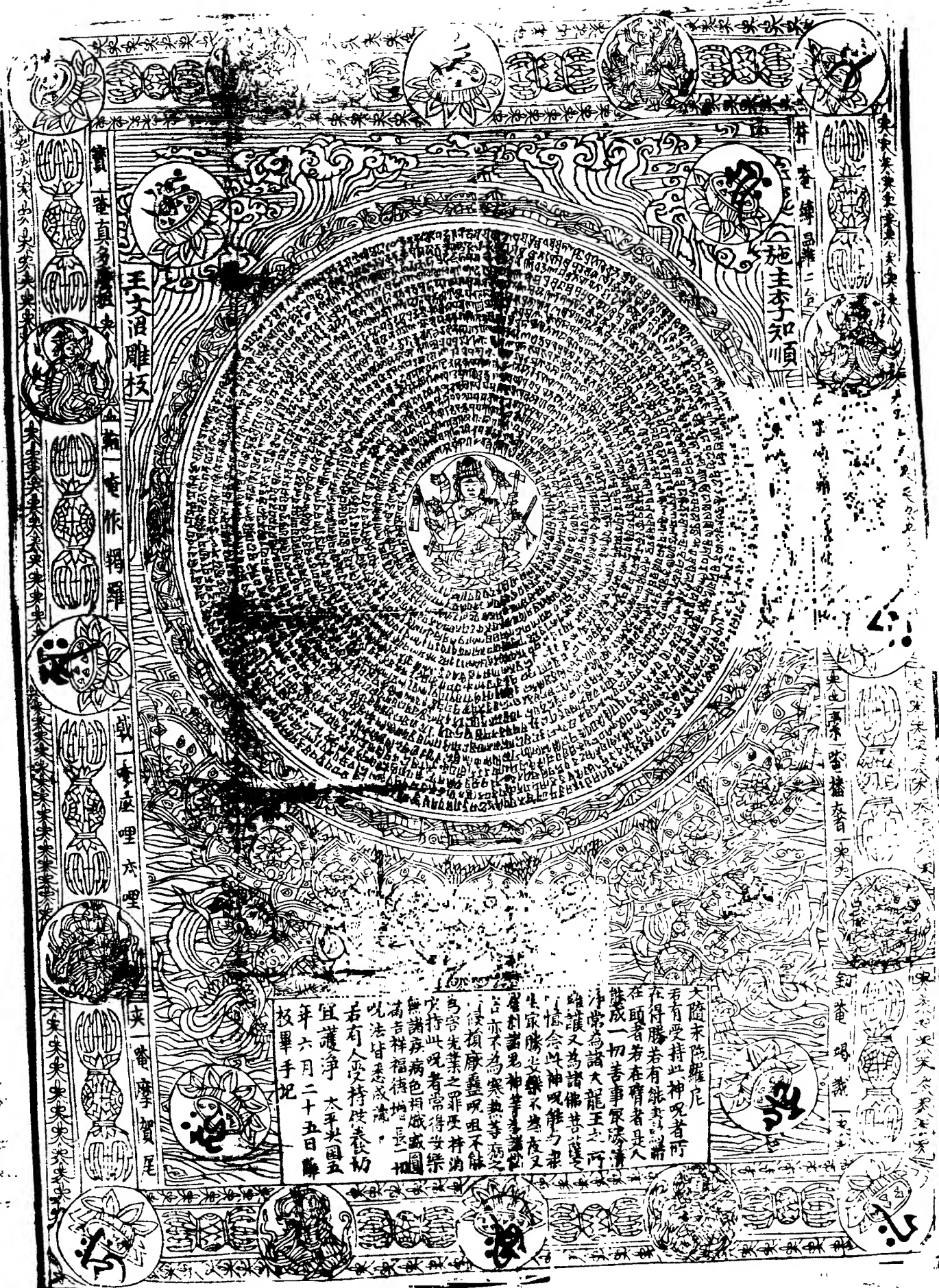
聖觀自在菩薩



普施受持供養

聖觀自在菩薩心真言念誦略儀  
夫欲念誦請聖加被者先於淨處置此  
尊像隨分供養先應禮敬然後念誦  
心歸命禮一切如來離染性同體大悲  
聖觀自在菩薩摩訶薩願共諸眾生心願  
次正坐真心專注念誦  
聖觀自在菩薩蓮花部心真言曰  
唵 阿 引 路 引 力 迦 咩 娑 縛 訶 賀 引  
慈真言威德廣大滅罪除災延壽增  
福若能誦滿三十萬遍無量罪業皆得  
除滅一切災難不能侵害聰明辯才隨願  
皆得若能誦滿一萬遍一切眾生見  
者皆發無上大菩提心當來定生極  
樂世界廣如本經所說





PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS.  
DATED 980 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec ix; Chap. XXV sec ii

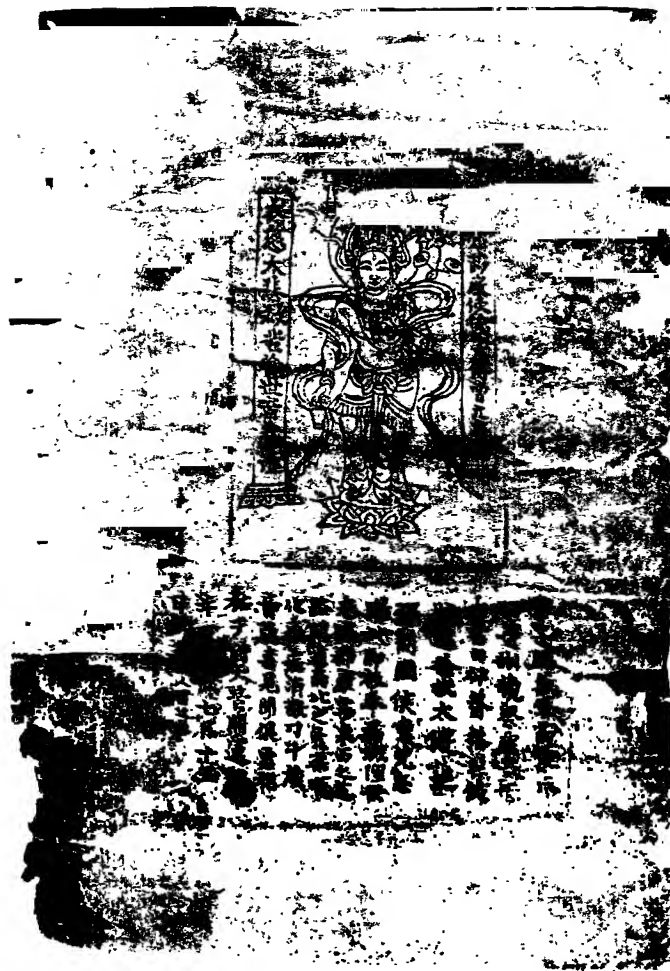
SCALE



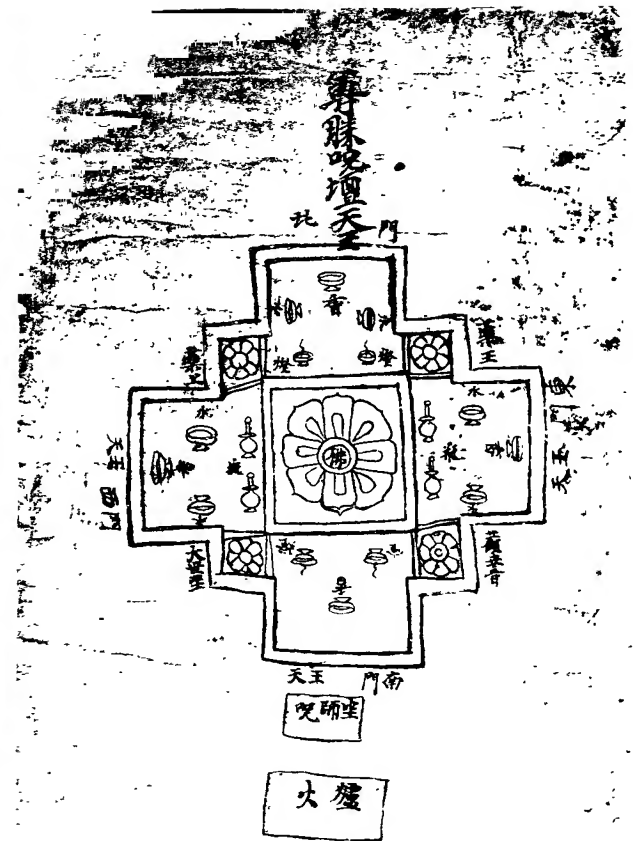
Ch. cii. 001 LEFT END.



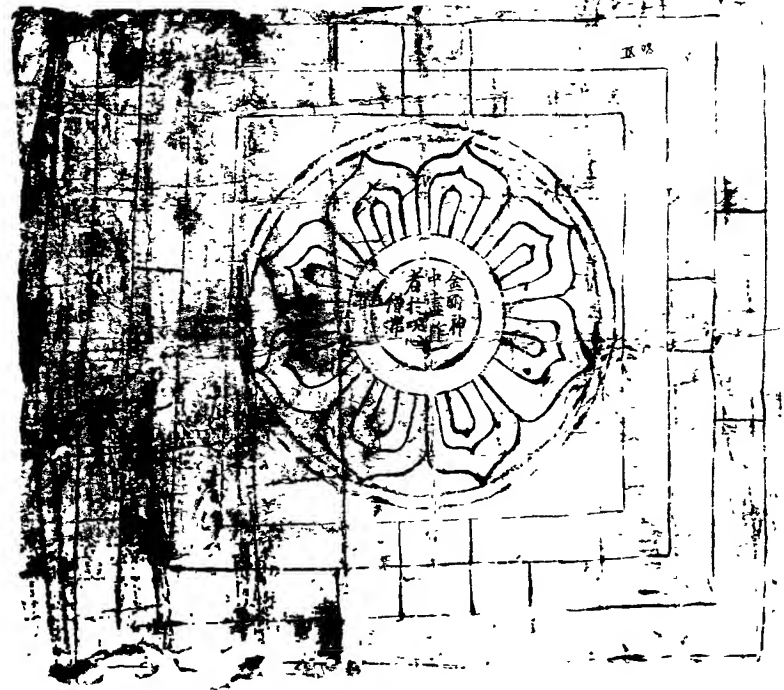
Ch. 00185. a.



Ch. 00186.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.;  
AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii

SCALE 1/2







HANGING IN SILK EMBROIDERY (CH. 00260), REPRESENTING BUDDHA BETWEEN  
DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS' TUN-HUANG

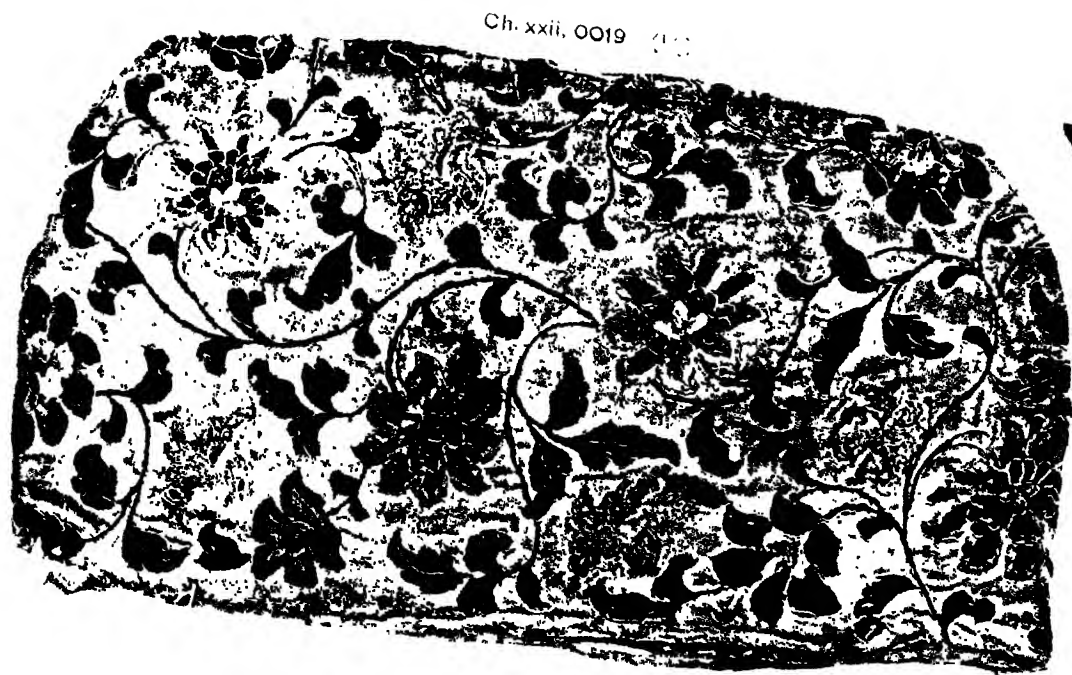




EMBROIDERED SILK HANGING (Ch. 00100). SHOWING ROWS OF BUDDHAS, &c., FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)





Ch. xxii, 0019



Ch. 00227

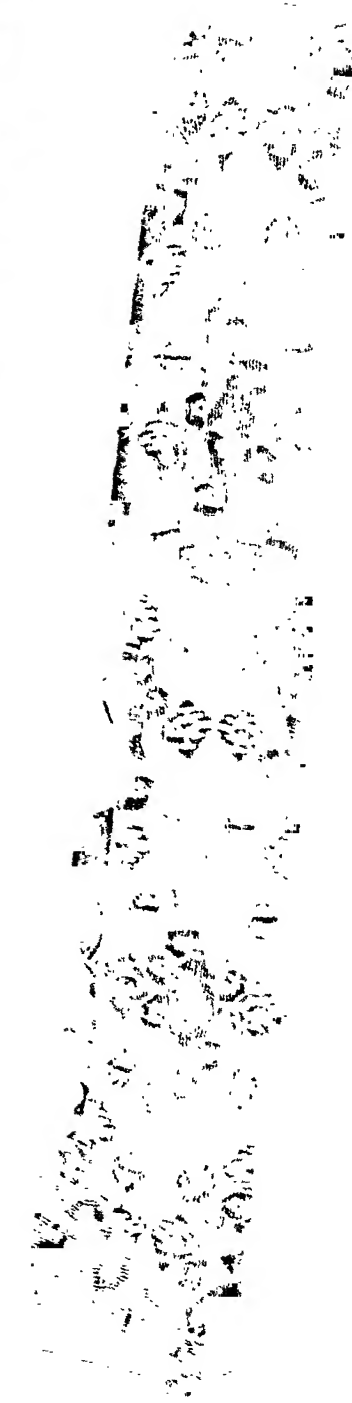


Ch. xxvi, 003



Ch. 00228

Border of  
Ch. iv, 0034.



Ch. iv, 002

Ch. 00230

Ch. 00229

Ch. xx, 006

Ch. 00228



Tapestry strips on Ch. xlviii, 001  
and separate strip in centre, Ch. 00166.

Ch. liv, 005

Ch. 00165, b

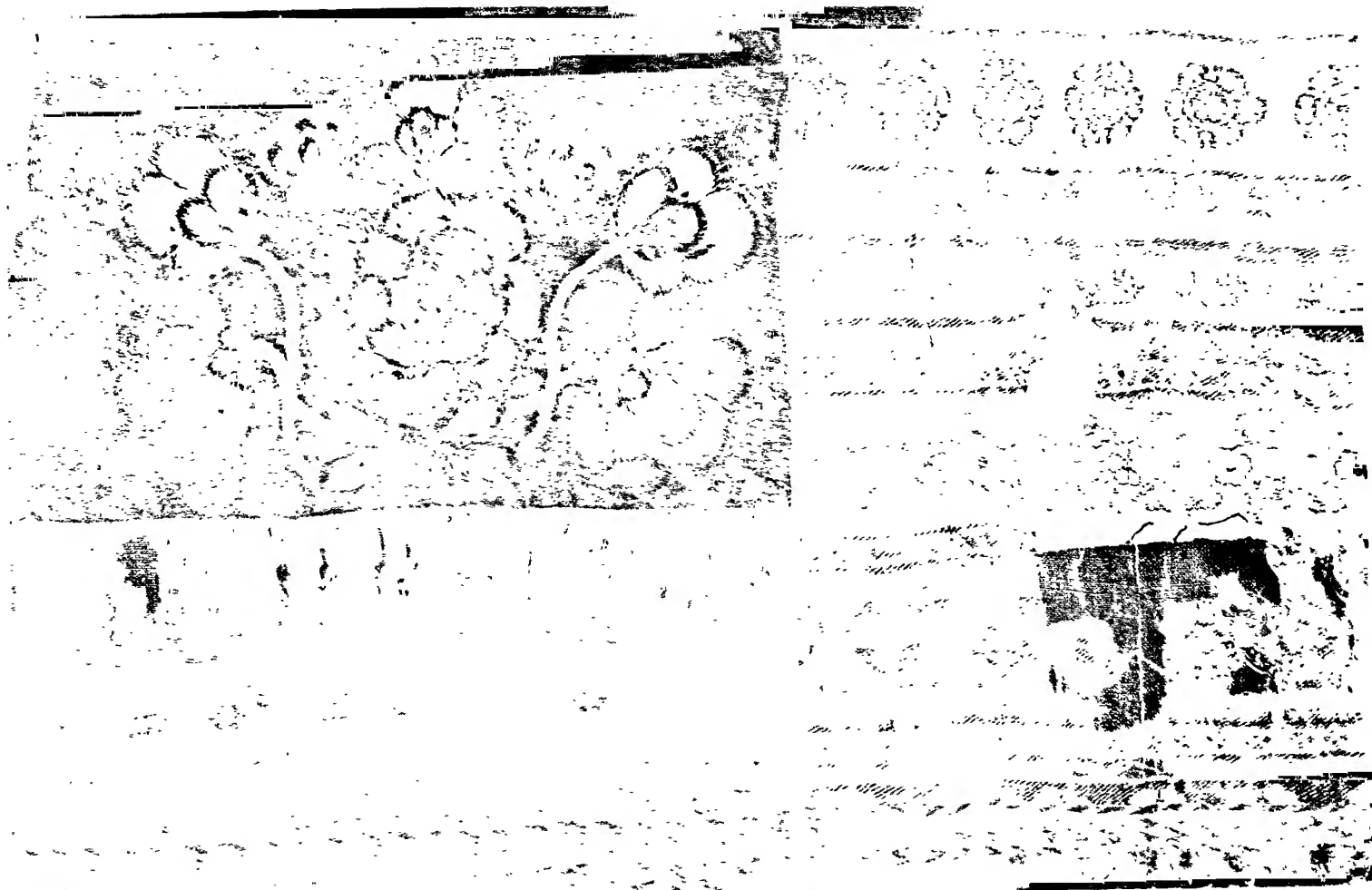
Edge of MS.-roll cover, Ch. xlviii, 001

SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.  
(See Chap. XXIV, sec. i-iii · Chap. XXV, sec. ii.)

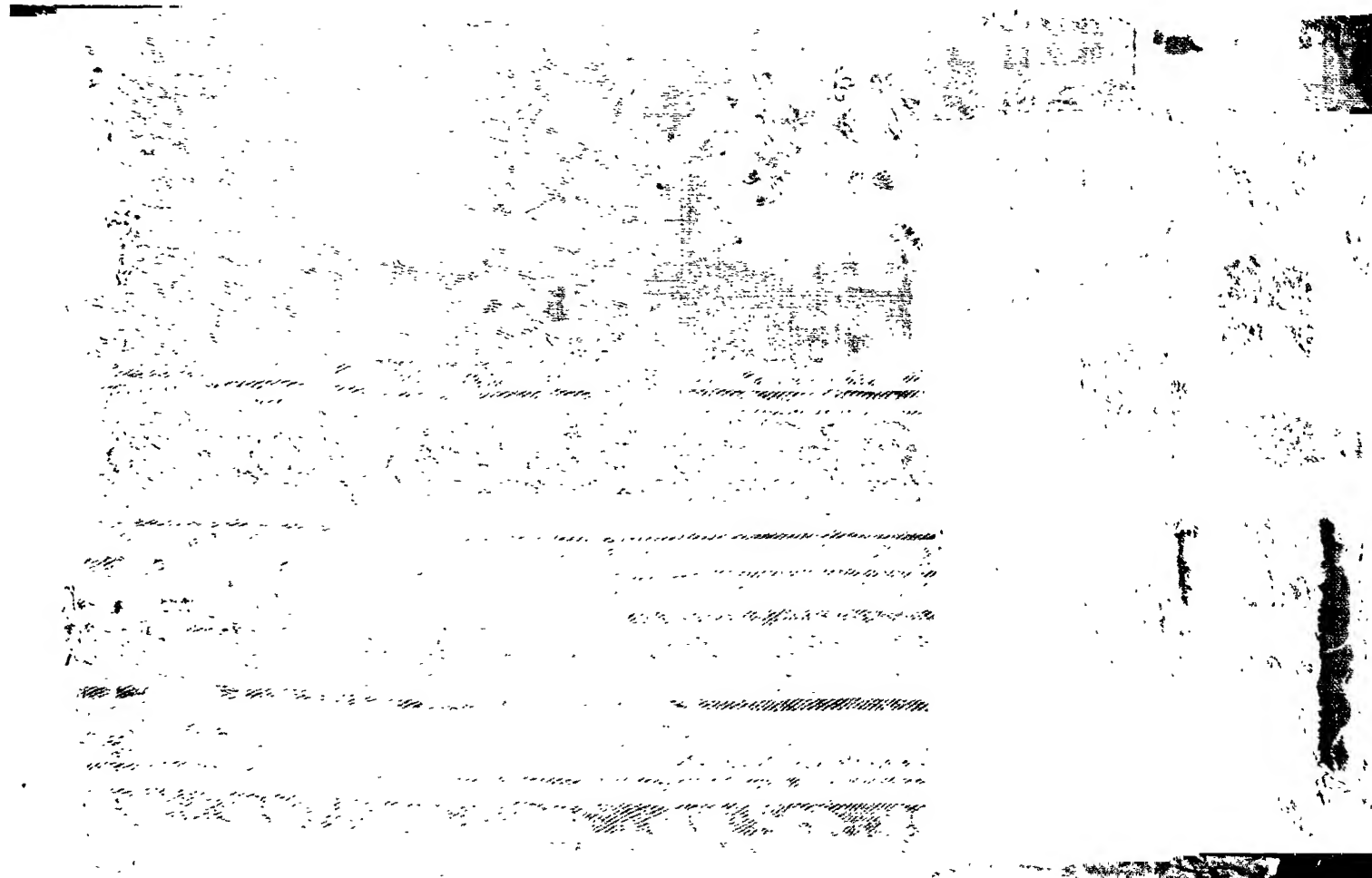




Ch IV 0028 1-1



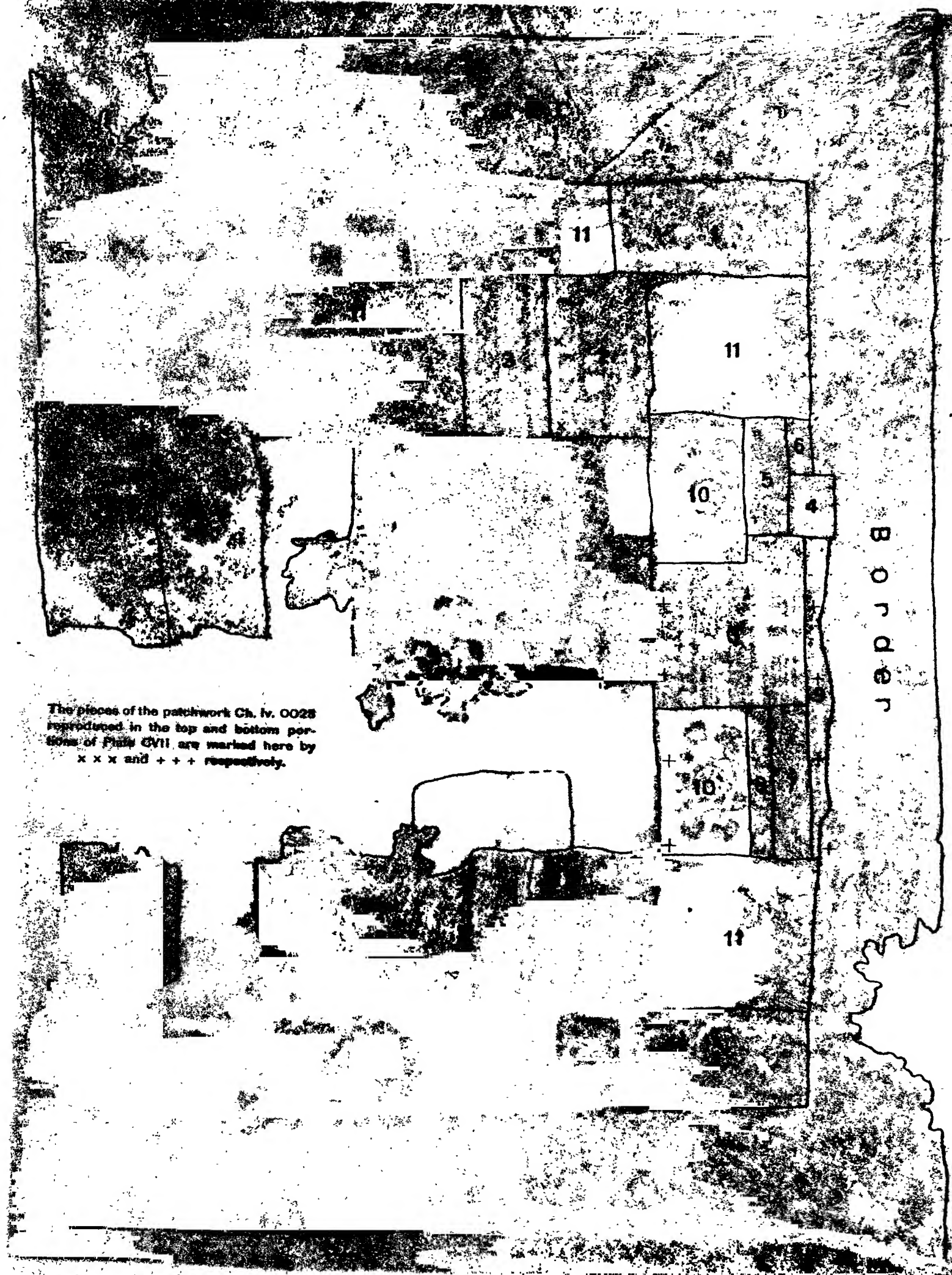
Ch IV 0028 1-1



PORTIONS OF PATCHWORK (Ch. IV 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS. FROM 'THOUSAND BUDDHAS', TUN HUANG

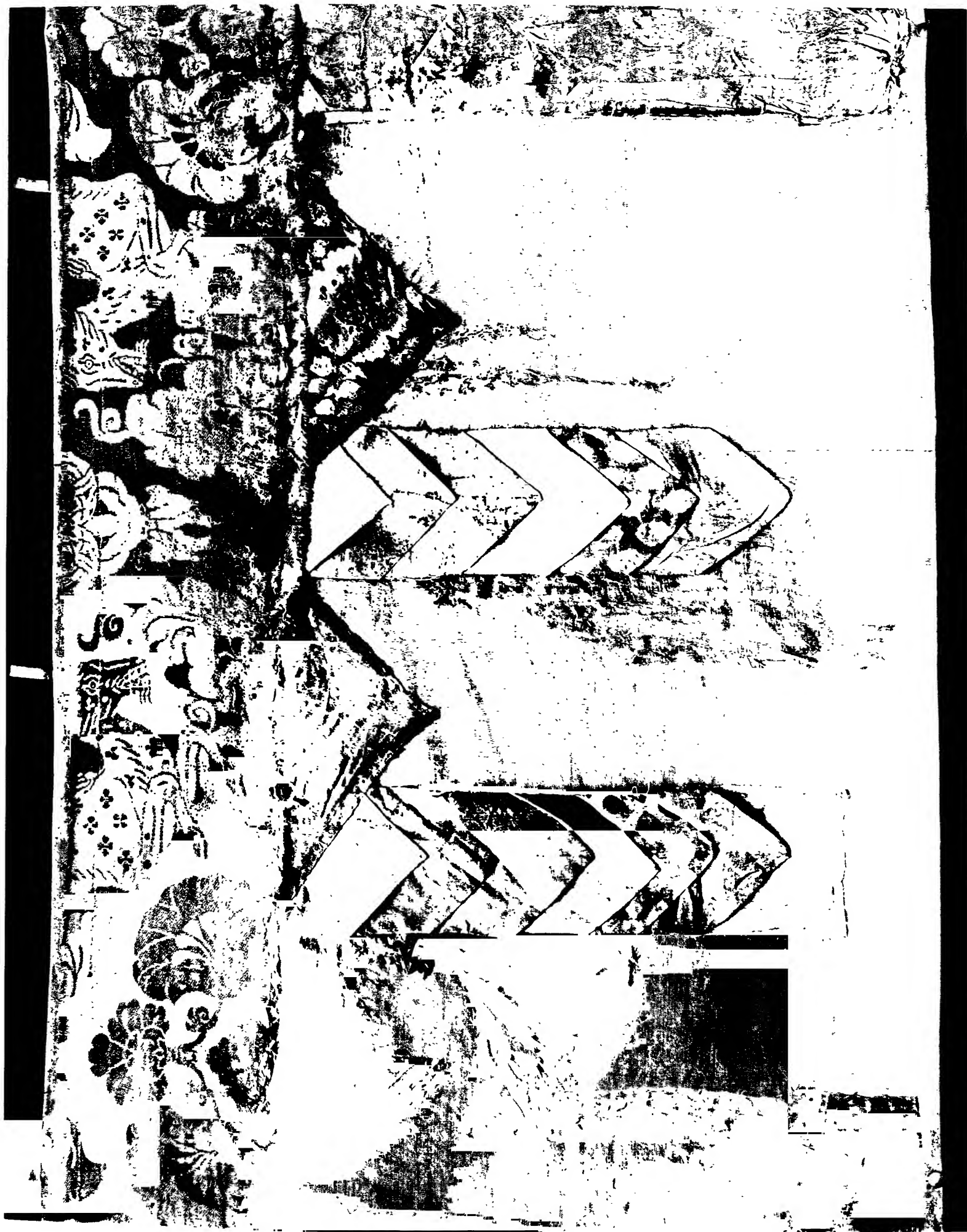






The pieces of the patchwork Ch. Iv. 0028 reproduced in the top and bottom portions of Plate CVII are marked here by x x x and + + + respectively.





PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)



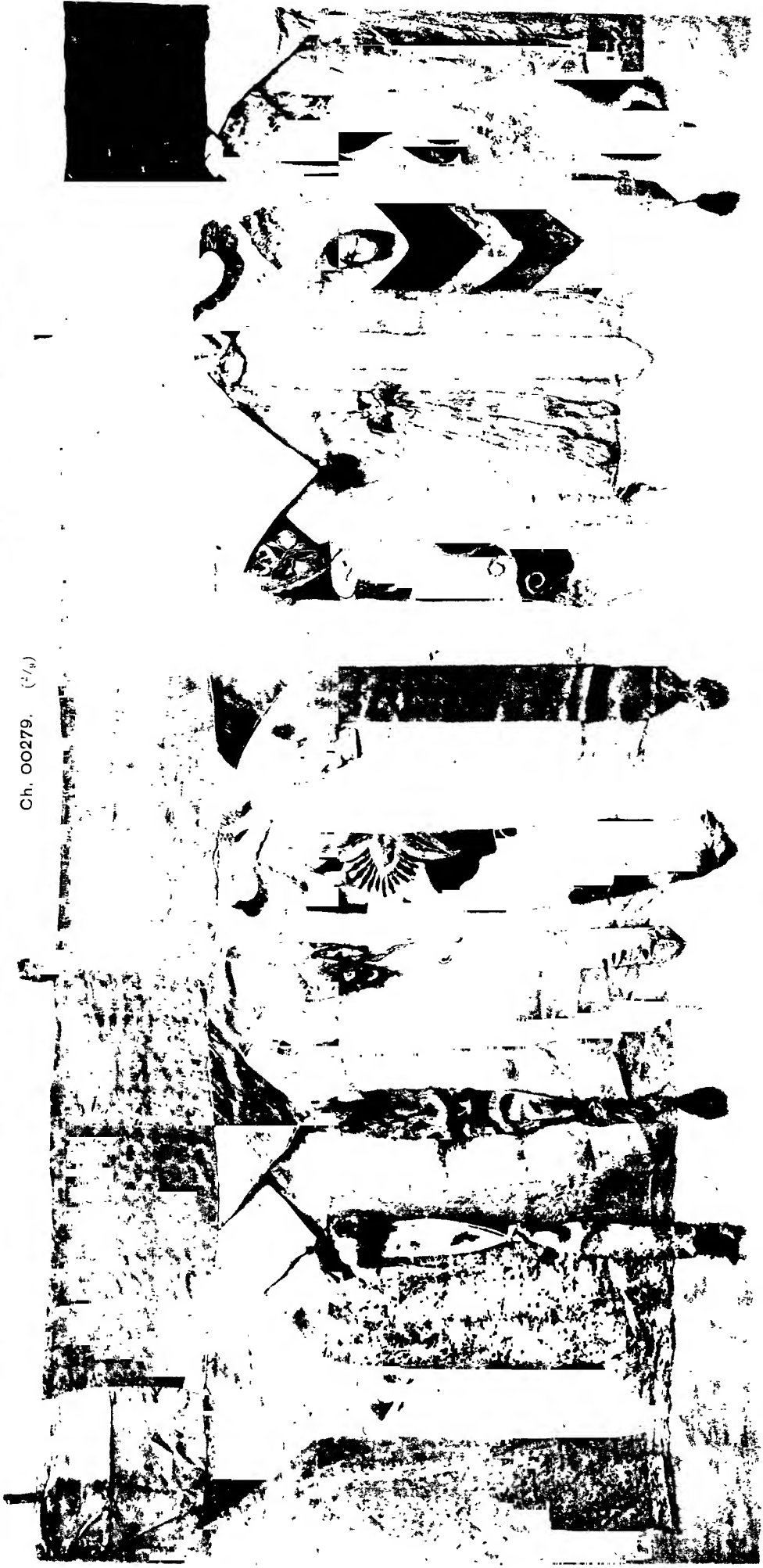


Ch. 0032. T. VI. c. ii. 002.

Ch. i, 0020  
(banner-top).

Ch. 00259.

Ch. 00348.



Ch. 00279. (2/4)

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS,  
MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

GENERAL SCALE 1/2





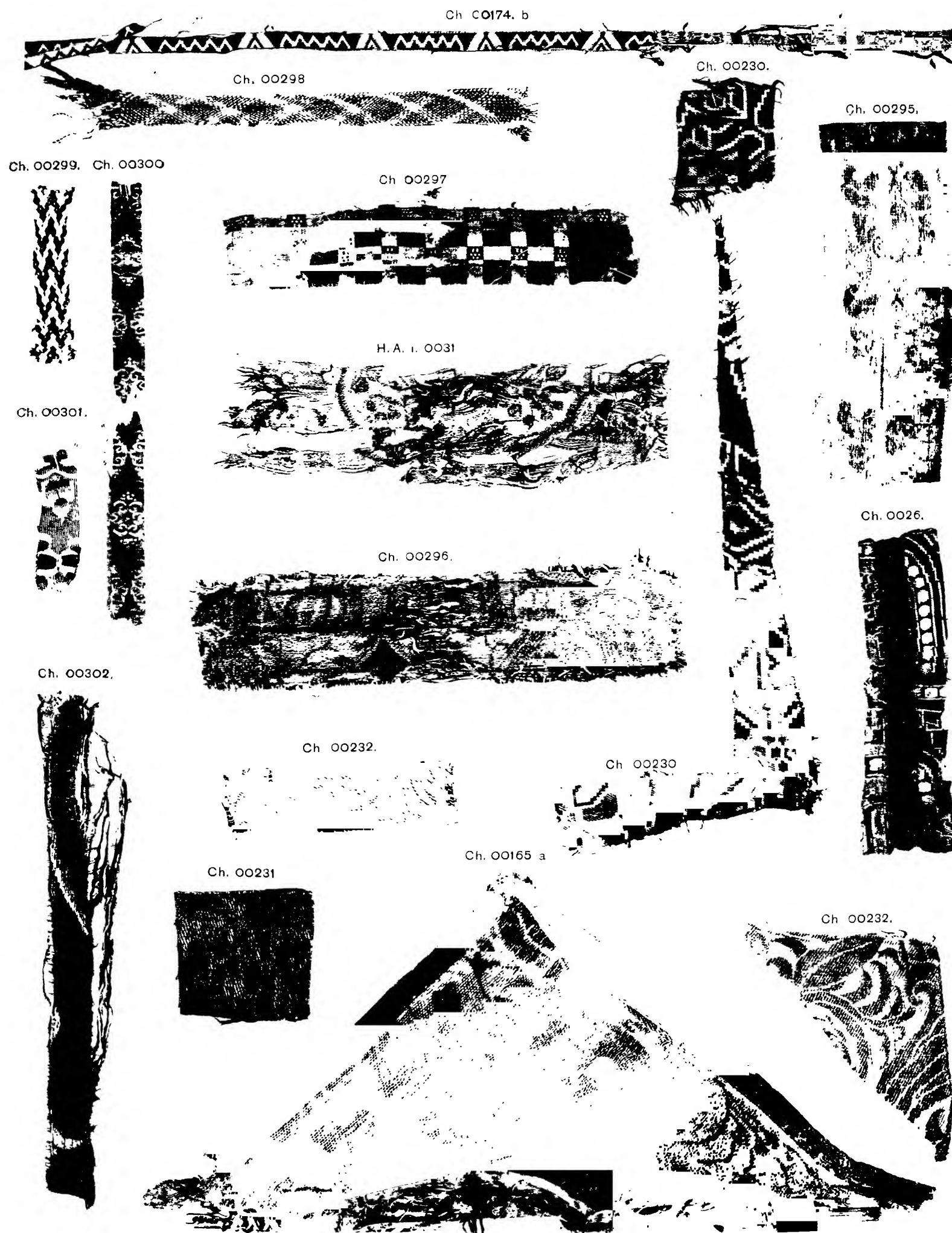


MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap. XXV. sec. ii.

SCALE = 1.





PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV sec. i-iii; Chap XXV sec ii)



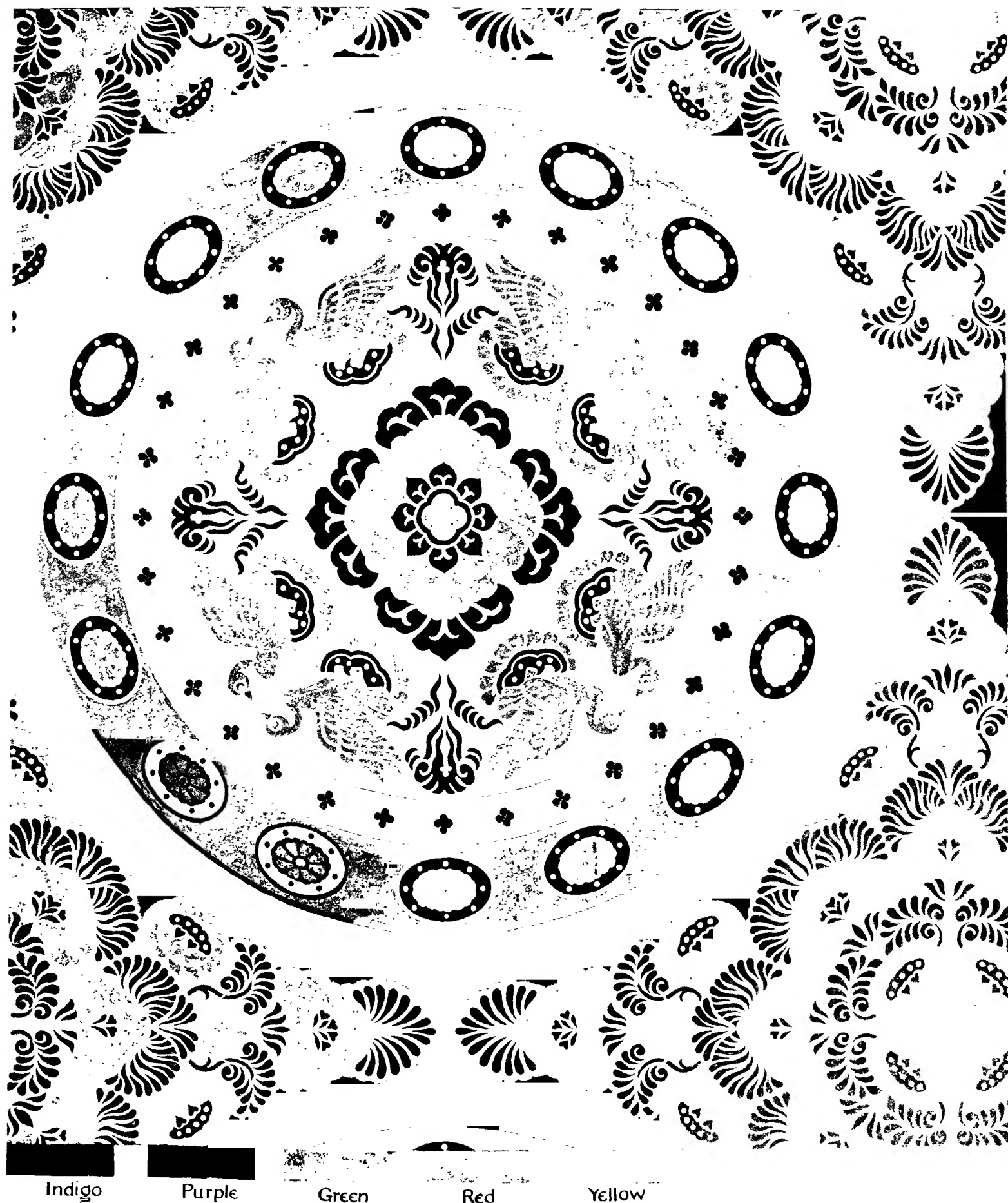


PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV sec i iii; Chap XXV. sec ii.)

SCALE 1/2





DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

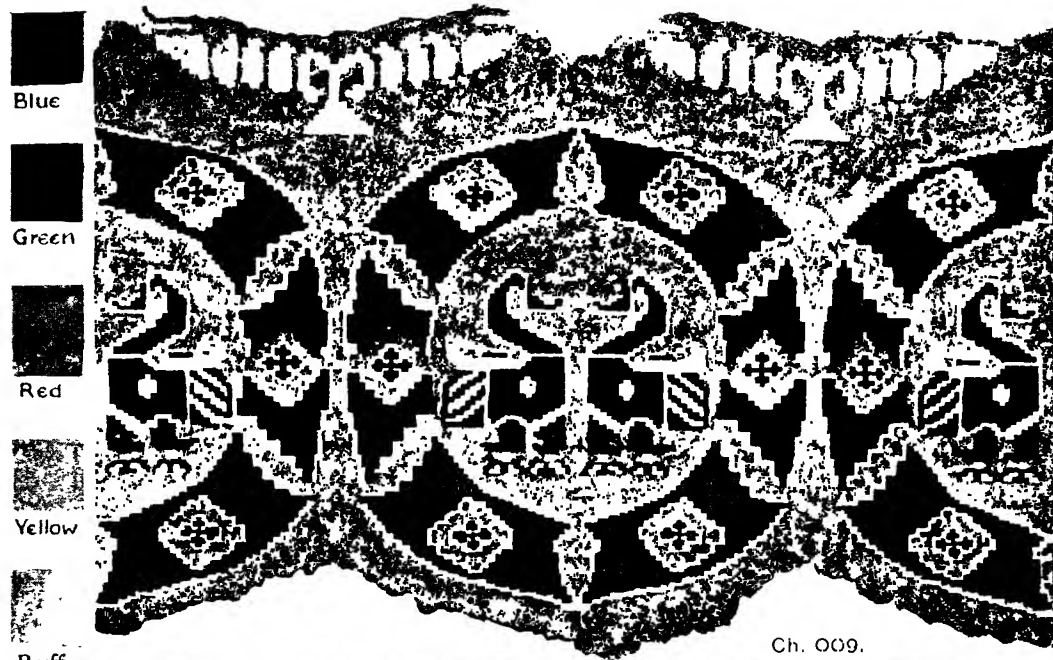
See Chap. XXIV, sec. iii; Chap. XXV, sec. ii.



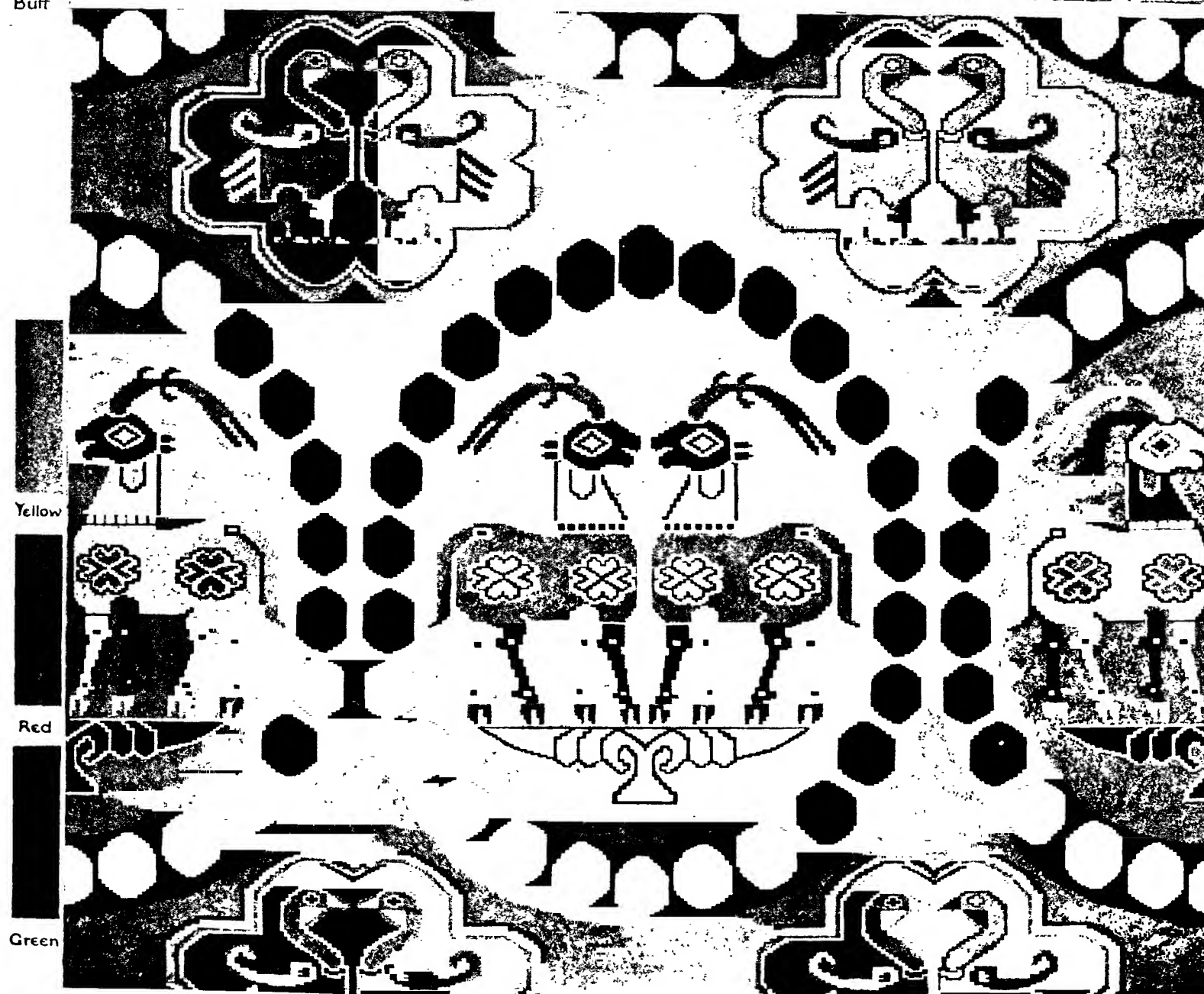
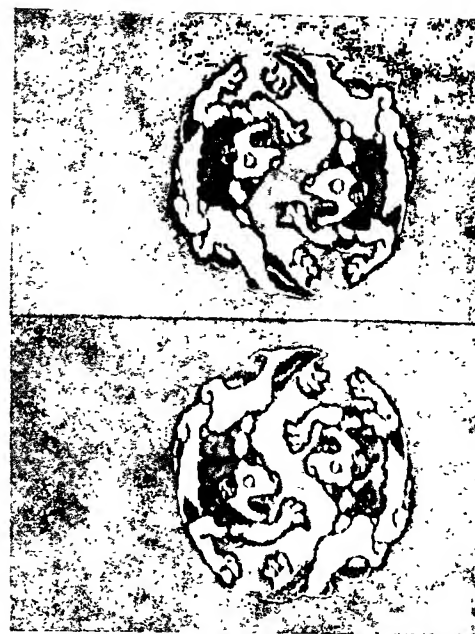


Ch. 00359. b.

Ch. 00179



Ch. 009.

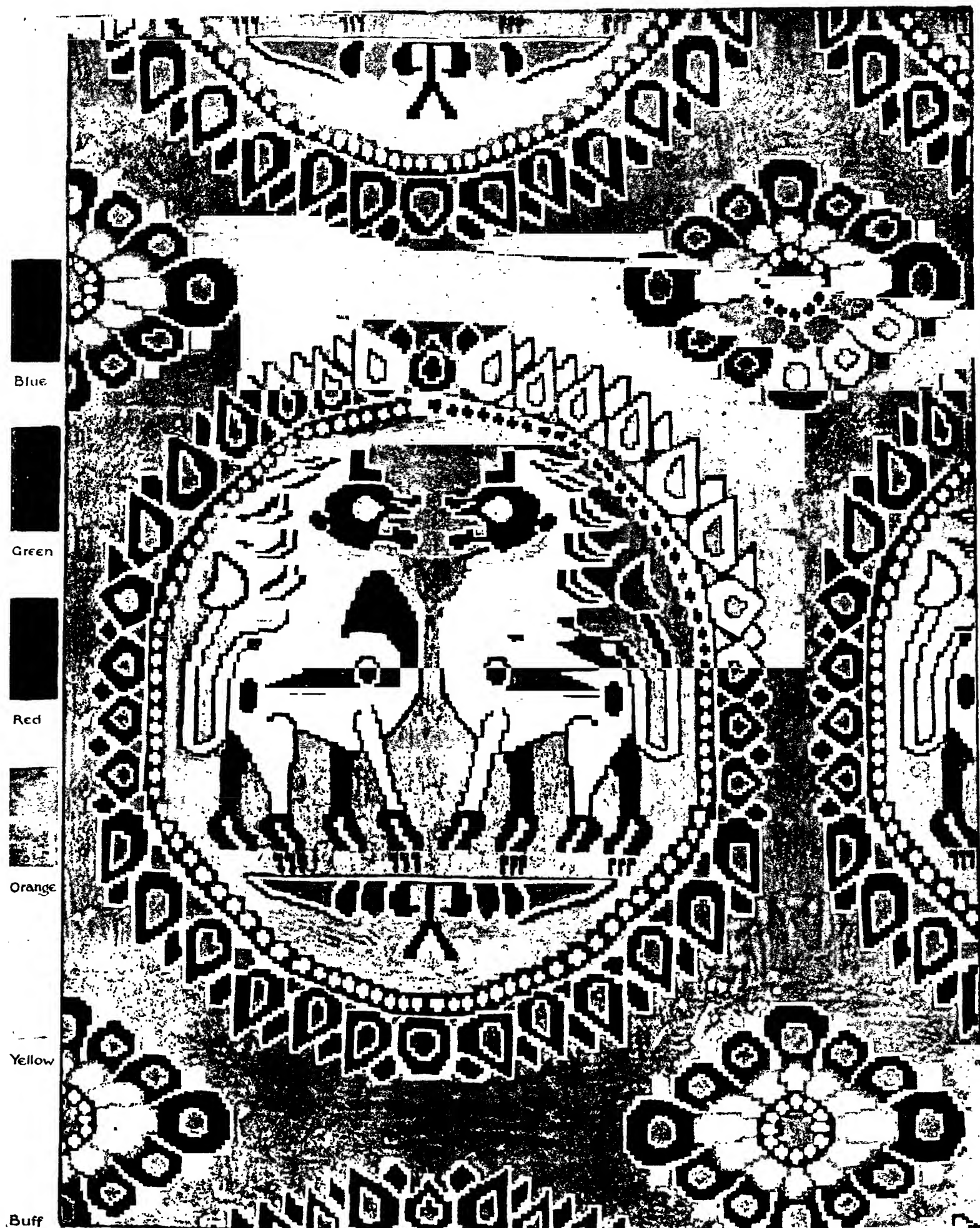


DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

(See Chap. XXIV. sec. ii, iii: Chap XXV. sec. ii.)

SCALE 3/4





DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

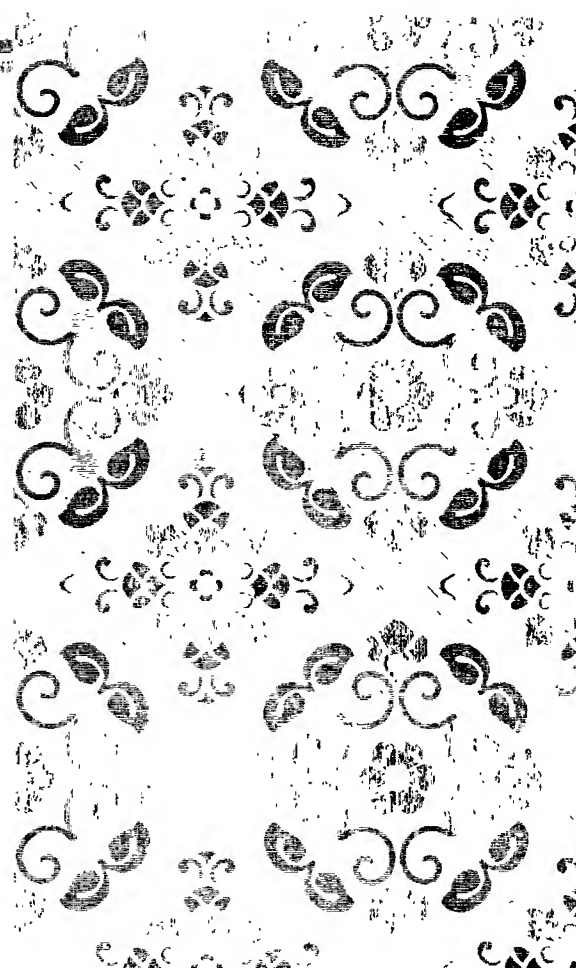
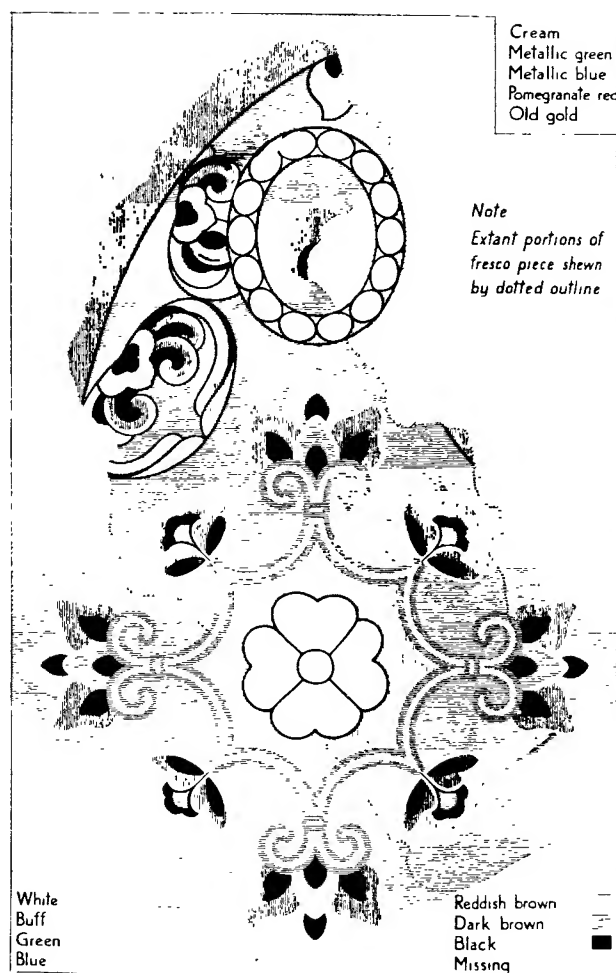
(See Chap. XXIV sec. iii; Chap XXV. sec. ii.

SCALE 1/3



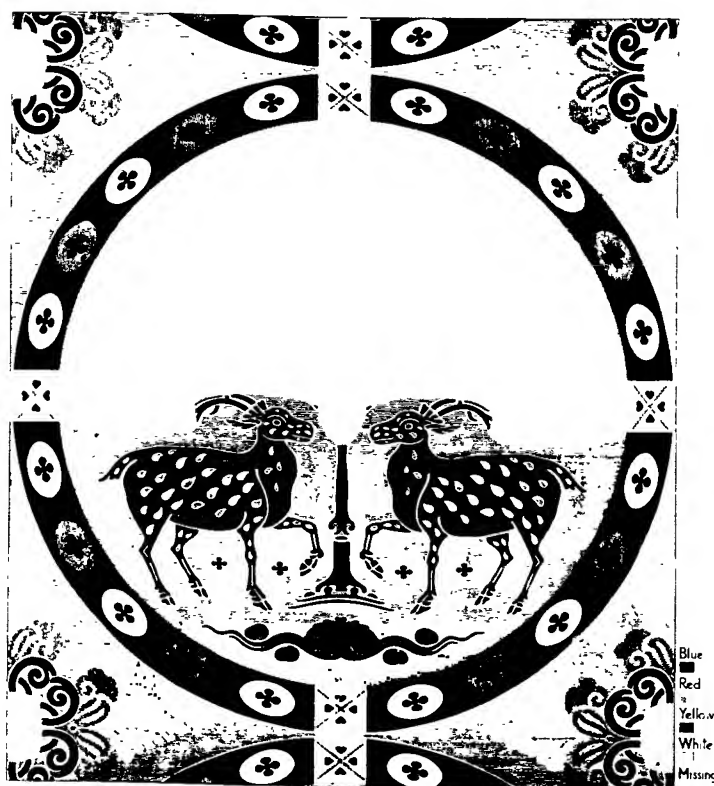
Kha. i. c. 00119. (2/3)

Ch. 00181



Ch. 00291 + 00292.

Ch. 00357.



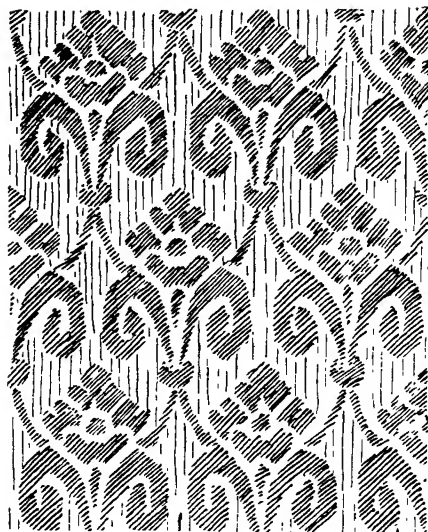
PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

[See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.

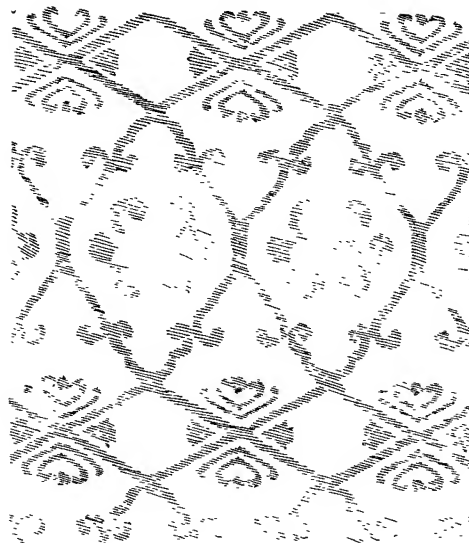




T. XIV. v. 0011. a. (2/2)



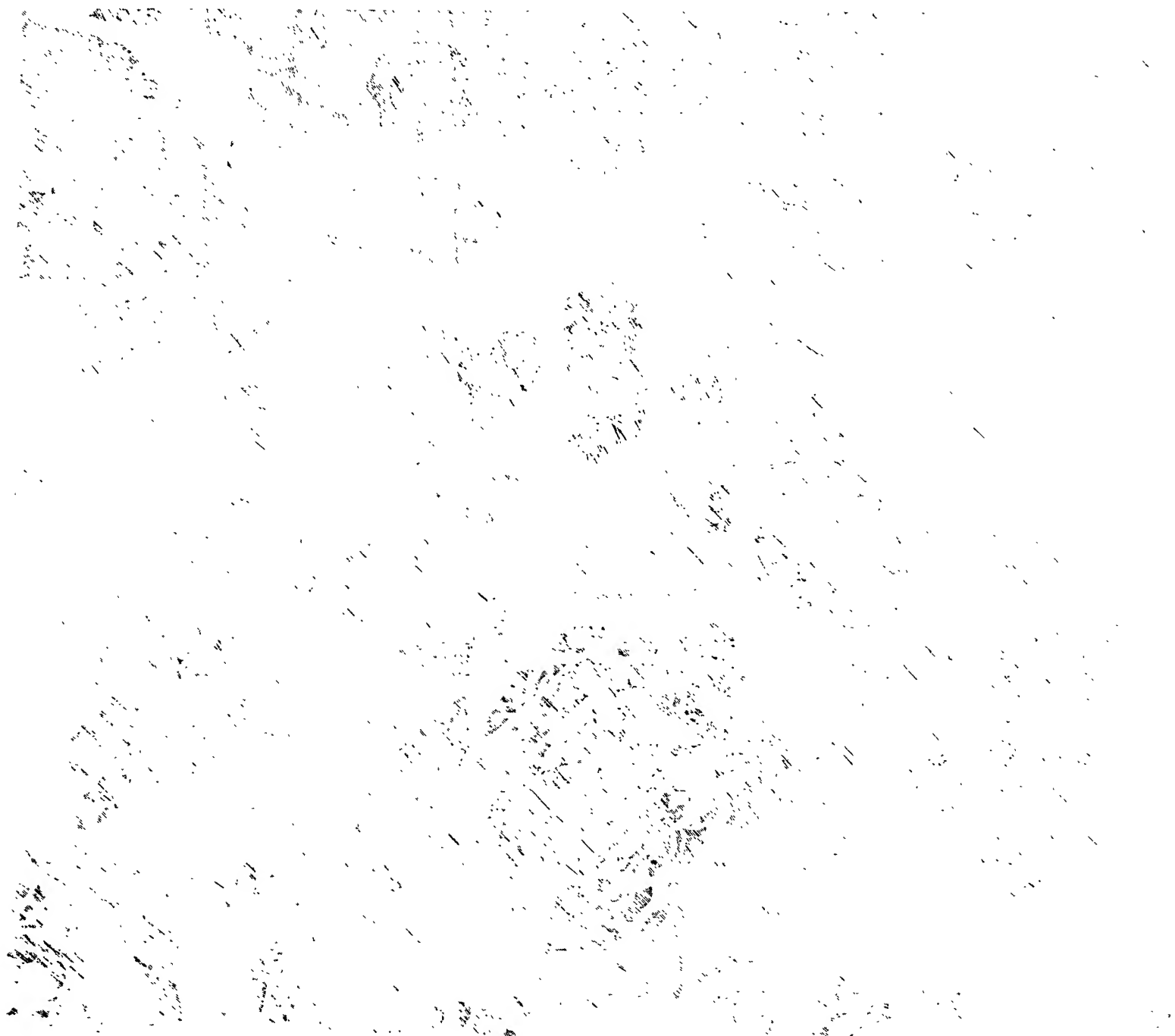
Ch. 00351. (2/2)



T. XIV. v. 0011. b. (1/1)



Ch. 0086. (1/1)



DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND  
'THOUSAND BUDDHAS', TUN-HUANG.

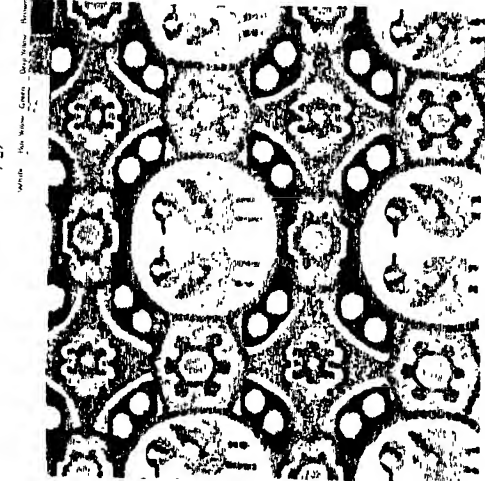
(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)



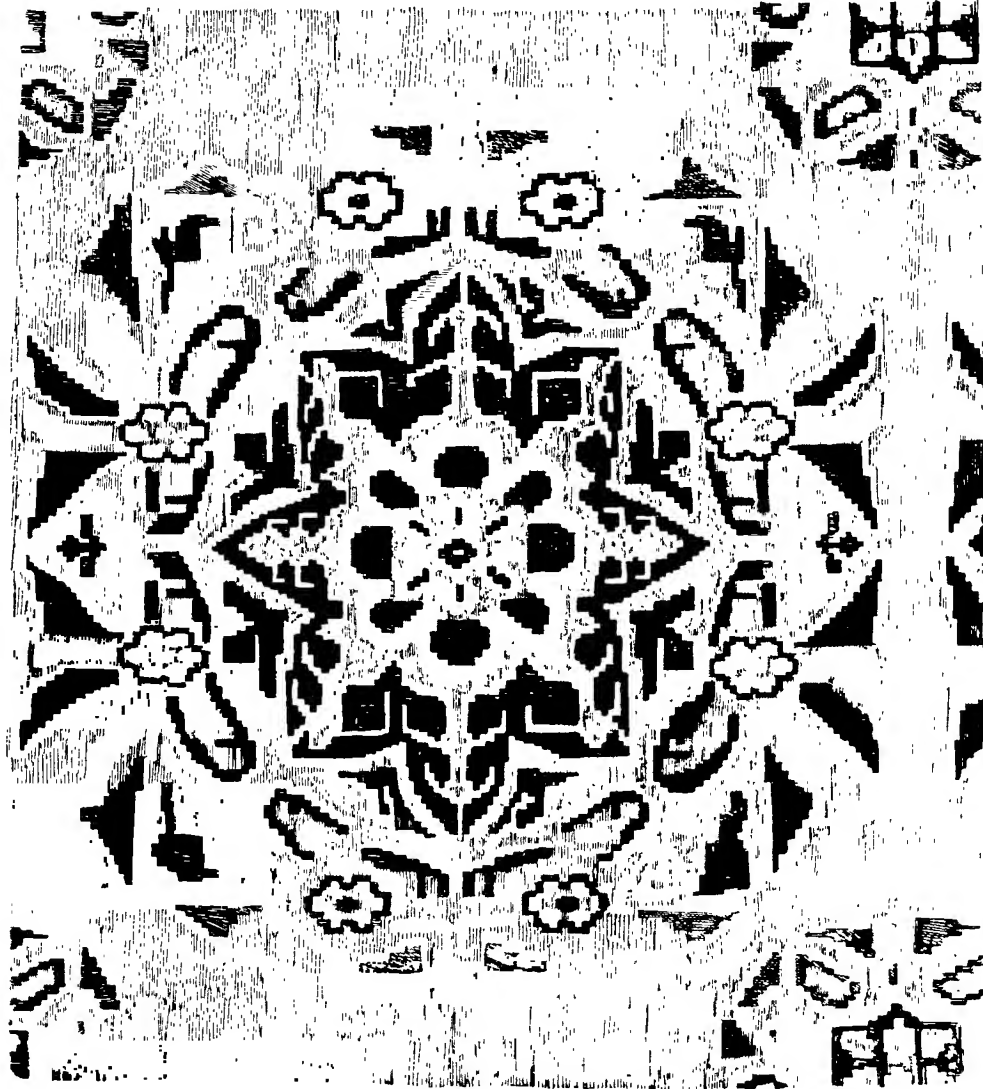
Ch. 00168. (1/2)



Ch. 00192. (1/2)

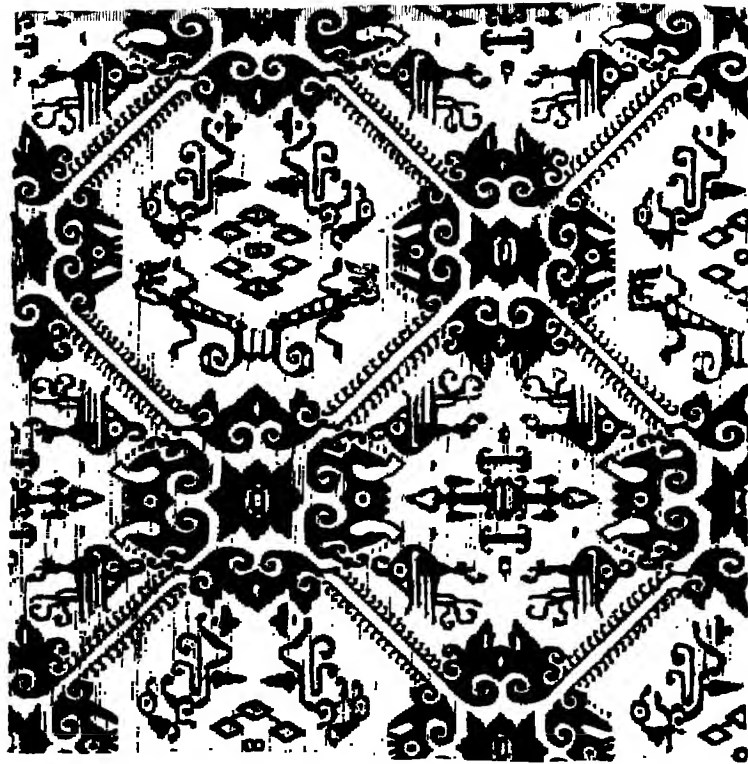


Ch. 00230. (1/2)



*Black portion, blue; shaded portion, red; unshaded portion, white or yellow*

T. XXII. (1/2)



*Black portion, indigo; shaded portion, old gold*

Ch. 00293. a. (3/8)



DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XIX. sec. viii; Chap. XX. sec. vii; Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.



*Shaded portion orange, blank portion white.*



DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

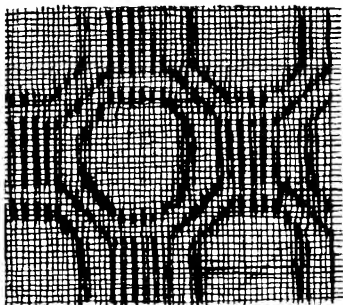
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.

SCALE . .

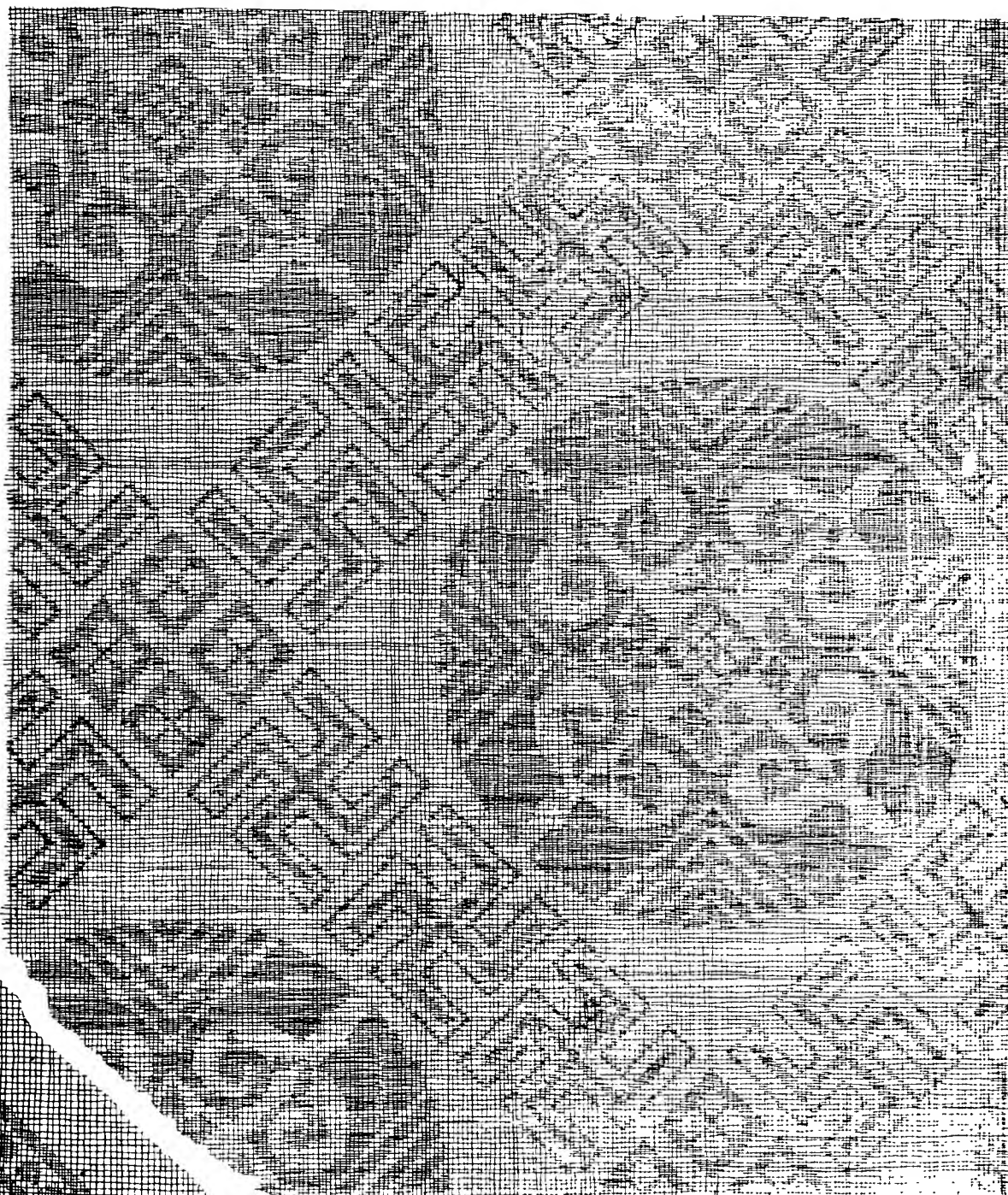




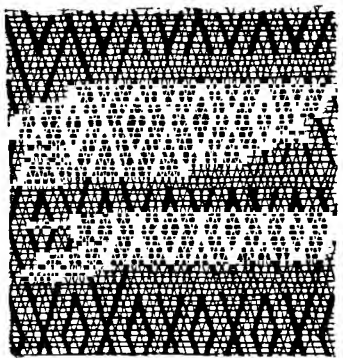
Ch. 00312.



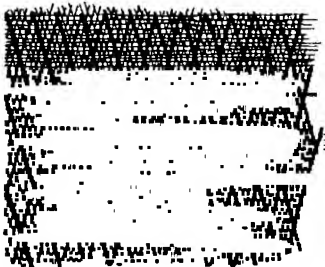
Ch. 00346.



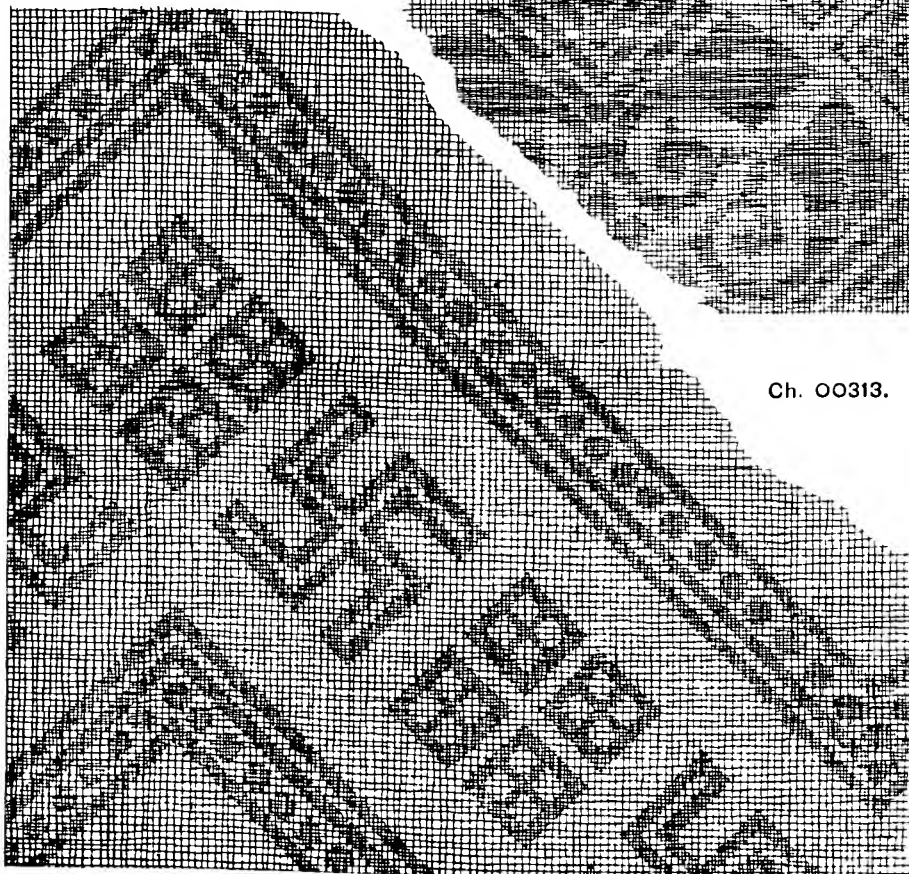
Ch. 00337.



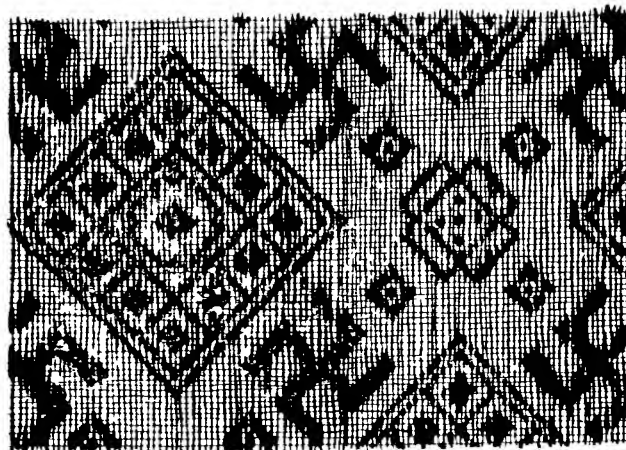
Ch. 00344.



Ch. 00313.



Ch. 00335.



DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

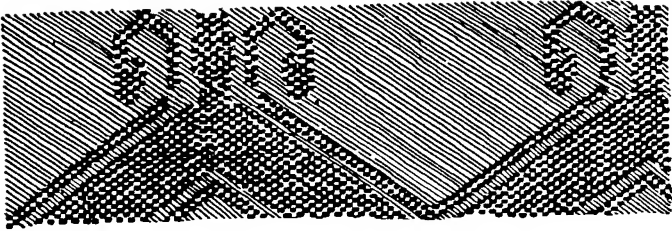
(See Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii)

SCALE 1/4

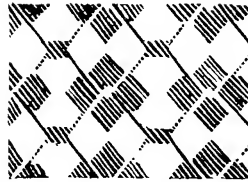




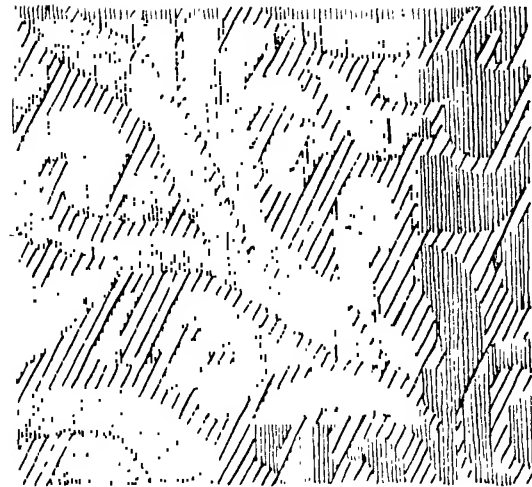
Ch. 00242.



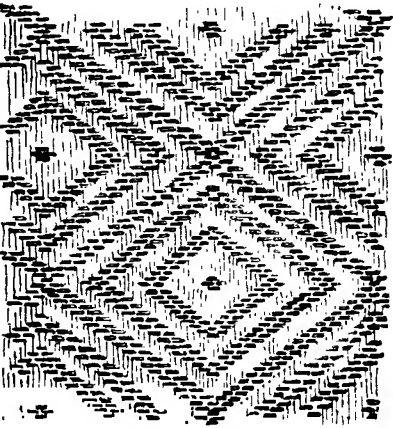
Ch. liv. 005



Ch. 00239.



Ch. 00342, a



Ch. 00339.



Ch. 00342, b.



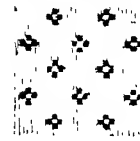
Ch. 00243.



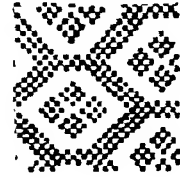
Ch. 00340



Ch. 00341.



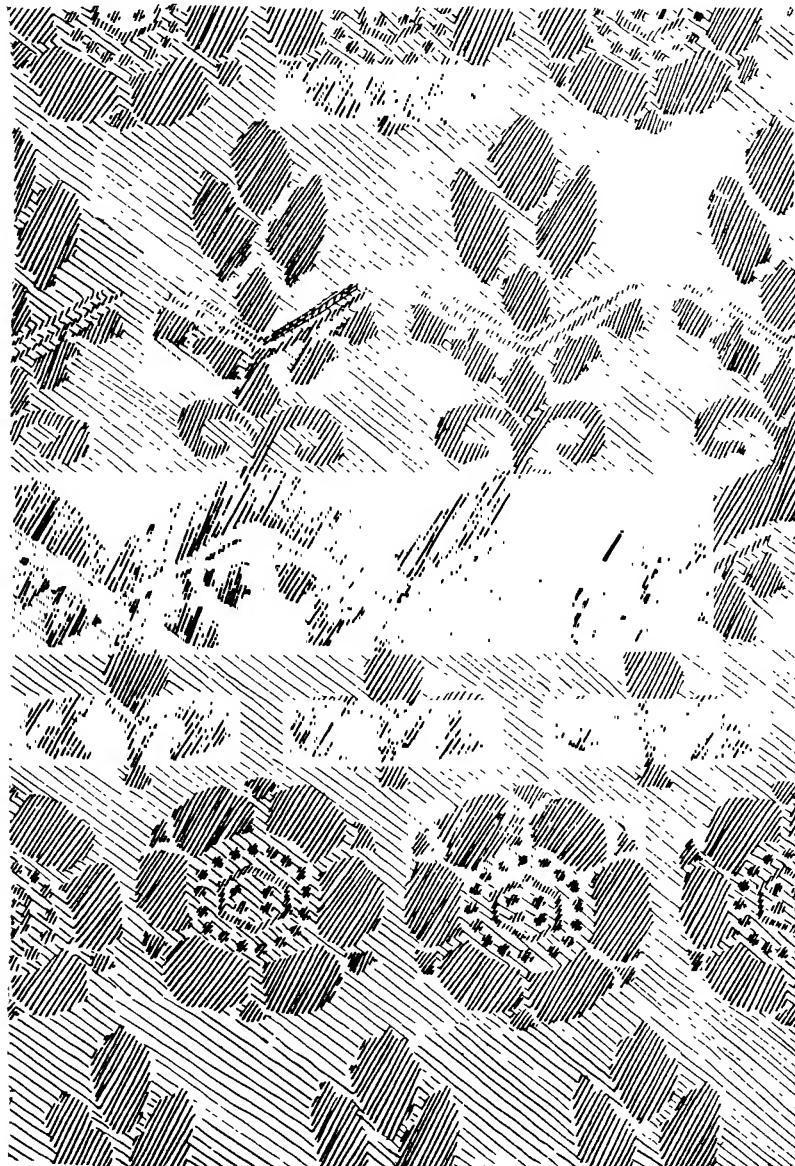
M. I. 0094.



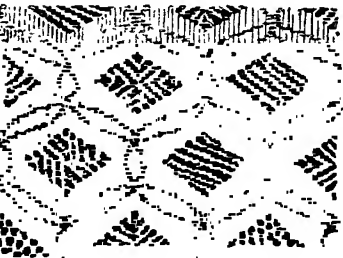
Ch. 00343.



Ch. 00294.



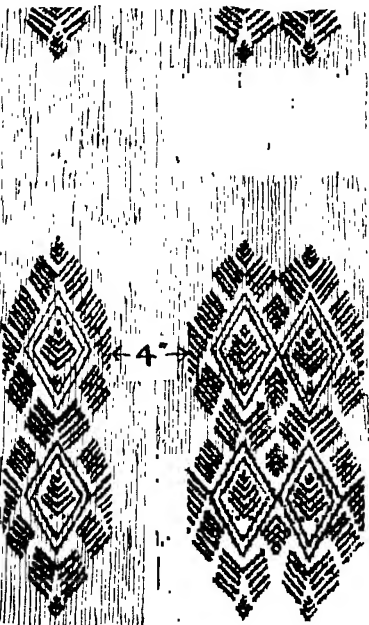
Ch. 00338.



Ch. 00241.



Ch. 00345.



DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

(See Chap. XXIV. sec. i. ii; Chap XXV sec. ii.)

SCALE 1/4



Ch. xxviii. 007.

Ch. iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. iv. 0028),  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. i. ii: Chap. XXV. sec. ii

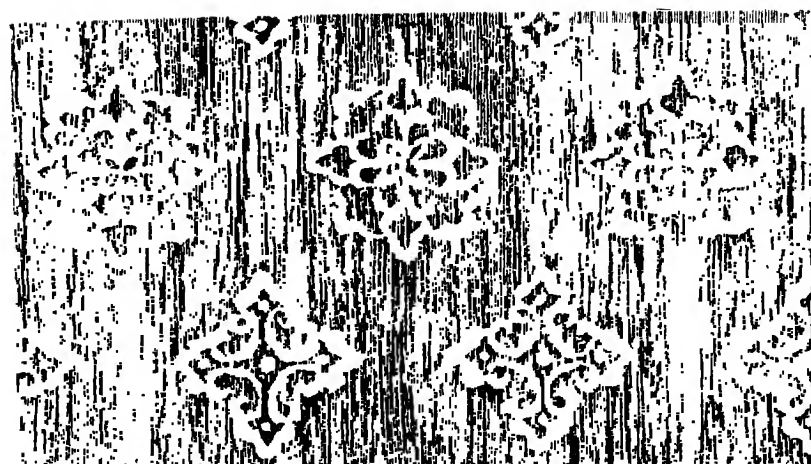
SCALE  $\frac{1}{2}$  5



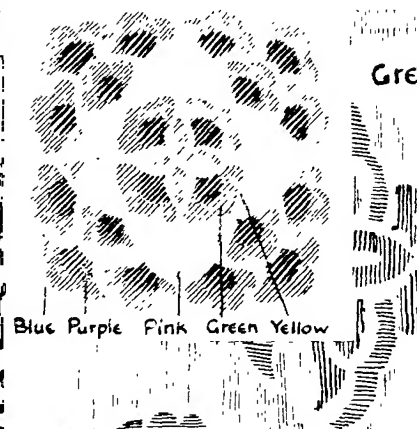
Bal. 007. c.

Ch. 00360.

Ch. 00358.



*Shaded portion, blue, white, buff-colored around.*

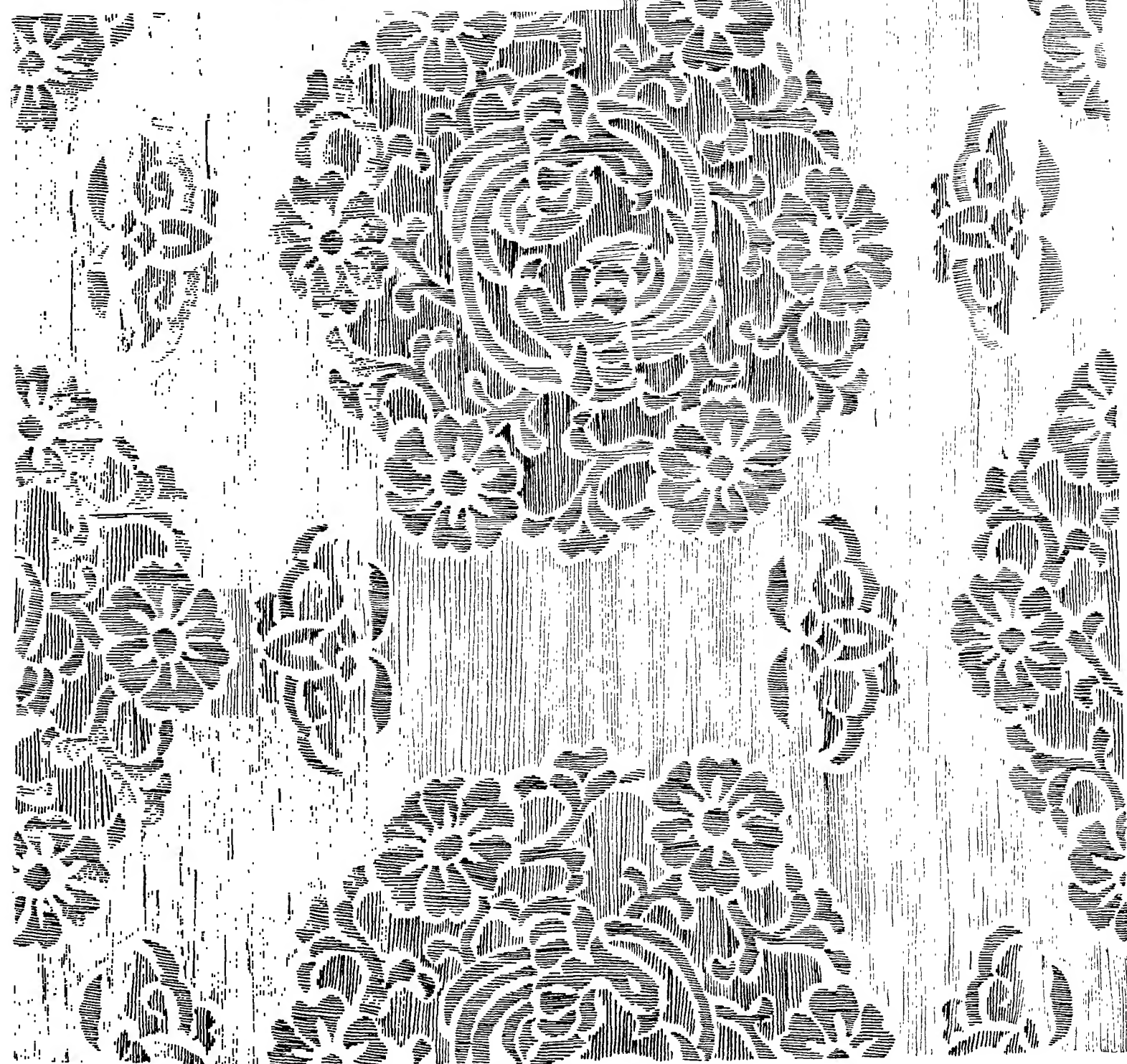


*Blue Purple Pink Green Yellow*

Green

Pink

Dk.Green



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',  
TUN-HUANG.

See Chap XXIV. sec. i. ii; Chap. XXV. sec. ii.)

SCALE 1/1







Wall painting in tempera Mi xiii 5



Painted panel Mi v 0019





F. XII. 005. (1/6)



PAINTING IN TEMPERA FROM WALL OF SHRINE,  
F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii. 9.

H. B. v. 006. (1/4)



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v.  
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II, iii. 2. (1/4)



F. II iii. 002. OBVERSE



F. II iii. 002. REVERSE



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI  
(See Chap. XXXI, sec. i)

Mi. xiii. 7



Mi. xiii. 6



Mi. xiii. 5

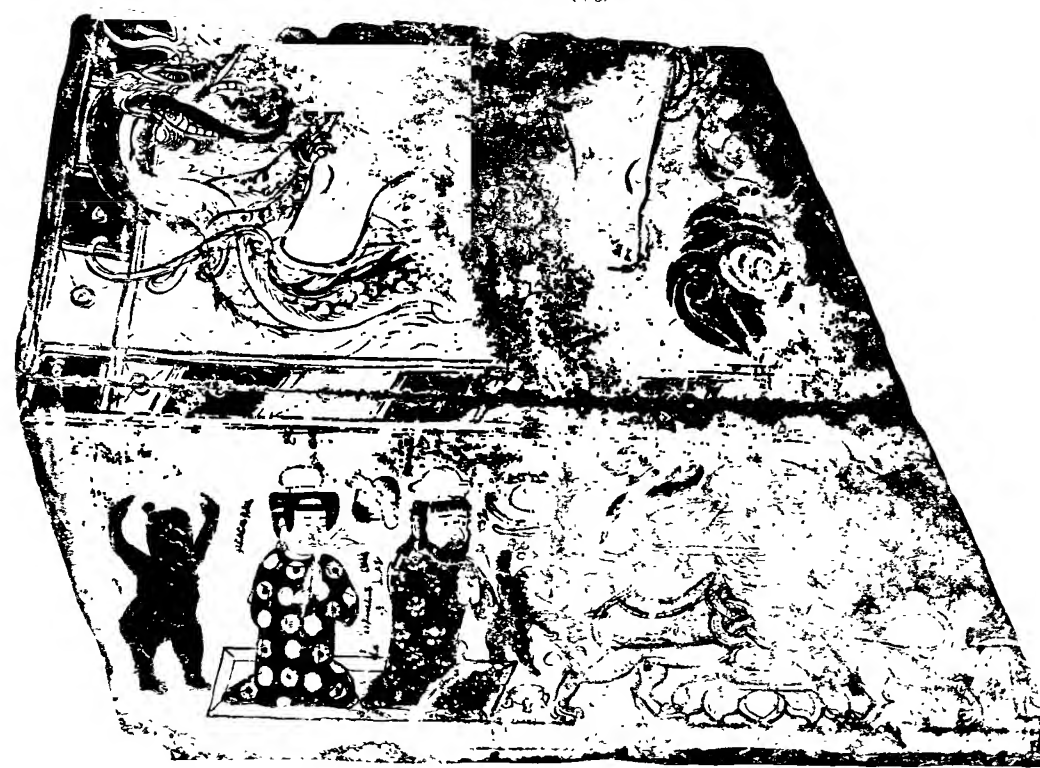


PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii. iv.)







PAINTING IN TEMPERA ON WALL OF Mi. xviii,  
'MING-OI' SITE, KARA-SHAHR.

Mi. xiii. 4.



Mi. xiii. 2

Mi. xiii. 3



PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

See Chap XXIX, sec. iii, iv

PAINTING IN TEMPERA ON RELIEVO IMAGE  
BASE IN BUDDHIST SHRINE, TĀRISHLAK

See Chap XXXI, sec. iv

Mi. xiii. 1.



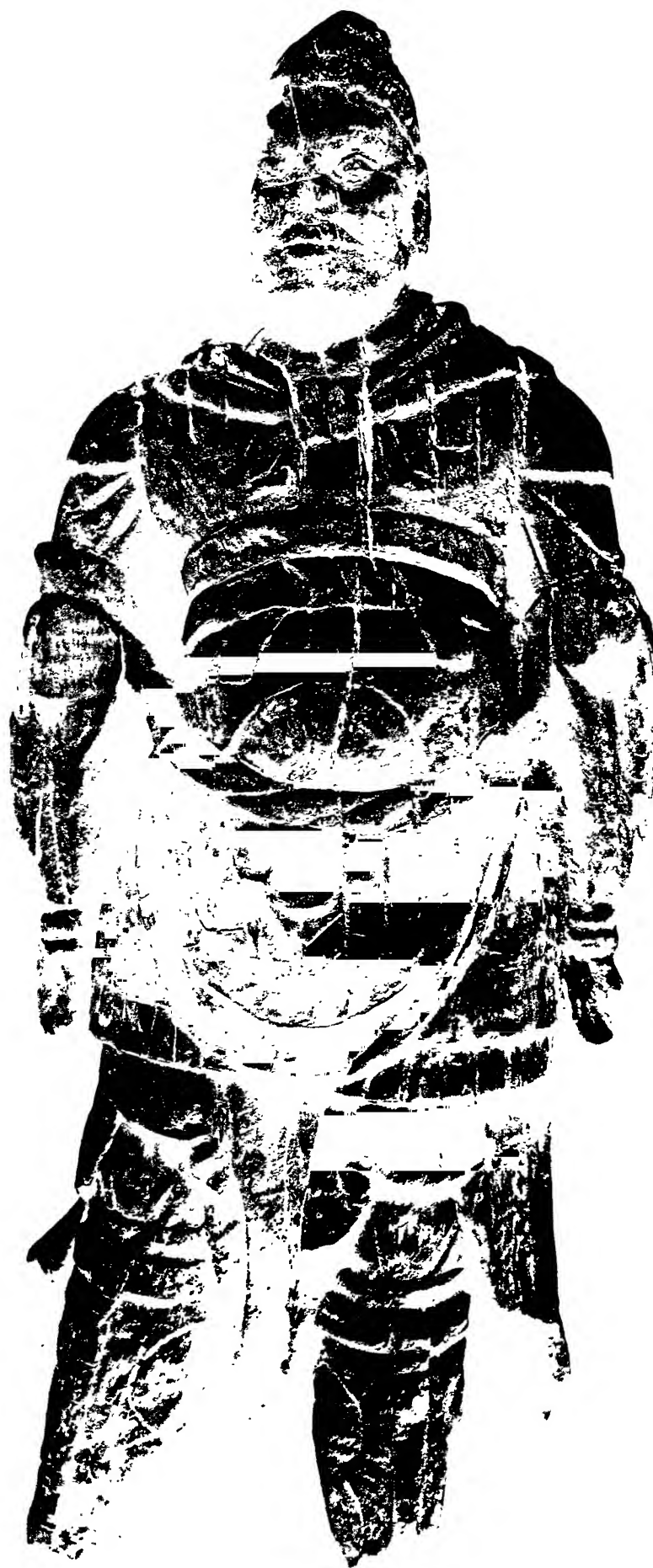
Mi. xiii. 11



Mi. xiii. 12







RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. ii iv.

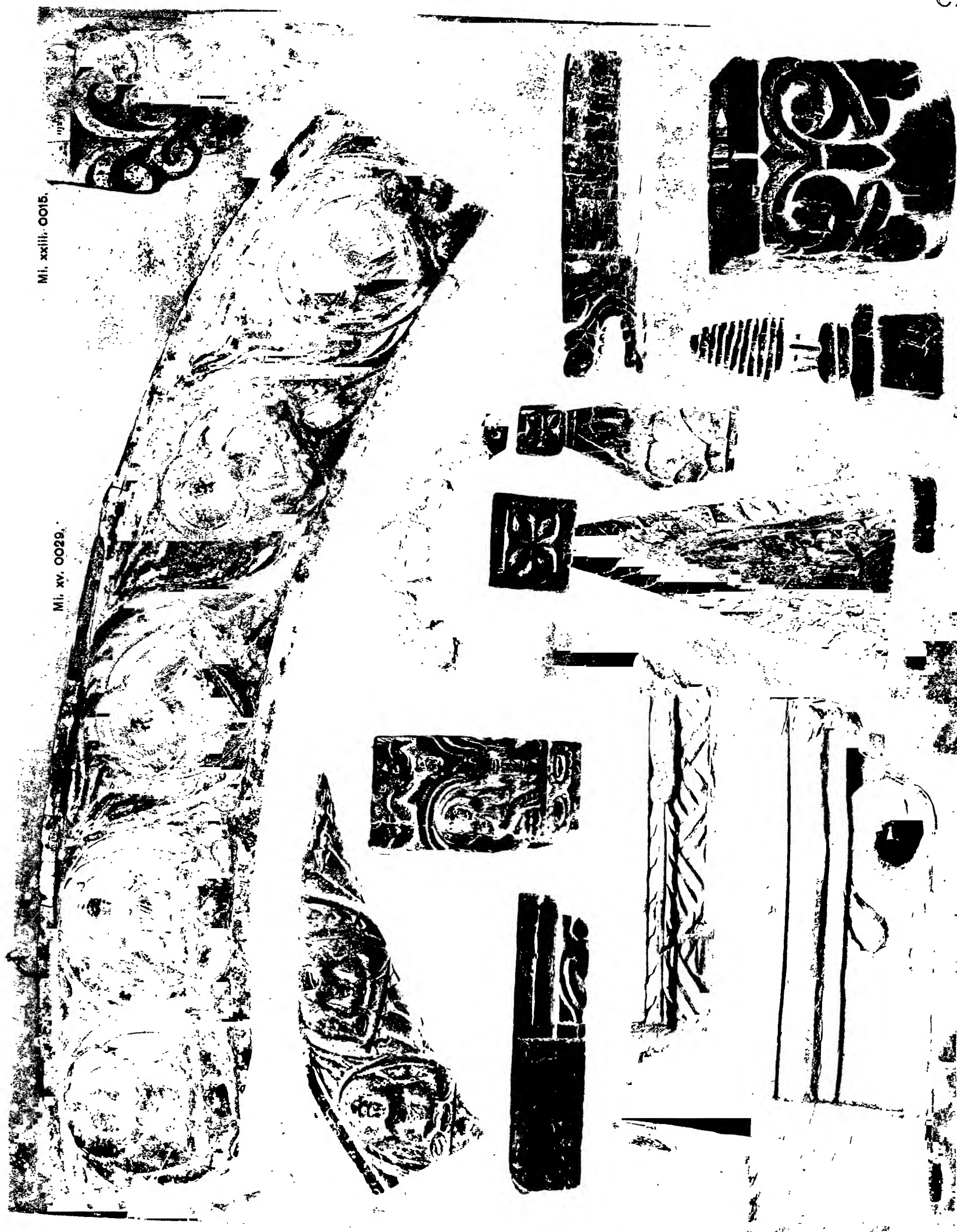
SCALE 1





DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

See Chap. XXIX, sec II IV.







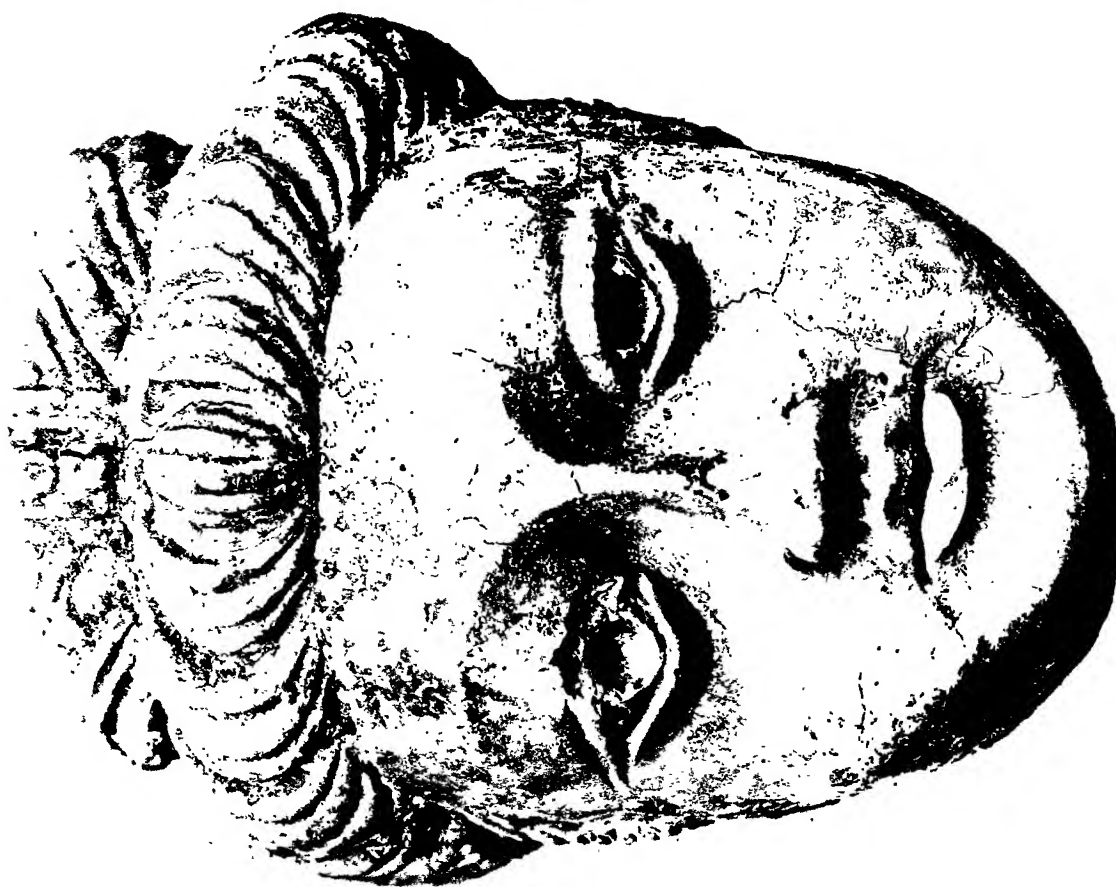
STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES.  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE 1/2



MI. xvii. 003.



MI. xvii. 004.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii. IV.

SCALE 1/2





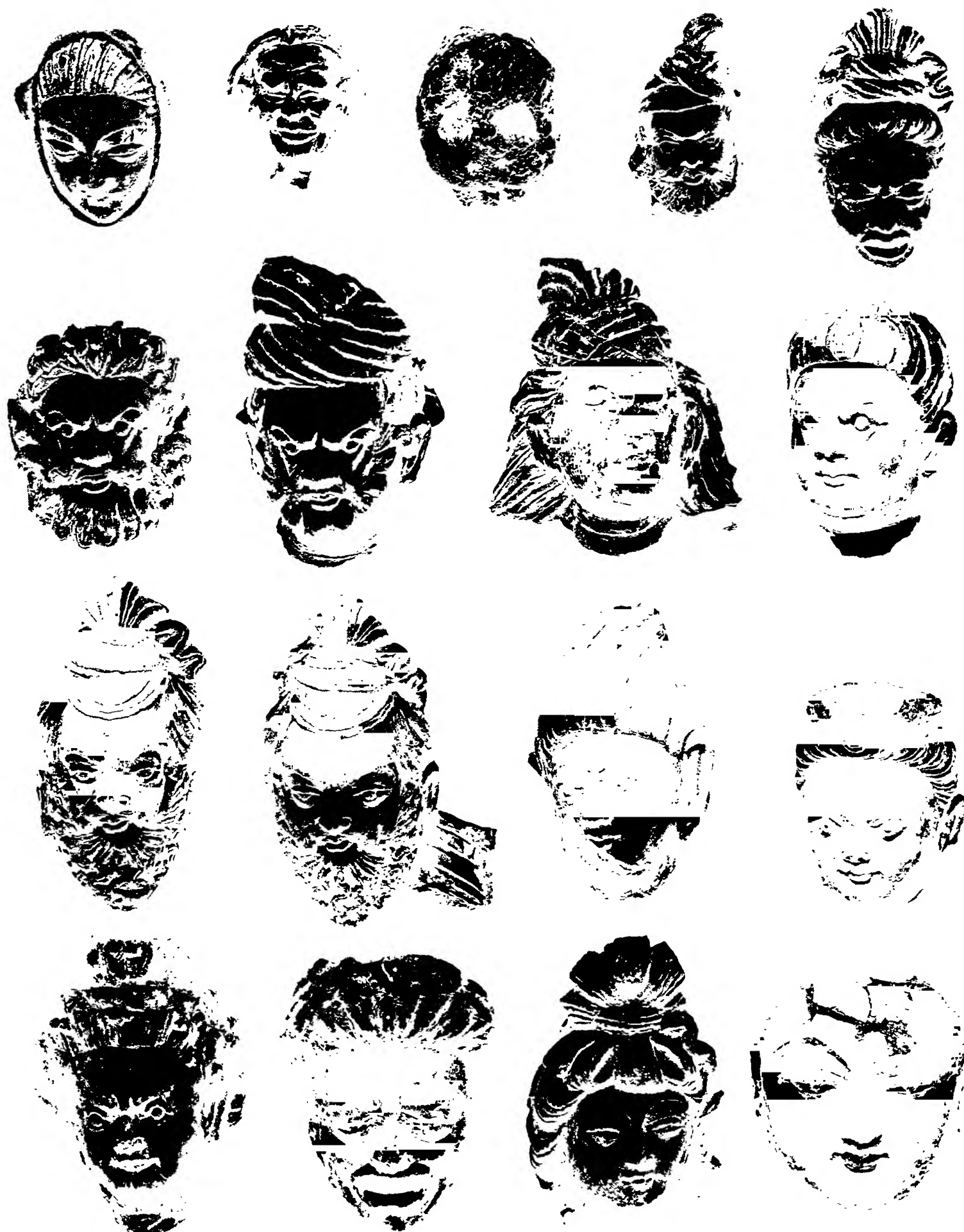


STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

See Chap. XXIX, sec. iii, iv.)

SCALE 3/4





STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE  $\frac{1}{2}$





PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)





PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE  $\frac{2}{5}$







PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2'





STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,  
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE  $\frac{1}{2}$





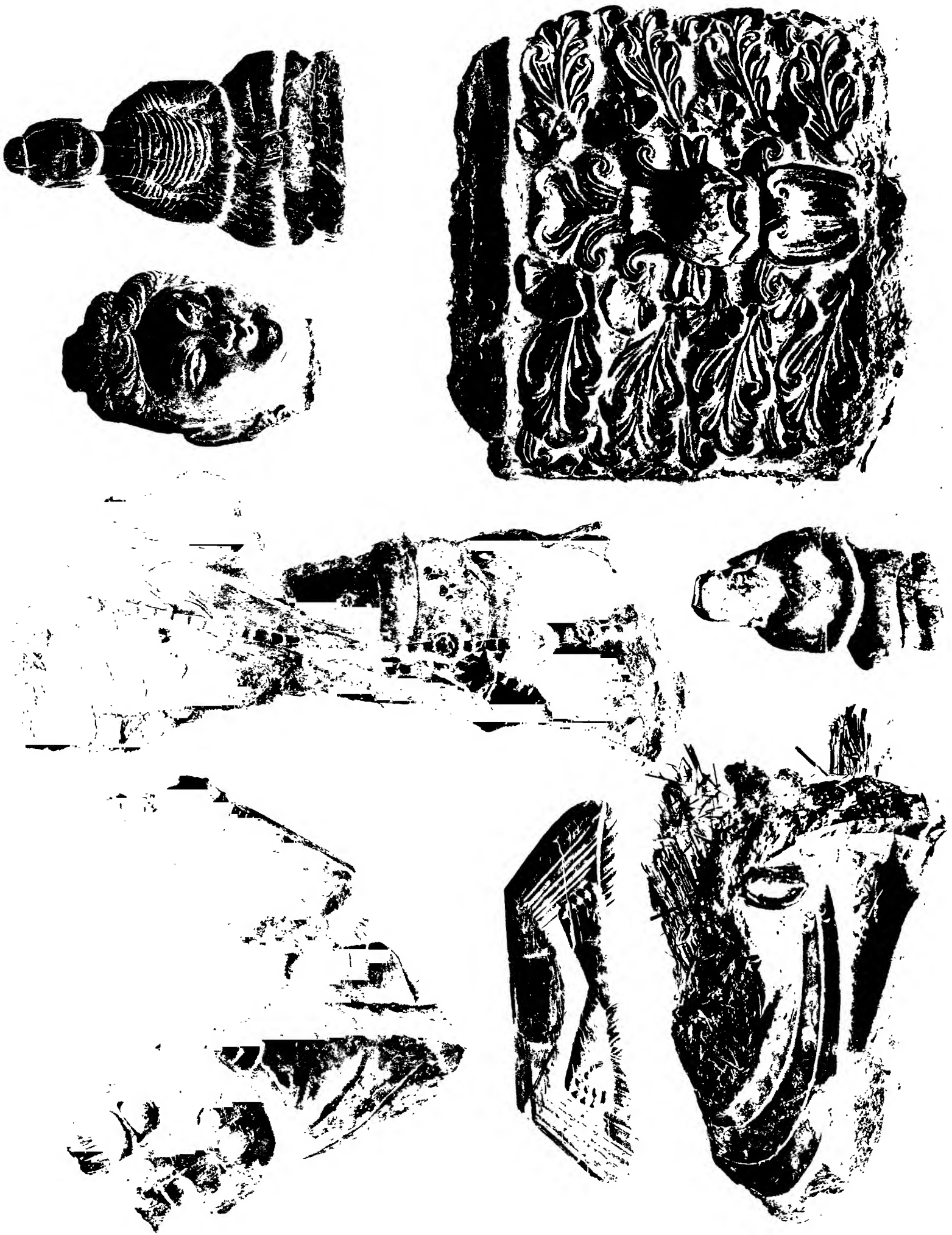
STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES.  
 'MING-OI' SITE, KARA-SHAHR.

(See Chap XXIX, sec. iii, iv.)

SCALE 3/4







STUCCO RELIEF BASE OF IMAGE (M. xviii, 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES.  
SCALE 1/1



K. Y. I. 001.



Sassik-bulak 001.



Wang. 005.



Ch. Ivi. 0012.



Wang. 007.



Sassik-bulak 002.



K. Y. I. 002.



Mi. xiii. 001.



So. a. 008.



K. Y. I. 0010.



A. I. 008.



So. a. 006



K. Y. I. 0016.



T. XXIX. 002.



H. A. i. 0015.



H. B. iv. 002.



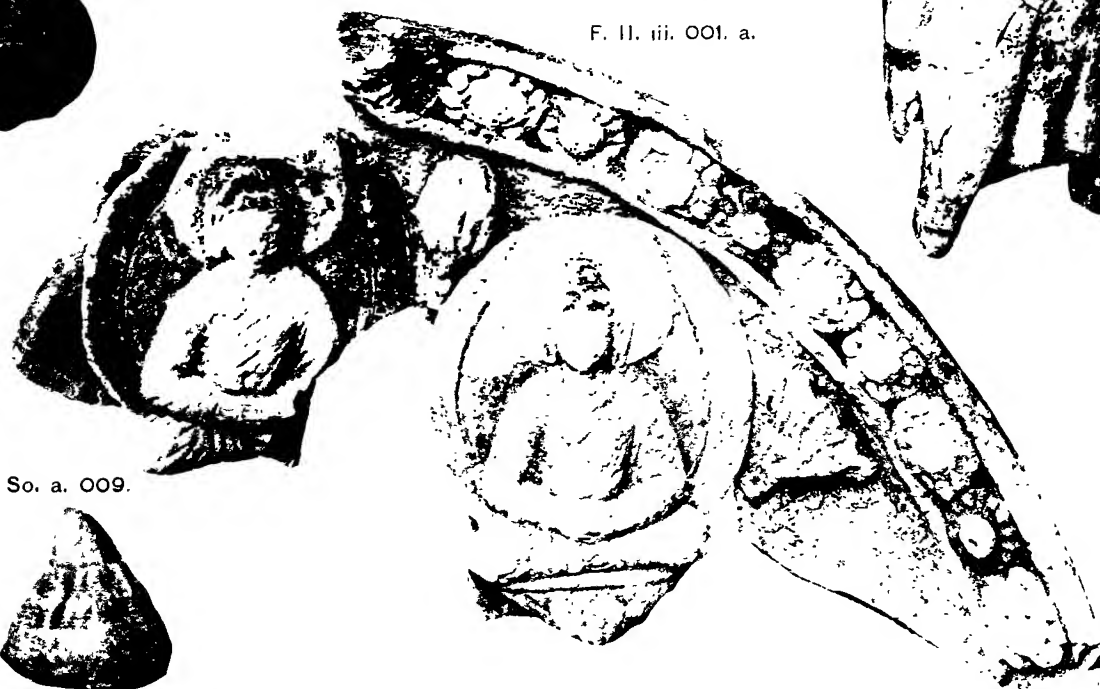
Mi. ii. 007.



Y. K. 008.



F. II. iii. 001. a.



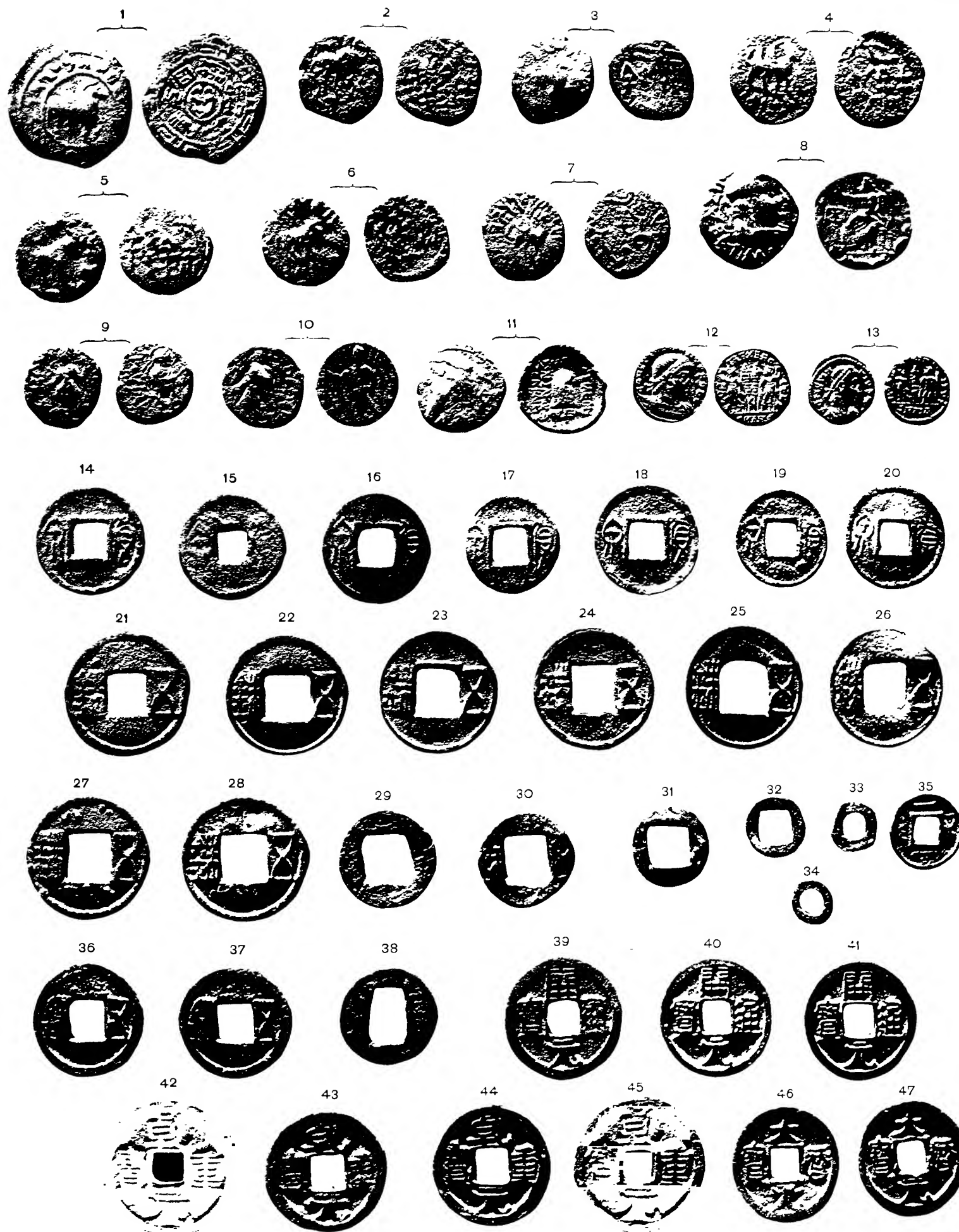
Chal. 0051.



So. a. 009.





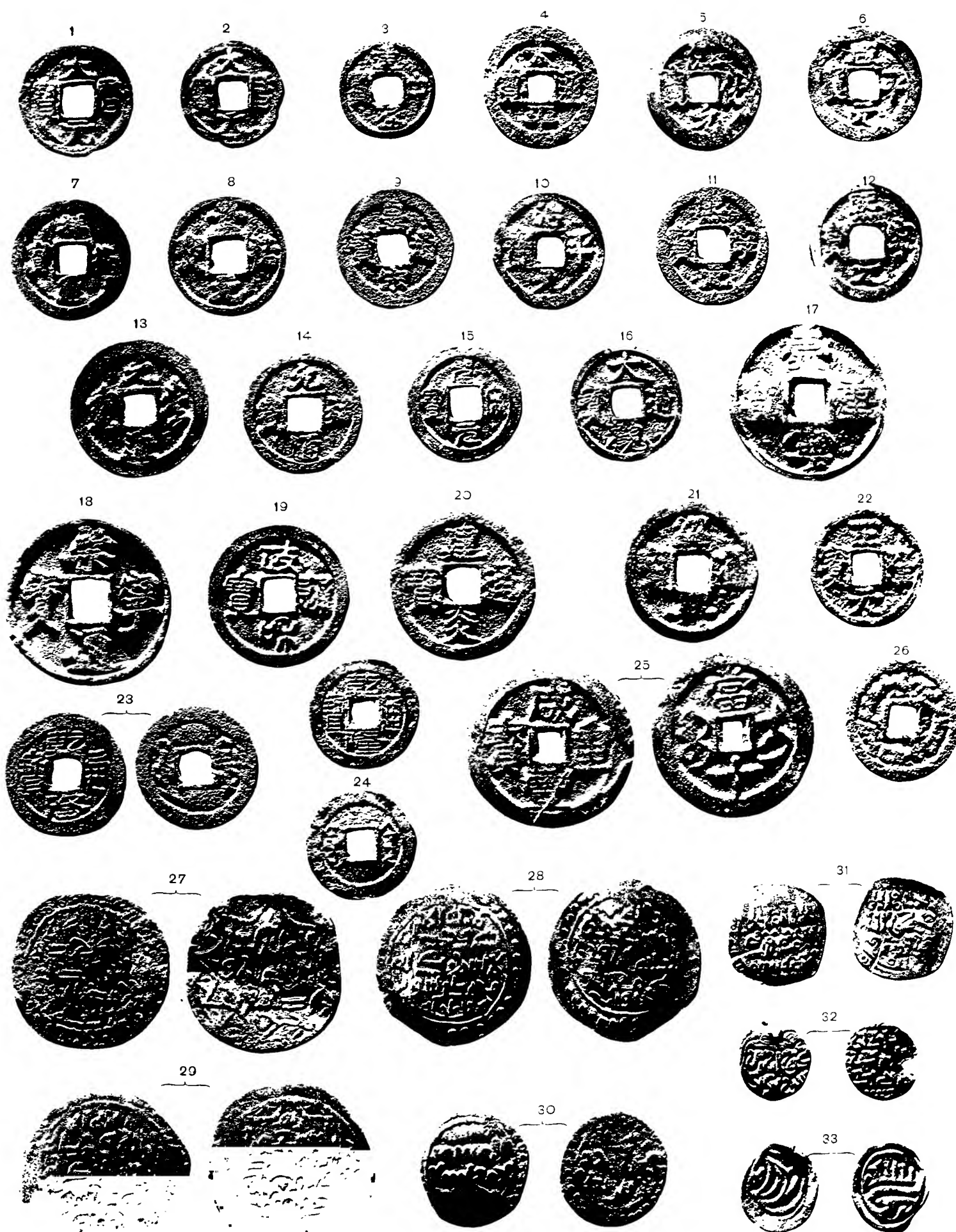


SINO-KHAROSTHI, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/1





MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YĀRKAND, KHOTAN, KHĀDALIK, VĀSH SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.

SCALE 1





See Chap. XXIV, sec. IV. Appendix F.



Ch. vii, 001 A, fol. 52, b. REVERSE

Ch. vii. 001. A. fol. 55 a. *OBVERSE.*

Ch. vii, 001, A, fol. 55, b      REVERSE

M. 11. 0011. OBVERSE

M. 11 0011. RELEASE.

*[Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the page.]*

(See Chap. XIII. sec. i; Chap. XXIV. sec. iv; Appendix F.



Kha. ix, 15.

F. XII. 7. fol. 37.

F, XII, 7. fol. 27.

LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PÖTHĪ (F. XII. 7) OF SADDHARMAPUNḌARĪKA.  
FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI





[illegible][illegible][illegible]

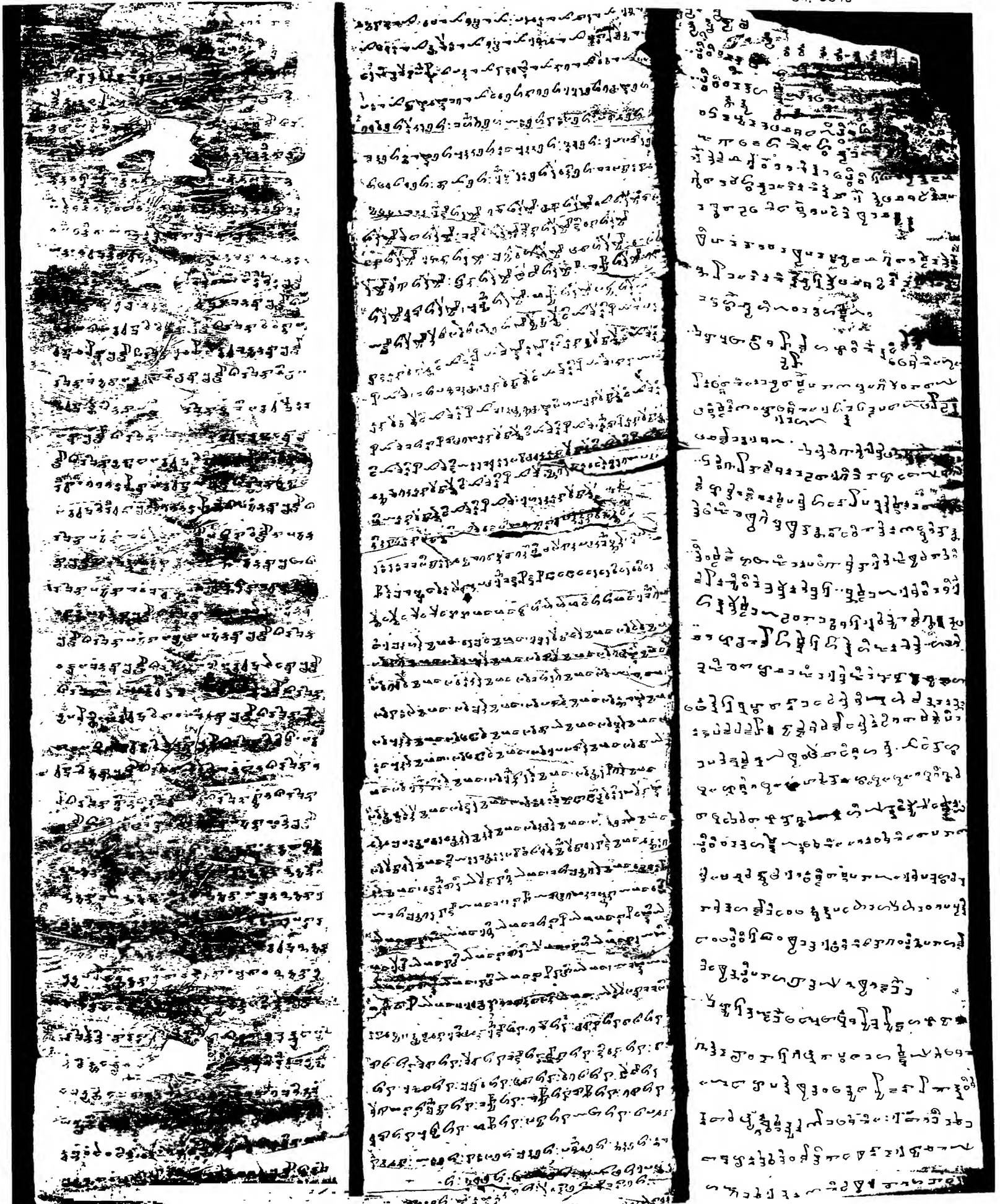
佛說藥師經

功德二名灌頂。二神王姑願神呪  
三名拔除過罪。二名得度經佛說經竟大  
衆人民住。礼奉行。



[illegible][illegible][illegible]





PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv: Appendix F.)

SCALE 1/4



Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the left half of the page.

Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 25 horizontal lines across the right half of the page.

Ch. lxviii. 001. fol 255

Handwritten text in Khotanese script, likely a list or inventory, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the bottom half of the page.

MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV. sec. iv: Appendix F)

SCALE 1/2.





Handwritten text in Khotanese script, reverse side of Ch. 00275, fol. 1. The script is dense and fills the page.

Handwritten text in Khotanese script, reverse side of Ch. 00275, fol. 1. The script is dense and fills the page.

Handwritten text in Khotanese script, obverse side of Ch. 00275, fol. 33. The script is dense and fills the page.

Handwritten text in Khotanese script, obverse side of Ch. xlvii. 0012. A. fol. 19. The script is dense and fills the page.

Handwritten text in Khotanese script, obverse side of Ch. ii. 002, fol. with Colophon. The script is dense and fills the page.

Handwritten text in Khotanese script, obverse side of Ch. ii. 002, fol. 155. The script is dense and fills the page.

LEAVES OF PÔTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM  
'THOUSAND BUDDHAS', TUN-HUANG.



သိက္ခာပုဒ်တို့ကိုသာမက ဘုရားရှင်၏  
 စည်းကမ်းချက်များကိုလည်း အသိအမှတ်ပြု  
 ရှိကြောင်း ပြဆိုလိုပါသည်။

Ch. ii 003, fol 100

[illegible]

Ch. xlvii. 0015. fol. 1.

[illegible]

Ch. xlvii. OO15. fol. 7

[illegible]

Ch. 00274, fol. 39. OBVERSE

[illegible]

Ch. 00274. fol 1. REVERSE

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥  
 श्रीगुरुभ्यो नमः ॥ ३ ॥  
 श्रीगणेशाय नमः ॥ ४ ॥  
 श्रीविष्णवे नमः ॥ ५ ॥  
 श्रीशिवाय नमः ॥ ६ ॥  
 श्रीब्रह्माय नमः ॥ ७ ॥  
 श्रीमहेश्वराय नमः ॥ ८ ॥  
 श्रीनारायणाय नमः ॥ ९ ॥  
 श्रीरामाय नमः ॥ १० ॥  
 श्रीलक्ष्मणाय नमः ॥ ११ ॥  
 श्रीसिते नमः ॥ १२ ॥  
 श्रीहनुमताय नमः ॥ १३ ॥  
 श्रीगौरीय नमः ॥ १४ ॥  
 श्रीकल्याणाय नमः ॥ १५ ॥  
 श्रीसुखाय नमः ॥ १६ ॥  
 श्रीसौख्ये नमः ॥ १७ ॥  
 श्रीसन्तोषाय नमः ॥ १८ ॥  
 श्रीसमृद्धिाय नमः ॥ १९ ॥  
 श्रीवैभवाय नमः ॥ २० ॥  
 श्रीशान्तिाय नमः ॥ २१ ॥  
 श्रीवैश्वानराय नमः ॥ २२ ॥  
 श्रीपुण्ड्रिकाय नमः ॥ २३ ॥  
 श्रीमङ्गलाय नमः ॥ २४ ॥  
 श्रीश्रीगणेशाय नमः ॥ २५ ॥  
 श्रीगणेशाय नमः ॥ २६ ॥  
 श्रीगणेशाय नमः ॥ २७ ॥  
 श्रीगणेशाय नमः ॥ २८ ॥  
 श्रीगणेशाय नमः ॥ २९ ॥  
 श्रीगणेशाय नमः ॥ ३० ॥

LEAVES OF PÔTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA  
SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV. sec. iv; Appendix F.

SCALE 1



M. Tagh. a. I. 0033.

[illegible]

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M. Tagh, c. 0018.

1131

1131

*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and noise.]*





Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. 00276, fol. 12.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. 00277, fol. 1. REVERSE.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. 00277 fol. 2. REVERSE

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. xlvii 0012 B.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. xlvii 0012 C.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. 00316. a. REVERSE.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. 00316. b. OBVERSE.

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

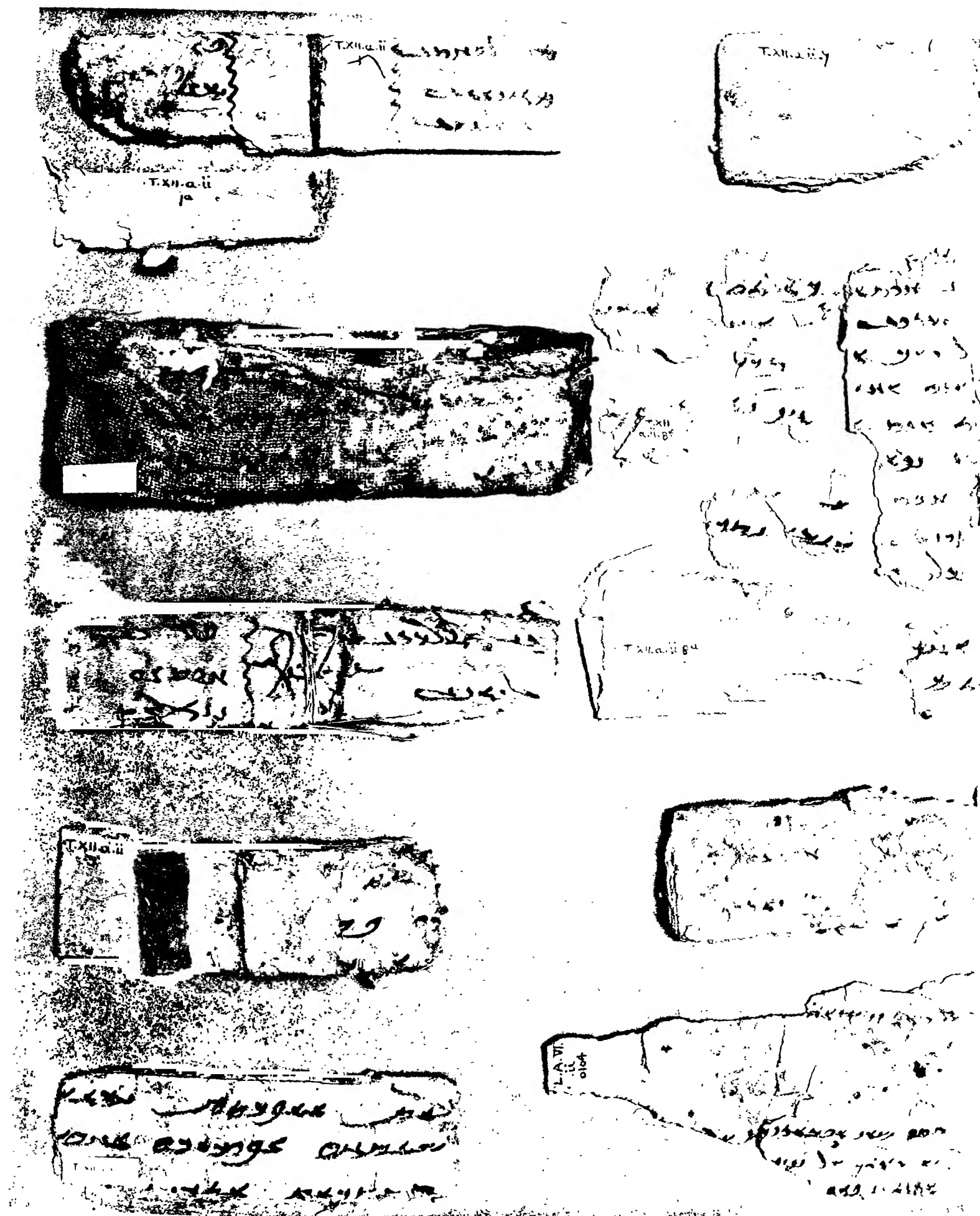
Ch. 00316 b. REVERSE

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.

Ch. ii. 004, fol. 4

Handwritten text in Khotanese script, likely a leaf from a Buddhist manuscript.





EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;  
ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE

(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.)

SCALE 1/2







1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters  $\alpha$  and  $\beta$ . It is shown that the system has a solution if and only if the condition  $\alpha + \beta = 1$  is satisfied.

2. In the second part of the paper, the problem of the uniqueness of the solution is considered. It is shown that the solution is unique if the condition  $\alpha + \beta = 1$  is satisfied.

3. In the third part of the paper, the problem of the stability of the solution is considered. It is shown that the solution is stable if the condition  $\alpha + \beta = 1$  is satisfied.

4. In the fourth part of the paper, the problem of the asymptotic stability of the solution is considered. It is shown that the solution is asymptotically stable if the condition  $\alpha + \beta = 1$  is satisfied.

5. In the fifth part of the paper, the problem of the periodicity of the solution is considered. It is shown that the solution is periodic if the condition  $\alpha + \beta = 1$  is satisfied.

6. In the sixth part of the paper, the problem of the boundedness of the solution is considered. It is shown that the solution is bounded if the condition  $\alpha + \beta = 1$  is satisfied.

7. In the seventh part of the paper, the problem of the convergence of the solution is considered. It is shown that the solution converges if the condition  $\alpha + \beta = 1$  is satisfied.

8. In the eighth part of the paper, the problem of the divergence of the solution is considered. It is shown that the solution diverges if the condition  $\alpha + \beta = 1$  is satisfied.

9. In the ninth part of the paper, the problem of the oscillation of the solution is considered. It is shown that the solution oscillates if the condition  $\alpha + \beta = 1$  is satisfied.

10. In the tenth part of the paper, the problem of the non-oscillation of the solution is considered. It is shown that the solution is non-oscillatory if the condition  $\alpha + \beta = 1$  is satisfied.

T. XII. a. ii. 1.

[illegible]





Handwritten text in Sogdian script, likely a list or inventory, with some lines crossed out. The text is written in a cursive style typical of early Sogdian documents.

T. XII, a. ii. 6.

Handwritten text in Sogdian script, continuing the list or inventory from the previous fragment. The text is written in a cursive style typical of early Sogdian documents.

T. XII, a. ii. 5.

Handwritten text in Sogdian script, continuing the list or inventory from the previous fragment. The text is written in a cursive style typical of early Sogdian documents.



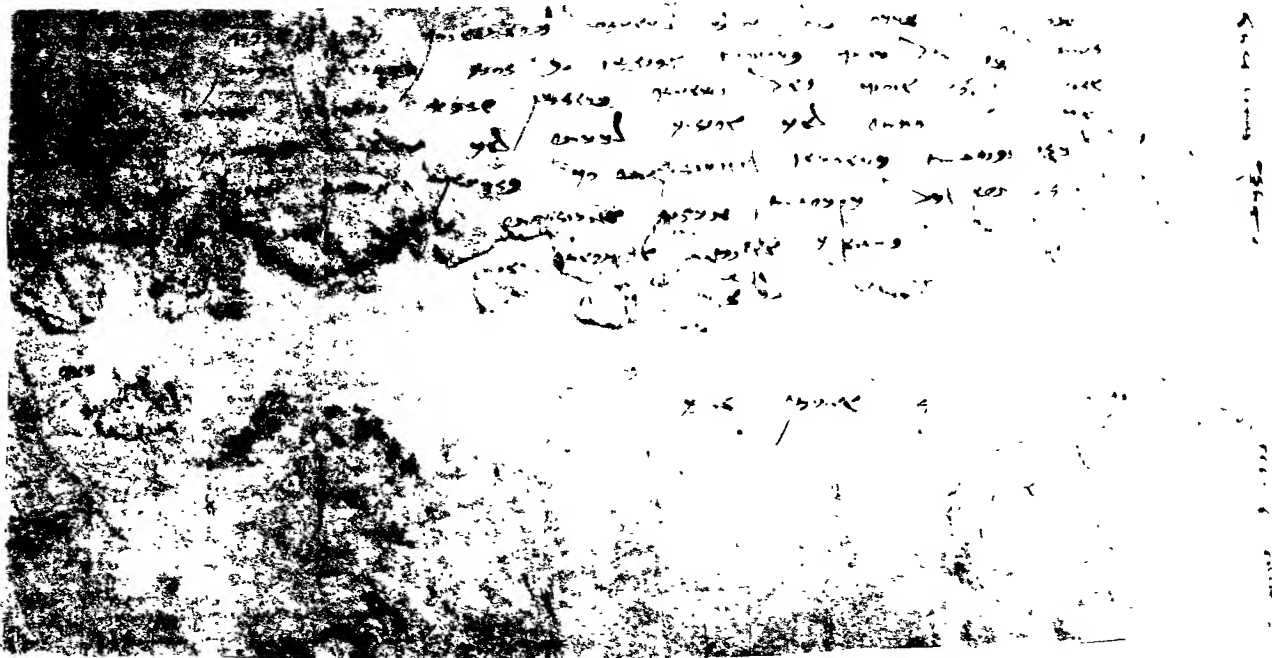
T. XII, a. ii, 3

Handwritten text in early Sogdian script on paper, arranged in multiple columns. The script is dense and cursive. On the right side, there is a vertical column of text and a small diagram consisting of a square with internal lines and a small circle, possibly representing a seal or a specific symbol.

T. VI. c. 1

Handwritten text in early Sogdian script, located to the right of the main document image.

T. XII a. ii. 8 g.



EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII a AND T VI. c  
TUN-HUANG LIMES.

See Chap. XVII. sec. iv., Chap. XVIII. sec. iv.; Chap. XX. sec. vii

SCALE 1



[illegible][illegible]

The first thing I noticed when I stepped  
 out of the car was the cold, crisp air. It  
 felt like a fresh blanket after a long, hot  
 summer. The sun was just starting to  
 rise, painting the sky in soft, golden  
 hues. I took a deep breath, savoring the  
 scent of pine and the distant sound of  
 birds. It was a perfect start to a new  
 day.

[illegible]





a.

Handwritten text in Turkish 'Runic' script, consisting of approximately 15 lines of dense, stylized characters.

b.

Handwritten text in Turkish 'Runic' script, consisting of approximately 15 lines of dense, stylized characters.

DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006). FROM TIBETAN FORT, MIRÂN.

See Chap. XII, sec. vi, vii

SC414





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Ch. 0014, a.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, angular alphabet. Some characters are accompanied by small Chinese characters, likely transliterations or labels. The fragment is torn and shows signs of age.

Ch. 00183.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, angular alphabet. Some characters are accompanied by small Chinese characters, likely transliterations or labels. The fragment is torn and shows signs of age.

Ch. 0014, d.

Fragment of paper document in Turkish 'Runic' script, showing several lines of text. The script is a stylized, angular alphabet. Some characters are accompanied by small Chinese characters, likely transliterations or labels. The fragment is torn and shows signs of age.

Ch. 0014, b-c.

FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.







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Handwritten text in two columns, likely a transcription of a Buddhist sutra. The script is a mix of Uigur and Chinese characters. The text is written in a cursive style with some ink bleed-through from the reverse side.

Handwritten text in two columns, continuing the transcription. The script is a mix of Uigur and Chinese characters. The text is written in a cursive style with some ink bleed-through from the reverse side.



Handwritten text in Uighur script, arranged in vertical columns. The script is dense and fills most of the page area.

Handwritten text in Uighur script, arranged in vertical columns. This section appears to be a continuation or a separate part of the text on the left.

Handwritten text in Uighur script, arranged in vertical columns. The text is written on a page that shows some signs of wear and aging.

Handwritten text in Uighur script, arranged in vertical columns. This section continues the text from the left page.











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Ch. 6 about A. D. 400.

奉主如愛無子承事諸佛積德無量果物勤苦  
 功不唐捐有今志慶之喜自嘆曰  
 金覺無異耳素淨花雨 而將嘉 從音光新像  
 為之歡欣 妙顏自展 歡慶降身 音將慈潤  
 音聖經第五

Ch. 365 dated A. D. 991.

奉教云女弟不馬氏名昭女從前至終七日所切  
 三月九日病用臨書於金剛寺殿上施表言願 城西  
 馬家東家二蘭表共施布素定 葬淨諸願  
 兄兩家共銀獨願 張慶子承了白  
 共兩弟 願領巾素事 願雲南 前手由一 布手  
 巾產不東表願 布素定 設供一亡命共乘僧誠

Ch. 401 (dated A. D. 522).

一一切法普門教書藏三昧入一切法方便深  
 三昧  
 藥理經第三  
 為身是言故假以通理問答非亦老爾以表其安  
 亮以門雖有慧起情思本真待誠三應易依教為  
 明惟儒是著者全客於盡則問中在終未竟功  
 在就微遠冥世法之似難通款感甚甚  
 為當何由別處居來終畢度深學筆筆有全引  
 其表其端願其美結之尤驚竹凡所遊亦淨爾  
 有經名早者法書五卷音有式成覽  
 大德九年歲次壬寅四月廿五日

Ch. 1283 dated A. D. 865

屋惠唯書  
 通六年十月廿三日屋惠忽染疾病日漸加惡  
 身無常來告諸親二分折不是昏沉之語並是醒  
 姓之言靈惠只有家生婢子一名成娘留與姪女清娘  
 更無房資靈惠思慮之仲清娘亦送還家解已  
 後更不許諸親懷懷忘後無遺言新制遺作唯  
 書押署為驗  
 弟翁  
 東家小娘  
 外甥屋惠  
 外甥士娘  
 長子 姓羅康毛 康毛  
 姪男 姓羅康毛 康毛  
 姪女 姓羅康毛 康毛

Ch. 478 (dated A. D. 601).

仁壽元年八月廿六日成所書卷書沙  
 佛事主書之師善藏於東州才寺寫稿  
 此字校黃

Ch. 79 attached colophon dated A. D. 700

所說皆大歡喜信受奉行  
 金剛般若波羅蜜經  
 佛說金剛般若波羅蜜經一切世間天人阿僧伽等  
 皆大歡喜信受奉行

DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.



効義機本是漁澤漢孝帝時  
省不言教介田得穀因左後  
存濟 義師果去所城東三  
程漢時李廣利軍行渴乏  
種本神功如奴山因之水下流  
向西數十里苗草泊後有侍  
為其飲水東側而然水多  
不亂秋及平地後來者人多  
水多者人少即水少而即安  
大喉水則極下至今如然其  
二時苗在傍久廢但有精  
石駝馬行人祈福之所

蘇維蔡伯喈  
云者郭也  
所乃文王  
古師蔡則  
冷倫收屬聖  
祖靈判州判  
受子禮恩

右唐初有土人鄒伏陀屬屬突厥一族以微稅繁重率族人  
入嶺奔鄯善至並吐彈居佳處焉者又投高昌不食而  
歸胡以鄯善為納職既從鄯善而歸遂以為号  
古一祥起戶或一百泉 隆八百天不泉水安  
城北泉去縣十里下湧出成流流入蒲昌海也  
右相傳 水 合胡共葉營田貞觀四年胡  
因此為縣 觀 白楊山 伊地其 獨堆  
觀 一天上 伊地其 獨堆  
特羅沙 無北四十里 伊地其 獨堆  
大 行王刻石紀德之碑美符本君去舊  
更刻新文以贊唐德其山高六百里置壇場祈禱其州  
下立廟名阿蘭  
伊吾軍東南至初甲八百里  
右唐龍四年五月日奉 勅置至開元六年移就其  
錢兵士三千人馬一千匹  
四至 東南至伊州三百里 西南至西州八百里  
西至庭州七百里 東北至伊州  
龍部落本馬者人今甘肅伊州各有領首其人較銳健  
剽賊皆京 皇化 沙州東南地開山去州一百里  
西南有紫亭山去州一百九十里其山石皆紫色復名紫  
亭 庭州漸海軍 由州天山軍交河縣 伊州  
伊吾軍柔遠縣

CHINESE PAPER MS. ROLLS AND ESTAMPAGE OF INSCRIPTION (Ch. 1080).  
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv.)

SCALE 2.

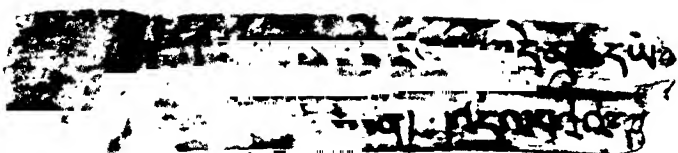




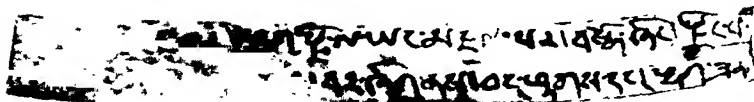




M. I. vii. 54.



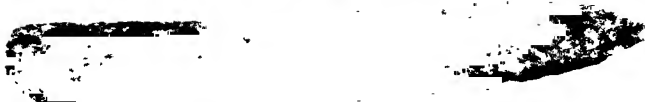
M. I. viii. 3.



M. I. x. 7.



M. I. xxxiii. 3.



M. I. i. 3.



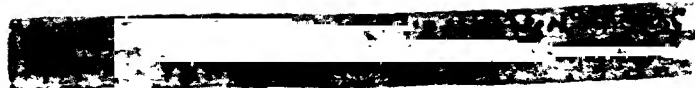
M. I. vi. 2. a.



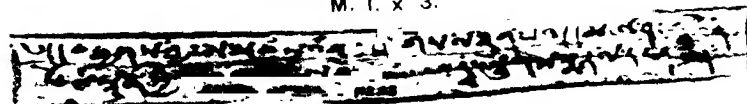
M. I. ix. 71.



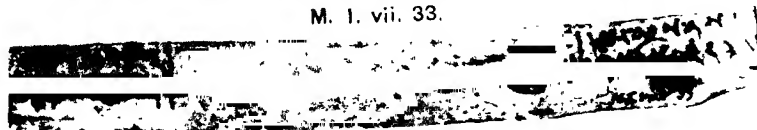
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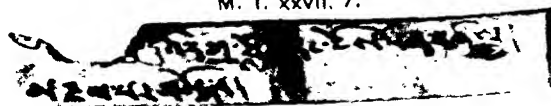
M. I. x. 3.



M. I. vii. 33.



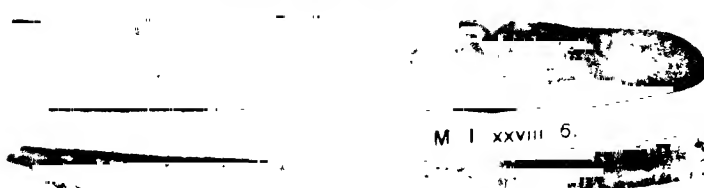
M. I. xxvii. 7.



M. I. xxviii. 0014

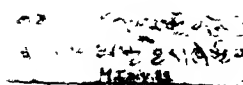


M. I. xxiii. 008



M. I. xxviii. 6.

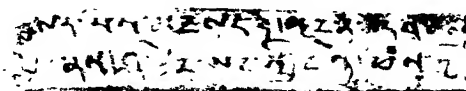
M. I. xiv. 33



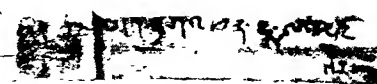
M. I. xxviii. 0033.



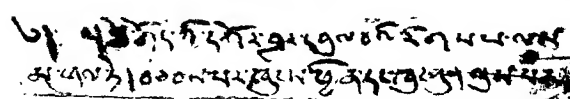
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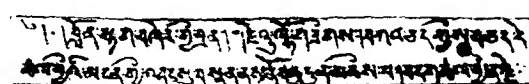
M. I. vii. 35



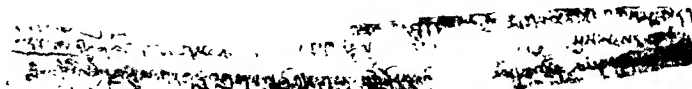
M. I. vii. 89 a



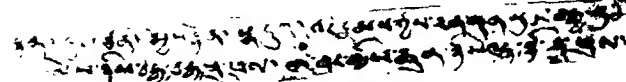
M. I. xix. 001



M. I. xli. 1.



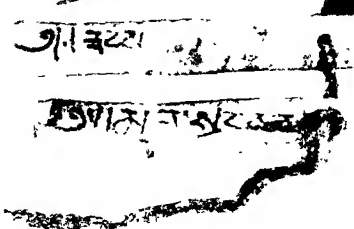
M. I. xxxv. 1



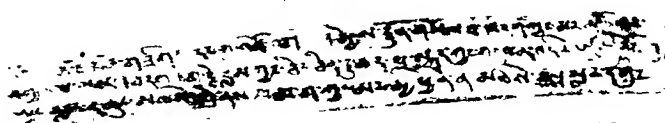
M. I. xxxvii. 5



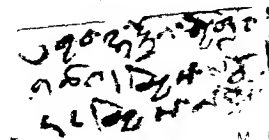
M. I. 40



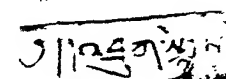
M. I. xxv. 2



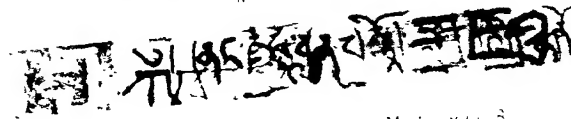
M. I. vi. 16



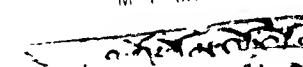
M. I. xxvii. 000



M. I. vi. 22



M. I. xxv. 3





M. Tagh. b. II. 0029.

M. Tagh. c. IV 0020.

M. Tagh. a. IV. 0045.

M. Tagh. c. I. 0011.

M. Tagh. a. IV. 0084.

M. Tagh. a. IV. 0074.

M. Tagh. a. III. 0040.

M. Tagh. c. III 0019

M. Tagh. c. II. 0040

M. Tagh. c. II 0011.

M. Tagh. c. III. 0025.

M. Tagh. a. III 0011.

M. Tagh. c. III 0043.

M. Tagh. a. IV 0014

M. Tagh. a. V. 0015.

M. Tagh. b. II 0062.

M. Tagh. b. II 0051.

M. Tagh. c. II. 0064.

M. Tagh. b. II. 001

TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap. XXXII sec. i: Appendix G.

SCALE

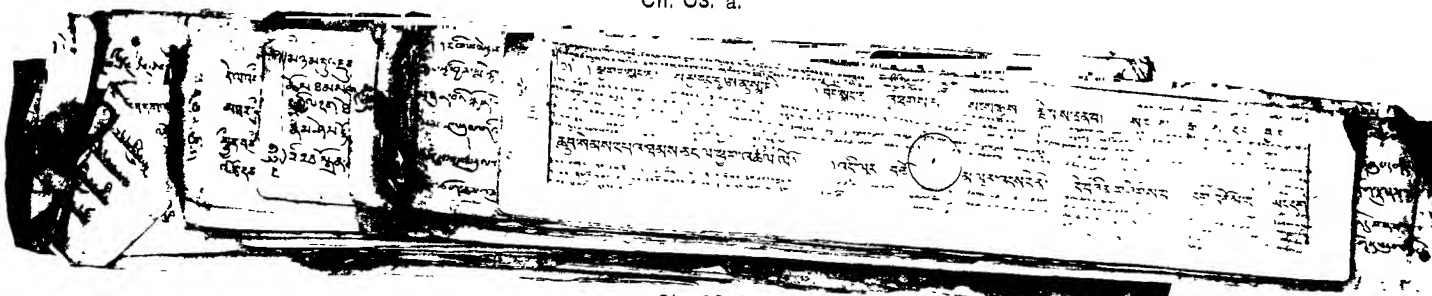




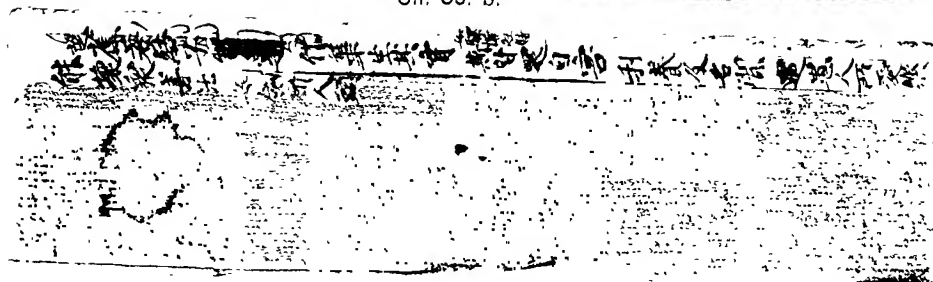
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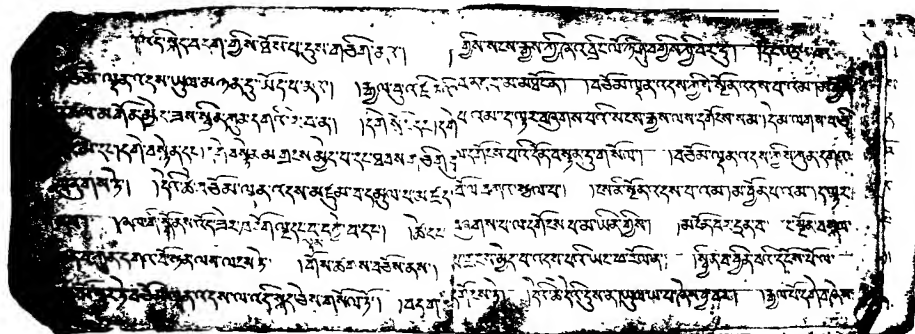
Ch. 03. a.



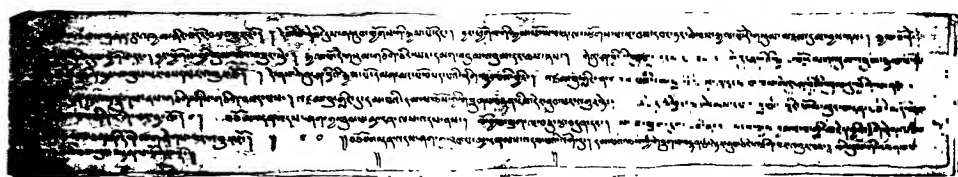
Ch. 03. b.



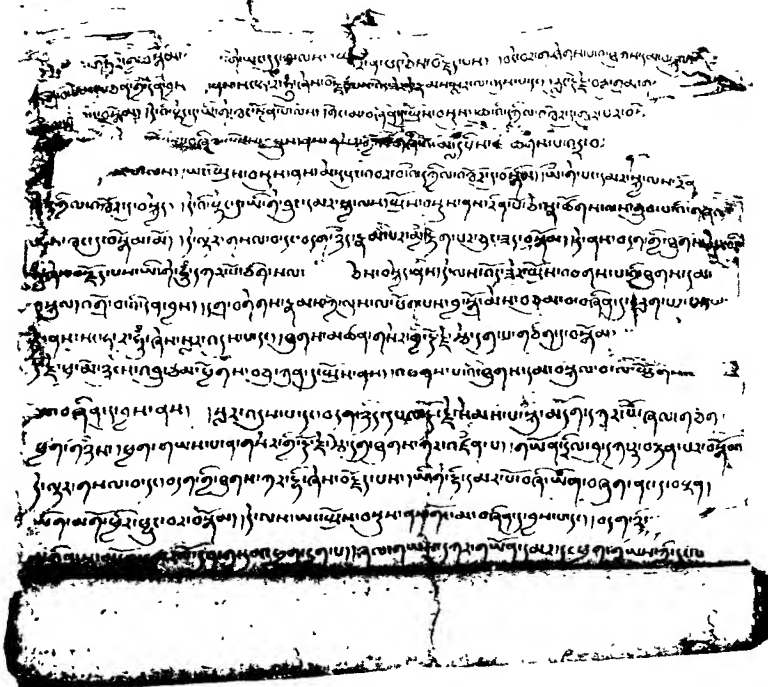
Ch. 04.



Ch. 08.



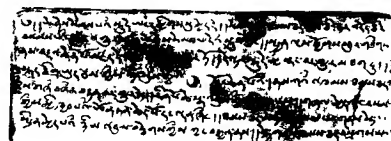
Ch. 07.



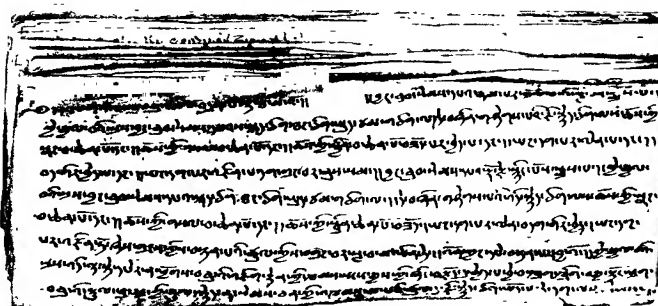
Ch. 010.



Ch. 02.



Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS. FROM  
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii: Chap. XXIV. v: Appendix I.

SCALE - -









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